



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL
B.A. Honours 6th Semester Examination, 2024

DSE-P3-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-E and GROUP-F.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-E

INDIAN LITERATURE IN ENGLISH TRANSLATIONS: POEMS AND STORIES

1. Answer any *two* of the following questions: 10×2 = 20
 - (a) Assess the pictorial elements in Tagore's "The Golden Boat".
 - (b) Bring out the salient features of Tagore as a modern poet with reference to the poems on your syllabus.
 - (c) Comment on the appropriateness of the title of Tagore's "The Conch".
 - (d) Is "Banalata Sen" a surrealist poem? Discuss.
 - (e) Examine Jibanananda Das as a poet of nature with reference to the poems on your syllabus.
2. Answer any *two* of the following questions: 10×2 = 20
 - (a) Comment on the appropriateness of the title of "The Shroud".

OR

 - (b) Analyse Premchand's treatment of hunger as a major concern in "The Shroud".
 - (c) Discuss the character and role of Gafur in "Mahesh".

OR

 - (d) How does Sarat Chandra Chattopadhyay portray the human-animal relationship in "Mahesh"?
3. Answer any *four* of the following questions: 5×4 = 20
 - (a) "I feel that she is someone I know" — Critically examine the line with reference to Tagore's "The Golden Boat".
 - (b) "How can we let your inspiring conch stare up at us from the dirt" — Explain with reference to the context.

- (c) What does the king of night bring with him on his arrival?
- (d) Bring out the central idea of "I Shall Return to this Bengal".
- (e) Comment on the ending of "The Shroud".
- (f) What is the attitude of the villagers towards Ghisu and his son?
- (g) Write a brief note on the character of Amina.
- (h) Why did Gafur kill Mahesh?

GROUP-F

INDIAN LITERATURE IN ENGLISH TRANSLATIONS: PLAYS

1. Answer any *two* of the following questions:

10×2 = 20

- (a) Justify the appropriateness of the title of *Hayavadana*.

OR

- (b) Examine the theme of love and its various manifestations in *Hayavadana*.

- (c) Critically analyse the character of Padmini in *Hayavadana*.

OR

- (d) Analyse in depth the folk elements in Karnad's *Hayavadana*.

2. Answer any *two* of the following questions:

10×2 = 20

- (a) Consider Mahasweta Devi's *Mother of 1084* as a dramatic chronicle of the 1970s.

OR

- (b) Comment on the theatrical devices used in *Mother of 1084*.

- (c) Assess Nandini as a political rebel in *Mother of 1084*.

OR

- (d) Discuss the portrayal of motherhood in *Mother of 1084*.

3. Answer any *four* of the following questions:

5×4 = 20

- (a) What symbolic purpose does the inclusion of Ganesha play in *Hayavadana*?

- (b) What does Devadatta do when he reaches the temple of Kali?

- (c) What happens to Devadatta, Kapila and Padmini at the end of the play?

- (d) What is the origin story of Hayavadana, the character in the play?

- (e) Describe the significance of seventeenth of January in the play *Mother of 1084*.

- (f) What action did the police take when Somu's father went to file a complaint?

- (g) According to Nandini, why did Brati trust Anindya?

- (h) Comment on the ending of *Mother of 1084*.

—x—