



‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL
B.A. Programme 6th Semester Examination, 2024

DSE1/2-P2-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-C and GROUP-D.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-C

PARTITION LITERATURE

1. Answer any *four* questions from the following: 10×4 = 40
 - (a) Examine how Bapsi Sidhwa fuses personal histories into the larger context of Partition in the novel *Ice-Candy Man*.
 - (b) Attempt a postcolonial reading of *Ice-Candy Man*.
 - (c) Critically comment on the title of Palit's "Alam's Own House".
 - (d) Comment on Khushwant Singh's treatment of violence in *Train to Pakistan*.
 - (e) Analyse how the symbol of the train signifies both division and connection amidst the chaos of Partition in Singh's *Train to Pakistan*.
 - (f) Examine *Tamas* as a Partition novel.

2. Answer any *four* questions from the following: 5×4 = 20
 - (a) Why does the Ice-Candy Man betray Ayah?
 - (b) Who is Colonel Bharucha?
 - (c) What is the significance of the seminar organised by the Maitri Samsad in "Alam's Own House"?
 - (d) How did Alam's Baba explain the idea of Partition to the compounder?
 - (e) What role does Meet Singh play in *Train to Pakistan*?
 - (f) Briefly describe the socio-political atmosphere in India as explained in the first section of *Train to Pakistan*.
 - (g) Briefly comment on the ending of *Tamas*.
 - (h) Why does Harnam Singh want to continue to live at Dhok Elahi Baksh in spite of Karim Khan's warnings?

GROUP-D

SCIENCE FICTION AND DETECTIVE LITERATURE

1. Answer any *four* questions from the following: 10×4 = 40
- (a) Analyse the character of Professor Shonku in “Professor Shonku and the UFO”.
 - (b) Critically comment on the title of *The Hound of the Baskervilles*.
 - (c) Analyse the conflict between rationalism and superstition in *The Hound of the Baskervilles*.
 - (d) Crime and punishment is the central theme of the novel *The Big Sleep* — Elaborate.
 - (e) Evaluate *Inspector Ghote Goes by Train* as a specimen of detective fiction.
 - (f) Justify the appropriateness of the title of *Inspector Ghote Goes by Train*.
2. Answer any *four* questions from the following: 5×4 = 20
- (a) Why does Professor Shonku put an end to his work of trying to establish contact with alien civilisations?
 - (b) What happens to Carboni at the end of the story?
 - (c) Write a short note on the Baskerville Curse.
 - (d) What does Holmes deduce from the walking stick of Mortimer?
 - (e) Briefly comment on the ending of *The Big Sleep*.
 - (f) What does the Sternwood greenhouse symbolise in *The Big Sleep*?
 - (g) What is the purpose of Inspector Ghote’s journey?
 - (h) What impression do you form about the hippies from Keating’s portrayal of Red and Mary Jane?

—x—