



‘সম্মানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL
B.A. Honours 6th Semester Examination, 2024

CC14-ENGLISH

POSTCOLONIAL LITERATURES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions:

10×1 = 10

(a) Comment on Achebe's portrayal of the Igbo society in *Things Fall Apart*.

OR

(b) Discuss Okonkwo as a tragic hero.

(c) Analyse the character of Santiago Nasar.

OR

(d) Elucidate the major symbols in *Chronicle of a Death Foretold*.

2. Answer any **one** of the following questions:

10×1 = 10

(a) How significant is the Castration episode in "The Collector of Treasures"?

OR

(b) Examine how male chauvinism is portrayed in "The Collector of Treasures".

(c) Examine the plight of the women as portrayed in "The Girl Who Can".

OR

(d) Discuss Nana's relationship with Adjoa.

(e) Justify the title of "The Green Leaves".

OR

(f) Evaluate "The Green Leaves" as a short story.

3. Answer any **two** of the following questions:

5×2 = 10

(a) What is the significance of the autopsy in *Chronicle of a Death Foretold*?

(b) Comment on the ending of "The Girl Who Can".

(c) What happened after the green leaves were removed from the dead body in "The Green Leaves"?

- (d) How far is the character of Paul Theobolo different from other male characters in "The Collector of Treasures"?
- (e) Write a brief character sketch of Reverend Smith.
- (f) Who is Ikemefuna and what happens to him in the end?

4. Answer any *two* questions from the following:

10×2 = 20

- (a) Evaluate "Tonight I can Write" as a love poem.

OR

- (b) How does Neruda depict the post civil war scenario in "The Way Spain Was"?
- (c) Discuss the use of journey as a motif in "Names".

OR

- (d) Provide a postcolonial reading of "A Far Cry from Africa".
- (e) Elaborate on Malouf's metaphorical use of lemons in "Wild Lemons".

OR

- (f) Bring out the elements of nostalgia in Malouf's "Revolving Days".
- (g) Attempt a critical appreciation of "Small Towns and the River".

OR

- (h) Consider "The Voice of the Mountain" to be a representative poem of Mamang Dai.

5. Answer any *two* questions from the following:

5×2 = 10

- (a) What is the central idea of "The Way Spain Was"?
- (b) How does Neruda convey the pain of separation in "Tonight I Can Write"?
- (c) How does Mamang Dai depict the young man from the village in "The Voice of the Mountain"?
- (d) "Small towns always remind me of death" — Explain with reference to the context.
- (e) Briefly comment on the relationship of the lovers as depicted in "Revolving Days".
- (f) Write briefly on how the Mau Mau Rebellion sets the context of the poem, "A Far Cry from Africa".

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