



‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

SEC 1st Semester Examination, 2024

SEC - POOASEC102-ENGLISH

BASICS OF SCRIPT WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions:

7×2 = 14

- What is a script and how is it different from a story?
- How have the modes of telling a story evolved over time?
- What are the three C'-s in scriptwriting?
- How does proper dialogue help advance the plot in a script?
- What is the basic structure of a script?
- What is the purpose of the climax in a script?

2. Answer any **two** of the following questions:

5×2 = 10

- What are some of the defining features of horror as a genre?
- Compose a dialogue between two friends where one friend is dealing with the loss of a beloved pet.
- How can proper sound and images add to the impact of a script?
- What are the key elements of a feature film?
- What do you understand by a documentary? Mention its main characteristics.
- Read the following passage from the script of a famous film and answer the questions that follow:

Thomas Andrews enters, looking around the magnificent room, which he knows is doomed. Rose, standing nearby, sees his heartbroken expression. She walks over to him and Cal goes after her.

Rose : I saw the iceberg, Mr. Andrews. And I see it in your eyes. Please tell me the truth.

Andrews : The ship will sink.

Rose : You're certain?

Andrews : Yes. In an hour or so ... all this ... will be at the bottom of the Atlantic.

Cal : My God.

(Now it is Cal's turn to look stunned)

The Titanic? Sinking?

Andrews : Please tell only who you must, I don't want to be responsible for a panic. And get to a boat quickly. Don't wait. You remember what I told you about the boats?

Rose : Yes, I understand. Thank you.

(i) How many characters do we see in the scene? Name them.

(ii) What information does Mr. Andrews give?

(g) What is a logline and why is it important in scriptwriting?

(h) Based on the following story, frame a simple logline in 2-3 sentences:

In a small coastal town, a lonely fisherman named Ravi spends his days on the sea. He has recently lost his wife and is still in mourning. One stormy evening, he discovers an injured dolphin caught in his fishing net. Despite the townspeople's warnings, Ravi decides to care for the dolphin. They form an unexpected bond. As Ravi helps the dolphin get better, he also gets happier. But the authorities come to know about it and demand the dolphin's release into the wild. Ravi is faced with a difficult choice. After an emotional farewell, Ravi releases the dolphin. He finds peace in knowing that love sometimes means letting go.

3. Answer any *two* of the following questions:

8×2 = 16

(a) Using the prompt given, create a dialogue between the characters:

A brother and a sister get lost in the forest. The brother is scared they won't find their way back. The sister tries to stay calm and look for a solution.

(b) Prepare a short story for a script based on the prompt:

Two old friends meet at a busy restaurant after years of being apart.

(c) Identify four types of audio clues used in this scene:

The park was peaceful. Leaves rustled in the wind. A group of children played nearby, their laughter echoing. A dog barked in the distance. A cyclist rang their bells as they passed by. Water trickled from a nearby fountain, adding to the atmosphere.

(d) You have prepared a script featuring a 'doctor' as the main character. What four visual clues will you provide to establish that the character is a doctor? Include items a doctor would use.

(e) What are the key elements in preparing a script pitch for potential producers / sponsors?

(f) Write a short pitch in not more than 100 words for your script, highlighting its unique features to attract potential sponsors to produce it.

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