



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL  
B.A. Minor 1st Semester Examination, 2024

UENGMIN10001-ENGLISH

UNDERSTANDING POETRY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Write short notes on any **four** of the following:

3×4 = 12

- (a) Blank Verse
- (b) Heroic Couplet
- (c) Lyric
- (d) Mock Epic
- (e) Refrain
- (f) Symbol.

2. Explain with reference to the context any **four** of the following:

6×4 = 24

- (a) “Loving in truth, and fain in verse my love to show,  
That she, dear she, might take some pleasure of my pain, \_\_\_\_\_”
- (b) “But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow’st.”
- (c) “And now good morrow to our waking souls,  
Which watch not one another out of fear;”
- (d) “Only a sweet and virtuous soul,  
Like season’d timber, never gives;”
- (e) “Sol thro’ white curtains shot a tim’rous ray,  
And op’d those eyes that must eclipse the day;  
Now lap-dogs give themselves the rousing shake,  
And sleepless lovers, just at twelve, awake;”
- (f) “Whatever spirit, careless of his charge,  
His post neglects, or leaves the fair at large,  
Shall feel sharp vengeance soon o’ertake his sins,  
Be stopp’d in vials, or transfix’d with pins;”

- (g) "What immortal hand or eye,  
Could frame thy fearful symmetry?"

3. Answer any *two* of the following questions:

12×2 = 24

- (a) Critically analyse the poem "Ode to the West Wind".
- (b) Consider "The Last Ride Together" as a dramatic monologue.
- (c) Comment on the theme of isolation and loneliness in 'The Darkling Thrush'.
- (d) Analyse W.B. Yeats as a modern poet with reference to his poem "The Wild Swans at Coole".

—x—