



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL  
B.A. Honours 2nd Semester Examination, 2024

**GE1-P2-ENGLISH**

**SELECTIONS FROM EUROPEAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**GROUP-A**

1. Answer any *two* of the following questions: 10×2 = 20

- (a) Comment on the treatment of nature in the Shakespearean sonnets on your syllabus.

**OR**

- (b) Attempt a critical appreciation of Sonnet no. 64 (when I have seen by Time's fell hand defac'd)
- (c) Discuss the motif of death with reference to the Lucy Poems.

**OR**

- (d) Comment on the imagery in "Daffodils".
- (e) Comment on the use of irony in "The Unknown Citizen".

**OR**

- (f) Bring out the thematic concerns in W. H. Auden's "Autumn Song".

**GROUP-B**

2. Answer any *two* of the following questions: 10×2 = 20

- (a) Delineate the character of Oliver Bacon in "The Duchess and the Jeweller".

**OR**

- (b) Comment on the ending of Woolf's short story, "The Duchess and the Jeweller".
- (c) Evaluate Orwell's "Shooting an Elephant" as a critique of imperialism.

**OR**

- (d) Comment on the aptness of the title, "Shooting an Elephant".
- (e) Discuss the role of the shopkeeper in "The Magic Shop".

**OR**

- (f) Elaborate on the portrayal of the father-son relationship in "The Magic Shop".

(g) Comment on the use of irony in "Open Window".

OR

(h) Elucidate the significance of the Window in "Open Window".

**GROUP-C**

3. Answer any *one* of the following questions:

10×1 = 10

(a) Discuss *Macbeth* as a Shakespearean tragic hero.

OR

(b) Examine the use of supernatural elements in *Macbeth*.

(c) Discuss the theme of love in *Twelfth Night*.

OR

(d) Comment on the character of Olivia.

**GROUP-D**

4. Answer any *two* of the following questions:

5×2 = 10

(a) "Consum'd with that which it was nourish'd by." — Explain.

(b) Why does the poet consider the daffodils a "jocund company"?

(c) How does the speaker define a 'model citizen' in the poem "The Unknown Citizen"?

(d) What was the witches' prophecy for Banquo?

(e) Why does Feste disguise himself as Sir Topas?

(f) "If music be the food of love, play on." What prompts the speaker to say this?

—x—