



‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL
B.A. Programme 5th Semester Examination, 2024

GE1-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any **three** questions from the following:

10×3 = 30

(a) Critically appreciate “The Golden Boat”.

OR

(b) Comment on the use of symbolism in the poetry of Tagore with special reference to the poems on your syllabus.

(c) Attempt a critical appreciation of “An Introduction”.

OR

(d) Discuss Kamala Das as a feminist writer with reference to the poems on your syllabus.

(e) Discuss the character and role of Samant in *Silence! The Court is in Session*.

OR

(f) Bring out the significance of the title, “Silence! The Court is in Session”.

(g) Give a character sketch of Naga in *Nagamandala*.

OR

(h) Examine *Nagamandala* as a critique of Indian patriarchy.

GROUP-B

2. Answer any **four** questions from the following:

5×4 = 20

(a) Comment briefly on the central idea of “The Arrival”.

(b) What does the conch symbolize in the poem, “The Conch”?

(c) Comment briefly on the central idea of “Smoke in Colombo”.

(d) “Lingering on as milk lingers on / In udders after the calves are buried.” Explain.

- (e) Bring out the significance of bottle of TIK-20.
- (f) Comment on the role of Kurudavva in Nagamandala.
- (g) How does Naga fall in love with Rani?
- (h) Briefly discuss the character of Mrs. Kashikar in *Silence! The Court is in Session*.

GROUP-C

3. Answer any **one** question from the following:

10×1 = 10

- (a) Comment on the appropriateness of the title, "Coolie".

OR

- (b) Illustrate Mulk Raj Anand's humanism as revealed in *Coolie*.

- (c) Discuss the character of Nur in the novel, *In Custody*.

OR

- (d) Comment on Anita Desai's portrayal of the condition of Urdu language in post-independence India in *In Custody*.

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