



‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL
B.A. Programme 5th Semester Examination, 2024

DSE1/2-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-C and GROUP-D.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention The Group on the Answer Booklet.**

GROUP-C

POPULAR LITERATURE

1. Answer any *four* of the following questions: 10×4 = 40
 - (a) Comment on the form and structure of *The Diary of a Young Girl*.
 - (b) What does Anne Frank's diary reveal about her inner strength and resilience in the face of extreme adversity?
 - (c) Do you consider *Jonathan Livingston Seagull* as a success story? Give a reasoned answer.
 - (d) *The Alchemist* offers a perspective of life as a journey where lessons are learned through both success and failure. Explore this vision.
 - (e) Discuss the major symbols in *The Alchemist*.
 - (f) How does I. B. Rai provide a chronicle of Darjeeling in the 1950s in *There's a Carnival Today*?
2. Answer any *four* of the following questions: 5×4 = 20
 - (a) How did Anne succeed in bringing about a change in Mr. Keesing's attitude towards her?
 - (b) How is Mrs. Van Daan's birthday celebrated in the Secret Annexe?
 - (c) "Look with your understanding, find out what you already know, and you'll see the way to fly." — Bring out the significance of this line with reference to *Jonathan Livingston Seagull*.
 - (d) Who is Anthony Seagull, and what is his struggle before meeting Jonathan?
 - (e) How does the King assist Santiago in recognising omens?
 - (f) Discuss in brief the Caravan Episode in *The Alchemist*.

- (g) What does Janak's truck symbolise in *There's a Carnival Today*?
- (h) Briefly comment on the relationship between Janak and Yamuna.

GROUP-D

LITERATURE OF THE INDIAN DIASPORA

1. Answer any *four* of the following questions: 10×4 = 40
 - (a) In what ways can *The Book of Secrets* be considered as a historical novel?
 - (b) Examine the appropriateness of the title of *A Fine Balance*.
 - (c) Would you consider Mistry's *A Fine Balance* as a political novel? Give a reasoned answer.
 - (d) Comment on the narrative techniques used in *Anita and Me*.
 - (e) Do you think *The Namesake* is a diasporic novel? Elucidate.
 - (f) Attempt a character sketch of Gogol.

2. Answer any *four* of the following questions: 5×4 = 20
 - (a) Comment on the prologue in *A Book of Secrets*.
 - (b) Analyse the significance of the friendship between Fernandes and Gregory.
 - (c) How is the city presented in *A Fine Balance*?
 - (d) Briefly comment on the symbolic use of the quilt in *A Fine Balance*.
 - (e) In what ways do Anita and Meena influence each other in *Anita and Me*?
 - (f) Comment on the ending of *Anita and Me*.
 - (g) What happened to the letter sent by Ashima's grandmother in *The Namesake*?
 - (h) Briefly comment on the Gogol-Maxine relationship.

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