



‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2024

DSE-P2-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-C and GROUP-D.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-C

POPULAR LITERATURE

1. Answer any *four* of the following questions: 10×4 = 40
- (a) Assess Anne Frank's *The Diary of a Young Girl* as a specimen of Holocaust literature.
 - (b) Discuss the development of Anne Frank's character throughout her diary. How do her thoughts and feeling evolve as she faces the realities of hiding?
 - (c) Critically consider *The Alchemist* as a novel of quest.
 - (d) Assess the character and role of king of Salem in Paulo Coelho's *The Alchemist*.
 - (e) Discuss the importance of setting in *There's a Carnival Today*.
 - (f) Do you find *Jonathan Livingston Seagull* an inspirational fable? Give reasons for your answer.
2. Answer any *four* of the following questions: 5×4 = 20
- (a) Why was Mr. Keesing annoyed with Anne?
 - (b) How did Anne's family manage to escape to the 'Secret Annexe'?
 - (c) Comment on the prologue in *The Alchemist*.
 - (d) How does Santiago's experience as a shepherd help him throughout his journey to Egypt?
 - (e) Briefly comment on the ending of *There's a Carnival Today*.
 - (f) What is the significance of the peacock episode in *There's a Carnival Today*?
 - (g) What does Jonathan do after leaving the flock?
 - (h) What does Jonathan learn from Sullivan?

GROUP-D

LITERATURE OF THE INDIAN DIASPORA

1. Answer any *four* of the following questions: 10×4 = 40
- (a) How does Jhumpa Lahiri deal with the issues related to identity and cultural conflicts in *The Namesake*?
 - (b) Comment on the role and character of Ashima in *The Namesake*.
 - (c) Assess Meera Syal's *Anita and Me* as a specimen of Diaspora literature.
 - (d) What role does history play in *The Book of Secrets*? Elucidate.
 - (e) Evaluate Rohinton Mistry's *A Fine Balance* as a political novel.
 - (f) Discuss the role and character of Dina in *A Fine Balance*.
2. Answer any *four* of the following questions: 5×4 = 20
- (a) Briefly comment on Gogol-Maxine relationship.
 - (b) What does Ashoke's death mean to Ashima in *The Namesake*?
 - (c) Briefly comment on the symbolic use of quilt in *A Fine Balance*.
 - (d) Describe Dina Dalal's home in *A Fine Balance*?
 - (e) Comment on the Prologue in *A Book of Secrets*.
 - (f) Whose diary do we find in *A Book of Secrets*?
 - (g) In what ways do Anita and Meena have a positive influence on each other in the novel?
 - (h) How did Meena initially come to know about Tracey being sexually abused?
- x—