



‘সম্মানো যত্নঃ সচিচিঃ সপারসী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2024

DSE-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-A and GROUP-B.
The candidates are required to answer any one from two Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-A

LITERARY THEORY AND CRITICISM

Answer any four of the following questions

15×4 = 60

1. Write a short essay on the impact of modernism on English literature.
2. How did Modernism emerge as a response to socio-political and cultural changes in the early 20th Century?
3. "Postmodernism stresses the uniquely fragmented nature of much contemporary experience."— Examine the rise of postmodernism in light of this claim.
4. Provide a comparative study of Modernism and Postmodernism.
5. Bring out the differences between sex, gender and sexuality.
6. Provide an overview of the different waves of the feminist movement.
7. Investigate the roles of key proponents of postcolonial theory in the shaping of the discourse.
8. Discuss the role of language in Postcolonial theory.

GROUP-B

ESSAYS IN LITERARY THEORY AND CRITICISM

Answer any four of the following questions

15×4 = 60

1. How does "The Work of Art in the Age of Mechanical Reproduction" contribute to the history of modern aesthetic and political criticism?
2. Summarise Stephen Spender's observations on "Bennet, Wells and Shaw" in "Moderns and Contemporaries".
3. Is there really a rupture between the modern and the postmodern? Answer with reference to Lyotard's "Answering the Question: What is Postmodernism?"
4. How does Jameson deploy pastiche as a representation of postmodernism in "Postmodernism and Consumer Society"?
5. Discuss Showalter's observations on the 'New Women and Their Fictions'.
6. Elucidate the main observations of Heckman on the radical feminists with reference to her essay "Feminism".
7. In what ways does Said connect the construction of knowledge with colonial power structures in "The Scope of Orientalism"?
8. Summarize the observations on English teacher and English teaching that Aijaz Ahmed has made in "'Indian Literature': Notes towards the Definition of a Category".

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