



‘সমানো মন্ত্র: সপিতি: সমানী’

**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 2nd Semester Examination, 2024

**DSC1/2-P2-ENGLISH**

**MODERN INDIAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **five** of the following questions:

10×5 = 50

- Examine the character of Jumman Sheikh in “The Holy Panchayat”.
- How does “The Holy Panchayat” emphasise the importance of putting justice above one’s own interest?
- What is the significance of the title of “The M.C.C.”?
- Analyse the character of Swami in “The M.C.C.”.
- How does Manto portray the mayhem caused by Partition in “Toba Tek Singh”?
- Critically analyse the role of Toba Tek Singh, the place, in Manto’s short story.
- Comment on the relationship between Begum Jaan and Rabbu in “Lihaaf”.
- Analyse “Lihaaf” as a feminist text.
- Discuss how the library plays an important role in “Squirrel”.
- Comment on the significance of the title of “Squirrel”.
- Explain the role and character of Zainaba in “The Card-Sharper’s Daughter”.
- Analyse “The Card-Sharper’s Daughter” as a love story.

2. Answer any **two** of the following questions:

5×2 = 10

- Briefly explain the title of “The Holy Panchayat”.
- Analyse briefly the role of cricket in “The M.C.C.”.
- Give a character sketch of Muthappa.
- Comment on the ending of the short story, “Toba Tek Singh”.
- Briefly describe why the child narrator was left with Begum Jaan in “Lihaaf”.
- How does the narrator describe books in “Squirrel”?

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