



সম্মান প্রদত্ত: সমিতি: সমাধি

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2024

CC12-ENGLISH

BRITISH LITERATURE: THE EARLY 20TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions: 10×2 = 20
 - (a) Critically examine the representation of women characters in *Sons and Lovers*.
OR
 - (b) Attempt a psychoanalytic reading of *Sons and Lovers*.
 - (c) Comment on the role of Kurtz in *Heart of Darkness*.
OR
 - (d) How does Conrad deal with adventure in *Heart of Darkness*?
 - (e) How does Virginia Woolf present the character of Clarissa in *Mrs. Dalloway*?
OR
 - (f) Discuss *Mrs. Dalloway* as a lyrical novel.
2. Answer any *one* of the following questions: 10×1 = 10
 - (a) Trace the evolution of Raina in *Arms and the Man*.
 - (b) Discuss G. B. Shaw's *Arms and the Man* as a drama of ideas.
3. Answer any *two* of the following questions: 10×2 = 20
 - (a) Justify the appropriateness of the title of "The Second Coming."
 - (b) Evaluate Eliot's "Marina" as a memory poem.
 - (c) Critically appreciate "The Love Song of J. Alfred Prufrock"?
 - (d) Critically examine the use of symbols and myth in Yeats' poem with special reference to any one poem from your syllabus.
4. Answer any *two* of the following questions: 5×2 = 10
 - (a) Bring out the significance of the epigraph in "The Hollow Men".
 - (b) What is the underlying theme of "Leda and the Swan"?
 - (c) Account for the repetitive use of the word 'Death' in "Marina".
 - (d) "There is no country for old men" — Explain with reference to the context.
 - (e) "It is not the weapon of a gentleman". — What prompts the speaker to say so?
 - (f) "Let them quarrel with me if they dare!" — Who is the speaker? What impression do you form of the speaker from this expression?

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