



‘সমানো মন্ত্র: সগিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2024

CC11-ENGLISH

WOMEN'S WRITING

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **one** of the following questions:

10×1 = 10

(a) Consider Sylvia Plath as a confessional poet with reference to the poems on your syllabus.

OR

(b) Analyse the use of imagery and symbolism in "Lady Lazarus".

(c) Attempt a critical appreciation of "I'm 'wife'—I've finished that."

OR

(d) Discuss the theme of isolation in Dickinson's poetry. How does it shape her worldview?

(e) Assess 'Advice to Women' as a representative poem of Eunice De Souza.

OR

(f) Examine the role of memory and nostalgia in De Souza's poetry.

2. Answer any **one** of the following questions:

10×1 = 10

(a) Comment on Alice Walker's critical engagement with religion in *The Color Purple*.

(b) Critically analyse the significance of the title of *The Color Purple*.

3. Answer any **four** of the following questions:

5×4 = 20

(a) What is the central idea of Sylvia Plath's 'Daddy'?

(b) What is the relevance of Christ in 'Bequest'?

(c) Comment on the image of the 'black shoe' in 'Daddy'.

(d) Why does Eunice de Souza advise women to keep cats?

(e) What is the significance of Dickinson's reference to 'Jesus' in 'I cannot live with you'?

- (f) Why does Dickinson refer to Sexton in 'I cannot live with you'?
- (g) Why does *The Color Purple* open with "Dear God"?
- (h) Why did Sofia go to jail?
- (i) How does Celie react to Shug's illness?
- (j) What role does the Holocaust imagery play in Sylvia Plath's poem "Daddy"?

4. Answer any **one** of the following questions:

10×1 = 10

- (a) Bring out the Gothic elements in Charlotte Perkins Gilman's "The Yellow Wallpaper".

OR

- (b) Analyse the character of the protagonist in "The Yellow Wallpaper".
- (c) Analyse the character and role of Senanayak in "Draupadi".

OR

- (d) Assess "Draupadi" as a representation of subaltern Indian society.
- (e) Comment on the use of symbols in "Bliss".

OR

- (f) Would you consider 'Bliss' as a story of nonconformist relationship? Argue your answer.

5. Answer any **one** of the following questions:

10×1 = 10

- (a) How does religion get connected with women's urge for literacy in *Amār Jibon*?

OR

- (b) How does Rasasundari Devi transgress the societal norms of that period?
- (c) Consider critically Mary Wollstonecraft's contribution to the development of feminism with reference to the chapters of *A Vindication of the Rights of Woman* prescribed to you.

OR

- (d) How does *A Vindication of the Rights of Woman* offer critique against both the 'intellectuals' and other women who endorse double standards?
- (e) Evaluate Ramabai Ranade's critique of religion and patriarchy in "A Testimony of Our Inexhaustible Treasures".

OR

- (f) Ramabai Ranade puts conversion at the heart of her narrative — Elucidate.