

CBCS 2020(NOV)-21(FEB)

SEMESTER	COURSE	PAPER	UNIT	NO OF CLASSES	DESCRIPTION
SEM – I	CC-1	English language: Literary types.	<u>Unit-3, 6 Literary types-comedy</u>	06	05 Lectures 01 Revision
	DSC	Individual and society	<u>Unit-I omprakash valmiki-Joothan</u>	06	4 Lectures 2Revisions
	LCC1	Text comprehension, editing, writing skill	<u>Unit- 4</u> Formal-informal letter writing	08	6Lectures 2 Revisions
	GE(H)	Selection from Indian literature	<u>Unit-1 Tagore (the golden boat)</u>	04	03 lectures,01 revision
SEM – III	CC-5	American literature	<u>Unit – 6</u> Bradstreet -The Prologue	05	4 Lectures 1Revisions
	CC-6	British poetry and drama14-16th century	<u>Unit-5 Marlowe-Edward 2</u>	12	08Lectures 04Revisions
	GE(H)	Selection from Indian literature	<u>Unit – 1</u> Poem-The Golden Boat,Arrival, The Conch	04	3 Lectures 1 Revisions
	SEC(H+prog)	Text comprehension, editing	<u>Unit-1 ,4 comprehension of poetry, copy editing and academic editing</u>	10	8 Lectures 2Revisions

	DSC	British literature	<u>Unit-1 Shakespeare -The Merchant of Venice</u>	10	8 Lectures 2 Revision
	LCC1	Literary perception	<u>Unit-2 R k Narayan -the man eater of malgudi</u>	08	6 Lectures 2 Revisions
Part-3(Truncated syllabus)					
SEM-5	CC-11	Womens 'writing	<u>Unit-4,</u> Alice Walker-The colour purple	08	6Lectures 2 Revisions
	CC-12	British literature. Early 20th century	<u>Unit-3</u> Virginia Woolf -Mrs. Dalloway	07	5 Lectures 2 Revisions
	DSE(H+P)	Literature of Indian Diaspora	<u>Unit-1 Meera Syal-Anita and Me</u>	10	08 lectures , 02 revisions
	SEC(Prog)	Text comprehension and Editing	<u>Unit-1, 4 comprehension - poetry, copy editing, academic editing</u>	08	06 lectures, 02 revisions
	GE(PROG)	Selection from Indian literature	<u>Unit-1 Tagore-The Golden boat</u>	05	04 lectures, 01 revision

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