

| Part-2 | | 2018-2019 CBCS | | | |
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| SEMESTER | COURSE | PAPER | UNIT | NO OF CLASSES | DESCRIPTION |
| SEM – I | CC-1 | Assignment | <u>Unit-2. Tragedy</u> | 08 | 06 Lectures 02 Revision |
| | GE | P-1 assignment | <u>Unit-2 poems of Kamala Das</u> | 07 | 5 Lectures 2Revisions |
| | DSC | P-1 assignment | <u>Unit- 3 Maya Angelou(Still I Rise)</u> | 06 | 5 Lectures 1 Revisions |
| SEM – 2 | CC-3 | Assignment | <u>Unit – 6,10</u> Derogio's poems;Two Lady Rams | 08 | 6Lectures 2Revisions |
| | CC-4 | Assignment | <u>Unit- 1,2,3 Anglo Saxon literature; Beginning of Drama</u> | 14 | 12Lectures 02Revisions |
| | GE | P-2 assignment | <u>Unit – 1,2</u> Shakespeare sonnets-18, 64,65,73; Wordsworth - Daffodils. | 08 | 6 Lectures 2 Revisions |
| | DSC | P-2 assignment (short story) | <u>Unit-1 The holy panchayat ;Lihaaf.</u> | 07 | 5Lectures 2 Revisions |
| | LCC2 | Technical writing skill (English language core) | <u>Unit-1 Paragraph writing</u> | 05 | 3 Lectures 2 Revision |
| | AECC(Co mpulsory English) | English communication | <u>Unit-1,2,3,4 comprehension, letter, essay, cv, resume</u> | 14 | 12 Lectures 2 Revisions |
| Part-2(Annual system) | Assignment | Paper 3 | <u>Unit-9</u> Venice preserved(otway) | 8 | 6Lectures 2 Revisions |
| | Assignment | Paper 4 | <u>Unit-3, 4 Wordsworth, Byron, Shelley, Hazlitt essays</u> | 10 | 8 Lectures 2 Revisions |
| Part-3 | Assignment | Paper 5 | <u>Unit -3 DG Rossetti poems</u> | 05 | 03 lecture, 02 revisions |
| | Assignment | Paper 6 | <u>Unit 3 poetry of Auden and</u> | 08 | 06 lecture, 02 |

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| | t | | <u>Dylan Thomas</u> | | revisions |
| | Assignment | Paper 7 | <u>Unit-2, 4,9 Kamala Das, Margaret Atwood;Novel-The English Teacher;Mother of 1084.</u> | 18 | 14 lectures, 4 revisions |
| Part 3(Alternative English) | Assignment | Elective English paper-7 | <u>Unit-5, 7 Coolie(novel);Lyric;Sonnet;Essay; Shakespearean tragedy;Short story;</u> | 18 | 14 lectures , 04 revisions. |