



‘समानो मन्त्रः सभित्तिः समानी’

UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2023

GE2-P1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any *three* questions from the following: 10×3 = 30

(a) Critically appreciate “The Arrival”.

OR

(b) Bring out the salient features of Tagore as a philosophical poet with reference to the poems on your syllabus.

(c) Comment on the theme and structure of “Smoke in Colombo”.

OR

(d) Critically analyse Kamala Das as a confessional poet with reference to the poems on your syllabus.

(e) Justify the title of *Silence! The Court Is in Session*.

OR

(f) Comment on the role and character of Miss Benare.

(g) Assess the character of Rani.

OR

(h) Evaluate Karnad as a dramatist with reference to *Nagamandala*.

GROUP-B

2. Answer any *four* questions from the following: 5×4 = 20

(a) Write a brief note on the poem “The Conch”.

(b) What does the golden boat symbolize?

(c) How does Sukhatme glorify motherhood?

(d) In the mock trial in the play *Silence! The Court Is in Session* what was the charge framed and against whom?

(e) What is the meaning of the title “*Nagamandala*”?

- (f) How is Rani treated by Appanna?
- (g) What is the main theme of the poem "An Introduction"?
- (h) How does Kamala Das explore the concept of love and separation in her poem "Smoke in Colombo"?

GROUP-C

3. Answer any *one* question from the following:

10×1 = 10

(a) Critically analyse *Coolie* as a social problem novel.

OR

(b) Analyse the Simla episode in *Coolie*.

OR

(c) Comment on the narrative technique of Anita Desai's *In Custody*.

OR

(d) Comment on the character of Deven in *In Custody*.

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