



‘সমানো মন্ত্র: সমিতি: সগানী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 1st Semester Examination, 2023

GE1-P1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any *three* questions from the following: 10×3 = 30

(a) Attempt a critical appreciation of “The Golden Boat”.

OR

(b) Comment on the central idea of “The Conch”.

(c) Evaluate the significance of the title, “An Introduction”.

OR

(d) Comment on the use of imagery in the poems of Kamala Das with special reference to the texts on your syllabus.

(e) Critically analyse the significance of the mock trial in *Silence! The Court Is in Session*.

OR

(f) Tendulkar’s play *Silence! The Court Is in Session* is a critique of complacent middle-class morality. Discuss.

(g) Explore the dominant themes in Girish Karnad’s *Nagamandala*.

OR

(h) Discuss the character and role of Naga in *Nagamandala*.

GROUP-B

2. Answer any *four* questions from the following: 5×4 = 20

(a) What does the king symbolize in “The Arrival”?

(b) What is the mood of the speaker in the opening lines of “The Golden Boat”?

(c) Bring out the significance of smoke in “Smoke in Colombo”.

(d) Explain with reference to context “I speak three languages, write in two, dream in one”.

- (e) Why is the bottle of TIK-20 important in the play *Silence! The Court Is in Session*?
- (f) Briefly comment on the character of Mrs. Kashikar.
- (g) Why did Rani pour the curry into the ant hill in *Nagamandala*?
- (h) Comment on the ending of *Nagamandala*.

GROUP-C

3. Answer any *one* question from the following:

10×1 = 10

- (a) Discuss the character of Munoo in *Coolie*.

OR

- (b) How does the novel *Coolie* deal with the issues of class and caste?

- (c) Comment on the title of the novel, *In Custody*.

OR

- (d) Write a note on the women characters in *In Custody*.

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