



‘সমানো মন্ত্র: সগিতি: সমানী’

UNIVERSITY OF NORTH BENGAL
B.A. Honours 5th Semester Examination, 2023

DSE-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-A and GROUP-B.
The candidates are required to answer any one from two Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-A

LITERARY THEORY AND CRITICISM

Answer any four of the following questions

15×4 = 60

1. Discuss Modernism as a 20th Century literary movement in the West. What are the features of Modernism?
2. Write a critical essay on the high modernist poets in English.
3. What are the characteristics of postmodern writing? Answer with special reference to English literature.
4. According to Lyotard, postmodernism is “not modernism at its end but in the nascent state, and this state is constant”. Comment on postmodernism in the light of this statement.
5. Trace the origin and development of feminism. How did it influence twentieth century literature and culture?
6. “Feminism is the struggle to end sexist oppression.” Examine Bell Hooks’ definition of Feminism.
7. Write a critical essay on postcolonial Indian English literature.
8. How does postcolonial criticism understand a text? Elaborate by explaining a text that you have recently read.

GROUP-B

ESSAYS IN LITERARY THEORY AND CRITICISM

Answer any four of the following questions

15×4 = 60

1. Explain Benjamin's concept of 'aura' and his views related to authenticity as expressed in "The Work of Art in the Age of Mechanical Reproduction".
2. Discuss Spender's observation on Matthew Arnold's concept of criticism.
3. Why does Lyotard refer to Kant and Nietzsche while discussing the postmodern art in "Answering the Question: What is Postmodern"?
4. Elucidate, after Jameson, the differences between modernism and post-modernism.
5. Discuss Showalter's observations on the 'Literary History and the Canon' in "Twenty Years on *A Literature of Their Own Revisited*".
6. Analyse the main observations of Hekman on psychoanalytic feminist approaches.
7. How does Said probe the multiple relationships between the act of writing and cultural politics, language, and power in "The Scope of Orientalism"?
8. What, according to Ahmad, are the main areas that require institutional intervention so that 'Indian Literature' as a category may be adequately theorised?

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