



'সমানো মন্ত্র: সমিতি: সমানী'

**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 1st Semester Examination, 2023

**DSC1/2-P1-ENGLISH**

**INDIVIDUAL AND SOCIETY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**Answer any five of the following questions**

12×5 = 60

1. (a) How does Omprakash Valmiki reveal the evils of caste system in "Joothan"?

**OR**

(b) "Joothan" transforms the experience of pain into a narrative of resistance — Discuss.

2. (a) Elucidate the major symbols in "Still I Rise".

**OR**

(b) Consider "Still I Rise" as a representative poem of Maya Angelou.

3. (a) Critically examine the character of "Kallu".

**OR**

(b) In the story "Kallu", how does Chughtai over turn the reader's assumptions of class superiority?

4. (a) In Woolf's essay "Shakespeare's Sister", why does she turn to history books? What does she find there?

**OR**

(b) What image of Shakespeare's sister do you get from Virginia Woolf's essay?

5. (a) Consider "The Exercise Book" as a critique of social evils.

**OR**

(b) Analyse the portrayal of the female characters in Tagore's "The Exercise Book".

6. (a) Comment on the use of irony and satire in "General, Your Tank Is a Powerful Vehicle".

OR

(b) What is the Central theme of the poem, "General, Your Tank Is a Powerful Vehicle"?

7. (a) "I believed that I too was not a joiner". How does the narrator position himself in the riot situation? Is he a detached observer or a participant?

OR

(b) "I was awed by their courage", Ghosh writes of the Bawas and Mrs. Sen. How did they display this courage? Were they really as courageous as the cook of the Bawa household?

8. (a) According to Klein, what is the dangerous change in the attitude of corporate sponsors to arts that has taken place in recent years?

OR

(b) Comment on the adverse effects of advertisements as discussed in "The Brand Expands".

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