



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL
B.A. Honours 3rd Semester Examination, 2023

CC6-ENGLISH

BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions: 10×2 = 20
- (a) Discuss how far Shakespeare has unlocked his heart in the sonnets on your syllabus.
- OR**
- (b) Critically appreciate Shakespeare's Sonnet no. 18.
- (c) Attempt a critical appreciation of "A Valediction: Forbidding Mourning".
- OR**
- (d) Assess Donne as a metaphysical poet with special reference to the poems on your syllabus.
- (e) Comment on the imagery in Spenser's sonnets with reference to the poems on your syllabus.
- OR**
- (f) Attempt a critical appreciation of "Like as a Huntsman".
2. Answer any *two* of the following questions: 5×2 = 10
- (a) Briefly discuss Shakespeare's depiction of Time as destroyer in his sonnets.
- (b) "Go tell court huntsmen that the king will ride." — What is the significance of the line?
- (c) Why does the poet consider his friend to be "more lovely and more temperate" than a summer's day?
- (d) "Were we not weaned till then?" — Who are we? What is the significance of the word "weaned"?
- (e) Who is called "Vain man" in Spenser's "One Day I wrote her name"? Why is he called so?
- (f) Why is the warrior called "sweet" in Spenser's sonnet "Sweet Warrior"?

3. Answer any *two* of the following questions:

10×2 = 20

(a) Critically examine Shakespeare's use of the supernatural in *Macbeth*.

OR

(b) Analyse the character and role of Lady Macbeth.

(c) Comment on Shakespeare's treatment of Malvolio in *Twelfth Night*.

OR

(d) Discuss the impossible love triangle that develops among the Duke, Viola disguised as Cesario and Olivia in *Twelfth Night*. How is the problem eventually solved?

(e) What role does Gaveston play in *Edward II*?

OR

(f) Examine critically how in *Edward II* Marlowe has transformed the chronicle into drama.

4. Answer any *two* of the following questions:

5×2 = 10

(a) "O time, thou must untangle this, not I." — Explain with reference to the context.

(b) "... All the perfumes of Arabia will not sweeten this little hand." — Who says this? What is the implication of the line?

(c) "Two kings in England cannot reign at once" — Who are the two kings? What prompts the speaker to say this?

(d) Briefly comment on the role of Sir Toby in *Twelfth Night*.

(e) What did the three witches tell Macbeth and Banquo at their first meeting on the heath?

(f) "Thou from this land, I from my self am banished." — Explain with reference to the context.

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