



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2023

CC12-ENGLISH

BRITISH LITERATURE: THE EARLY 20TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions: 10×2 = 20
 - (a) Consider D. H. Lawrence as a modernist novelist with reference to *Sons and Lovers*.
OR
 - (b) Comment on the role and character of Paul Morel in *Sons and Lovers*.
 - (c) Critically assess Conrad's treatment of women in *Heart of Darkness*.
OR
 - (d) Analyse the narrative technique used in Conrad's *Heart of Darkness*.
 - (e) Consider *Mrs. Dalloway* as a novel of Interior Monologue.
OR
 - (f) How does Septimus Smith contribute to the development of *Mrs. Dalloway*?
2. Answer any *one* of the following questions: 10×1 = 10
 - (a) Bring out the contrast between Bluntschli and Sergius in *Arms and the Man*.
 - (b) How far is *Arms and the Man* an antiromantic comedy? Argue your answer.
3. Answer any *two* of the following questions: 10×2 = 20
 - (a) Discuss the significance of violence in W.B. Yeats's "Leda and the Swan".
 - (b) Provide a critical appreciation of "Sailing to Byzantium".
 - (c) Justify the appropriateness of the title of "The Hollow Men".
 - (d) Examine "The Love Song of J. Alfred Prufrock" as a dramatic monologue.
4. Answer any *two* of the following questions: 5×2 = 10
 - (a) "...more distant than stars and nearer than the eye". Explain the paradox.
 - (b) Bring out the significance of the epigraph in "The Love Song of J. Alfred Prufrock".
 - (c) What is the central idea of "Sailing to Byzantium"?
 - (d) Comment briefly on the symbolic significance of the 'falcon' in "The Second Coming".
 - (e) "You have the soul of a servant" Who says this and to whom? Why does the speaker say so?
 - (f) Comment on the ending of *Arms and the Man*.