

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2023

CC11-PHILOSOPHY

TARKASAMGRAHA

Time Allotted: 2 Hours

1.

Full Marks: 60

The figures in the margin indicate full marks.

SECTION-I

•		Answer any four of the following:	3×4 = 12
	(a)	When does a definition commit the fallacy of Ativyāpti?	3
		What do you mean by anavasthādoṣa?	3
		What is the meaning of pratiyogī?	3
		What is the difference between āśrayāsiddha and svarūpasiddha hetvābhāsa?	3
		What is the karana of upamiti? Give example.	3
		What is vākya? Give an example.	3
		SECTION-II	
2.		Answer any four of the following:	6×4 = 24
	(a)	What is the definition of <i>Smṛti</i> given in Tarkasamgraha? Why the following terms have been inserted in the definition of <i>Smṛti</i> ? — <i>Jñānam</i> , <i>Samskārajanyam</i> and <i>Mātra</i> .	2+4
	(b)	How do we perceive distant sound? Discuss after Dīpikā.	6
	(c)	Distinguish between Nirvikalpaka and Savikalpaka jñāna.	6
	(d)	Determine the samavayi-kāraṇas of the following effects with reason.(any two)	3+3
		(i) The brown colour of the table.	
		(ii) The blue colour of the piece of cloth.	
		(iii) Cowness existing in a Cow.	
	(e)	Point out the fallacies committed in the following arguments:	$2 \times 3 = 6$
		(i) Sabdaḥ guṇaḥ cākṣuṣatvāt.	
		(ii) Vahniḥ anuṣnaḥ dravyatvāt.	
		(iii) Parvatah dhumavān vahneh.	
	(f)	What are the conditions of Śābdabodha? Discuss.	6

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SECTION-III

	Answer any two of the following:	$12 \times 2 = 24$
(a)	What is meant by Anyathāsiddhi? Explain three kinds of Anyathāsiddhi mentioned by Annambhaṭṭa in his Tarkasamgraha.	2+10
(b)	What are the different types of Sannikarşa according to Annambhatta? How is abhāva perceived? Explain the view of Naiyayikas.	8+4
(c)	What is hetvābhāsa? What are its different kinds? Distinguish between viruddha	2+2+8
(d)	What is lakṣaṇā? Explain its various forms with illustrations. Is gauṇī a mode of Lakṣaṇā? Discuss.	2+6+4
	(b) (c)	 (a) What is meant by Anyathāsiddhi? Explain three kinds of Anyathāsiddhi mentioned by Annambhaṭṭa in his Tarkasamgraha. (b) What are the different types of Sannikarṣa according to Annambhaṭṭa? How is abhāva perceived? Explain the view of Naiyayikas. (c) What is hetvābhāsa? What are its different kinds? Distinguish between viruddha and vādhita hetvābhāsa. (d) What is lakṣaṇā? Explain its various forms with illustrations. Is gaunī a mode of