

Maynaguri College

Lesson Plan of Shekhar Sarkar, SACT -I,

Department of English

Session: 2023-2024 (July to June)

Odd Semesters: 1st, 3rd and 5th Semesters

Duration: July to December

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -1	Major Course 1	English Language: Overview & Usage; Literary Types	Unit-2 Literary Type – Tragedy & Its Various Forms and Features	10	8 Lectures, 2 Revisions
	Minor Course	Understanding Poetry	Unit-2 Literary Type – Tragedy & Its Various Forms and Features	10	8 Lectures, 2 Revisions
	SEC	Text Comprehension	Unit III-Summary Writing	8	6 Lectures, 2 Revisions
	AEC	Enhancing Reading and Writing Skill	Poems – 3 & 4 in Unit I	10	8 Lectures, 2 Revisions
SEMESTER -3	Core Course 5	Unit – 5	William Faulkner: <i>Dry September</i>	10	8Lectures, 2 Revisions
	Core Course 6	British Poetry & Drama: 14th to 17th Centuries	Unit III: <i>Donne: The Sunne Rising, The Good Morrow, A Validiction: Forbidding Mourning</i>	8	6Lectures, 2 Revisions
	Core Course 7	British Poetry and Drama 17th to 18th Centuries	Unit – IV: The Rival	12	11 Lectures, 1 Revision
	GE	Selections from Indian Literature	Unit IV: Mulk Raj Anand: Coolie Vijay Tendulkar: Silence, the court is in the Session	10	8Lectures, 2 Revisions
	DSC	British Literature	Unit I Charles Dickens:	8	6 Lectures,

			Oliver Twist		2 Revisions
	LCC I	Literary Perceptions	Unit III R.K. Narayan: The Man Eater of Malgudi	8	6 Lectures, 2 Revisions
SEMESTER -5	Core Course 11	Unit - 6	Katherine Mansfield: <i>Bliss</i>	6	5 Lectures, 1 Revision
	Core Course 12	<i>British Literature: The Early 20th Century</i>	Unit - 4: G.B. Shaw: <i>Arms and the Man</i>	10	9 Lectures, 1 Revision
	DSC II Hons	Unit - 6	Katherine Mansfield: <i>Bliss</i>	10	9 Lectures, 1 Revision
	DSE II Program	Literature of the Indian Diaspora	Unit 4 Jhumpa Lahiri: The Namesake	10	9 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	Text Comprehension & Editing	Unit - 1: Comprehension of a Text (Poetry)	8	7 Lectures, 1 Revision
	GE	Selections from Indian Literature	Unit IV Mul Raj Anand :Coolie V. Tendulkar : Silence the Court is in Session	12	10 Lectures, 2 Revisions
ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS			30	-----

Even Semesters: 2nd, 4th and 6th Semesters

Duration: January to June

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -2	Core Course 2	European Classical Literature in Translation	Unit – 6: Plautus : The Pot of Gold	10	9 Lectures, 1 Revision
	Minor	Understanding Poetry	Unit III : Poems 1,2,3,4,5	10	8 Lectures, 2 Revision
	SEC	Professional Writing Skill	Formal and Informal letter Writing	10	8 Lectures, 2 Revision
	English Compulsory (AEC)	Enhancing reading and writing Skill	Unit -4: Paragraph ad Report Writing	6	5 Lectures, 1 Revisions
SEMESTER -4	Core Course 4	British Literature: 18th Century	Unit V Thomas Grey Elogy Written in a Country Church Yard	4	5 Lectures, 1 Revisions
	Core Course 10	British Literature: 19th Century	Unit – III: Charles Dickens: A Tale of Two Cities	10	9 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – V: V. Woolf: <i>The Duchess and the Jeweler</i> Unit IX W. Shakespeare: Macbeth	10	9 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	Business Communication	Unit – 3: Project Report	6	5 Lectures, 1 Revision
	DSC Paper IV	Literary Cross Currents	Unit I V. Tendulkar: Silence The Course is in Session Unit II: Mulk Raj Anand Coolie	12	10 Lectures 2 Revisions
	LCC II Paper II	Professional Writing Skill	Unit II: Notice Writing	6	4 Lectures 2 Revisions
SEMESTER -6	Core Course 14	Post-Colonial Literatures	Unit – III: Bessie Head: The Collector of Treasures	10	9 Lectures, 1 Revision

			Unit VII Derek Walcott: A Far Cry from Africa; Names		
	Discipline Specific Elective Courses (DSE): Honours: Paper 4	Partition Literature	Unit – III: Khushwant Singh: Train to Pakistan	10	9 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	Business Communication	Unit – III: Project Report	6	5 Lectures, 1 Revision
	Discipline Specific Elective Courses (DSE): Program: Paper 2	Partition Literature	Unit – III: Khushwant Singh: Train to Pakistan	10	9 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – V: V. Woolf: <i>The Duchess and the Jeweler</i> Unit IX W. Shakespeare: <i>Macbeth</i>	10	9 Lectures, 1 Revision
ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS			30	-----