

**Maynaguri College**

**Lesson Plan of Jaydeb Saha, SACT II,**

**Department of English**

**Session: 2023-2024 (July to June)**

**Odd Semesters: 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> Semesters**

**Duration: July to December**

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -1	<b>Major Course 1</b>	<b>English Language: Overview &amp; Usage; Literary Types</b>	Unit - III: Literary Type-Comedy and its Various Forms and Features	10	8 Lectures, 2 Revisions
	<b>Minor Course</b>	Understanding Poetry	Unit - III: Poems 1,2,3,4,5 in Unit III	10	8 Lectures, 2 Revisions
	<b>SEC</b>	Text Comprehension	Unit III-Summary Writing	8	6 Lectures, 2 Revisions
	<b>AEC</b>	Enhancing Reading and Writing Skill	Paragraph and Report Writing	10	8 Lectures, 2 Revisions
SEMESTER -3	<b>Core Course 5</b>	<b>American Literature</b>	Unit -II: Hemingway, A Farewell to Arms	10	8Lectures, 2 Revisions
	<b>Core Course 6</b>	<b>British Poetry &amp; Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries</b>	Unit III: <i>Donne: The Sunne Rising, The Good Morrow, A Validiction: Forbidding Mourning</i>	8	6Lectures, 2 Revisions
	<b>Core Course 7</b>	<b>British Poetry and Drama 17<sup>th</sup> to 18<sup>th</sup> Centuries</b>	Unit - IV: The Rival	12	11 Lectures, 1 Revision
	<b>GE</b>	<b>Selections from Indian Literature</b>	Unit IV: Mulk Raj Anand: Coolie Vijay Tendulkar: Silence, the cout is in the Session	10	8Lectures, 2 Revisions
	<b>DSC</b>	British Literature	Unit I Charles Dickens: Oliver Twist	8	6 Lectures, 2 Revisions

	LCC I	Literary Perceptions	Unit III R.K. Narayan: The Man Eater of Malgudi	8	6 Lectures, 2 Revisions
SEMESTER -5	<b>Core Course 11</b>	<b>Women's Writing</b>	Unit - 5: C.P. Gilman: The Yellow Wallpaper	6	5 Lectures, 1 Revision
	<b>Core Course 12</b>	<b>British Literature: The Early 20<sup>th</sup> Century</b>	Unit - 4: G.B. Shaw: <b>Arms and the Man</b>	10	9 Lectures, 1 Revision
	<b>DSC II Hons</b>	Literature of the Indian Diaspora	Unit 4 Jhumpa Lahiri: The Namesake	10	9 Lectures, 1 Revision
	<b>DSE II Program</b>	Literature of the Indian Diaspora	Unit 4 Jhumpa Lahiri: The Namesake	10	9 Lectures, 1 Revision
	<b>Skill Enhancement Course (SEC)</b>	<b>Text Comprehension &amp; Editing</b>	Unit - 1: Comprehension of a Text (Poetry)	8	7 Lectures, 1 Revision
	<b>GE</b>	Selections from Indian Literature	Unit IV Mul Raj Anand :Coolie V. Tendulkar : Silence the Court is in Session	12	10 Lectures, 2 Revisions
<b>ALL SEMESTERS</b>	<b>CONTINUOUS INTERNAL EVALUATIONS</b>			30	-----

Even Semesters: 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup> Semesters

**Duration: January to June**

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -2	Core Course 2	European Classical Literature in Translation	Unit – 6: Plautus : The Pot of Gold	10	9 Lectures, 1 Revision
	Minor	Understanding Poetry	Unit III : Poems 1,2,3,4,5	10	8 Lectures, 2 Revision
	SEC	Professional Writing Skill	Formal and Informal letter Writing	10	8 Lectures, 2 Revision
	English Compulsory (AEC)	Enhancing reading and writing Skill	Unit -4: Paragraph ad Report Writing	6	5 Lectures, 1 Revisions
SEMESTER -4	Core Course 4	<b>British Literature: 18<sup>th</sup> Century</b>	Unit V Thomas Grey Elegy Written in a Country Church Yard	4	5 Lectures, 1 Revisions
	Core Course 10	<b>British Literature: 19<sup>th</sup> Century</b>	Unit – III: Charles Dickens: A Tale of Two Cities	10	9 Lectures, 1 Revision
	Generic Elective Course 2	<b>Selections from European Literature</b>	Unit – V: V. Woolf: <b><i>The Duchess and the Jeweler</i></b> <b>Unit IX W. Shakespeare: <i>Macbeth</i></b>	10	9 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	<b>Business Communication</b>	Unit – 3: Project Report	6	5 Lectures, 1 Revision
	DSC Paper IV	Literary Cross Currents	Unit I V. Tendulkar: Silence The Course is in Session Unit II: Mulk Raj Anand Coolie	12	10 Lectures 2 Revisions
	LCC II Paper II	Professional Writing Skill	Unit II: Notice Writing	6	4 Lectures 2 Revisions
SEMESTER -6	Core Course 14	<b>Post-Colonial Literatures</b>	Unit – III: Bessie Head: The Collector of Treasures Unit VII Derek Walcott: A	10	9 Lectures, 1 Revision

			Far Cry from Africa; Names		
	<b>Discipline Specific Elective Courses (DSE): Honours: Paper 4</b>	<b>Partition Literature</b>	Unit – III: Khushwant Singh: Train to Pakistan	10	9 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	<b>Business Communication</b>	Unit – III: Project Report	6	5 Lectures, 1 Revision
	<b>Discipline Specific Elective Courses (DSE): Program: Paper 2</b>	<b>Partition Literature</b>	Unit – III: Khushwant Singh: Train to Pakistan	10	9 Lectures, 1 Revision
	Generic Elective Course 2	<b>Selections from European Literature</b>	Unit – V: V. Woolf: <i>The Duchess and the Jeweler</i> Unit IX W. <i>Shakespeare: Macbeth</i>	10	9 Lectures, 1 Revision
<b>ALL SEMESTERS</b>	<b>CONTINUOUS INTERNAL EVALUATIONS</b>			30	-----