## Maynaguri College

## Lesson Plan of Shekhar Sarkar, SACT -I,

## **Department of English**

Session: 2021-2022 (July to June)

Odd Semesters: 1st, 3rd and 5th Semesters

**Duration: July to December** 

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -1	Core Course 1	Unit - 2	Literary Type – Tragedy: Classical concept of Tragedy	10	8 Lectures, 2 Revisions
	DSC	Unit - 3	Maya Angelou: Still I Rise	12	10 Lectures, 2 Revisions
	LCC 1	Text Comprehension, Editing and Writing Skill	Unit - 5	Style sheet Practice and proof reading	3 Lectures, 2Revisions
	GE	Selections from Indian Literature	Girish Karnad: <b>Nagamandala</b>	8	6 Lectures, 2 Revisions
SEMESTER -3	Core Course 5	American Literature	Unit -5 William Faulkner: 'Dry September'	10	8Lectures, 2 Revisions
	Core Course 6	British Poetry & Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries	Unit -5 William Faulkner: 'Dry September'	8	6Lectures, 2 Revisions
	Core Course 7	British Poetry and Drama 17 <sup>th</sup> to 18 <sup>th</sup> Centuries	Unit - 6 Marlowe: <b>Edward II</b>	12	11 Lectures, 1 Revision
	DSC	British Literature	<b>Shakespeare</b> : Sonnets 65 and 130	10	8Lectures, 2 Revisions
	DSC	British Literature	<b>John Donne</b> : The Sun Rising	8	6 Lectures, 2 Revisions

	SEC	Text Comprehension	Unit I: Comprehension of	4	3 Lectures
		and Editing	a Text		1 Revision
	LCC 1	Literary Perceptions	Unit - 1	J.M. Synge: Riders to the Sea	3 Lectures 1 Revision
SEMESTER -5	Core Course 11	Women's Writing	Unit - 6 Katherine Mansfield: 'Bliss'	6	5 Lectures, 1 Revision
	Core Course 12	British Literature: The Early 20 <sup>th</sup> Century	Unit - 4: G.B. Shaw: Arms and the Man	10	9 Lectures, 1 Revision
	DSC II Hons	Literature of the Indian Diaspora	Unit 4 Jhumpa Lahiri: The Namesake	10	9 Lectures, 1 Revision
	DSE II Program	Literature of the Indian Diaspora	Unit 4 Jhumpa Lahiri: The Namesake	10	9 Lectures, 1 Revision
	Skill Enhanceme nt Course (SEC)	Text Comprehension & Editing	Unit – 1: Comprehension of a Text (Poetry)	8	7 Lectures, 1 Revision
	GE	Selections from Indian Literature	Unit IV Mul Raj Anand :Coolie V. Tendulkar : Silence the Court is in Session	12	10 Lectures, 2 Revisions
ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS			30	

Even Semesters: 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup> Semesters

**Duration: January to June** 

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -2	Core Course 3	Indian Classical Literature in Translation	Unit – 10: M. Anand: Two Lady Rams Unit 11 S. Rushdie: The Free Radio Unit 13: S. Despande: The Intrusion	10	9 Lectures, 1 Revision
	Core Course 4	Old English Period to 14 <sup>th</sup> Century	Unit III Alliterative Poetry	4	5 Lectures, 1 Revisions
	Generic Elective Course 2	Selections from European Literature	Unit – V: V. Woolf: The Duchess and the Jeweler Unit IX W. Shakespeare: Macbeth	10	9 Lectures, 1 Revision
	DSC Paper IV	Modern Indian Literature	S. H. Manto: Toba Tek Singh	4	3 Lectures 1 Revisions
	LCC II Paper II	Technical Writing Skill	Unit IV: Formal and Informal Letter Writing	6	4 Lectures 2 Revisions
	AECC II	English Communication	Unit II: Formal and Informal Letter Writing	6	4 Lectures 2 Revisions
SEMESTER -4	Core Course 8	British Literature 18 <sup>th</sup> Century	Unit – IV: Thomas Gray: Elegy Writtenin a ountry Church Yard	4	3 Lectures, 1 Revision
	Core Course 10	British Literature 19 <sup>th</sup> Century	Unit – III: Charles Dickens : A Tale of Two Cities:	4	3 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – V: V. Woolf: The Duchess and the Jeweler Unit IX W. Shakespeare: Macbeth	10	9 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	<b>Business Communication</b>	Unit - III: Project Report	6	5 Lectures, 1 Revision
	Discipline Specific Elective Courses	Literary Cross Currents	Unit – I: V. Tendulkar: Silence The Court Is In the Session Unit II :Mul Raj Anand :Coolie	10	9 Lectures, 1 Revision

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	LCC 2	Professional Writing Skill	Unit II: Notice Writing	4	3 Lectures, 1 Revision
Semester 6	Core Course 14	Post Colonial Literature	Unit III Bessie Head: The	4	2 Lectures,
			Collector of Treasures  Unit VII D. Walcott: A Far Cry from Africa; Names		2 Revisions
	DSC 4(Hons.)	Partition Literature	Unit III Khushwant Sing: Train to Pakistan	8	6Lectures, 2 Revisions
	SEC	Business Communication	Project Report	4	3Lectures, 1 Revisions
	DSE (Program)	Partition Literature	Unit III Khushwant Sing: Train to Pakistan	8	6Lectures, 2 Revisions
	Generic Elective Course 2	Selections from European Literature	Unit – V: V. Woolf: <b>The Duchess and the Jeweler Unit IX W. Shakespeare: Macbeth</b>	10	9 Lectures, 1 Revision
ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS				