

**Maynaguri College**

**Lesson Plan of Samarpan Das, SACT II,**

**Department of English**

**Session: 2021-2022 (July to June)**

**Odd Semesters: 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> Semesters**

**Duration: July to December**

Semester	Course	Paper	Unit	Number of classes	Description
<b>SEMESTER -1</b>	<b>Core Course 1</b>	<b>English Language: Overview &amp; Usage; Literary Types</b>	Unit – II: Literary Type- Sonnet, Elegy and Ballad	10	8 Lectures, 2 Revisions
	Minor	Understanding Poetry	Unit IV Poems 6,7,8,9,10	12	10 Lectures, 2 Revisions
	<b>SEC</b>	Text Comprehension, Editing and Writing Skill	Unit I Comprehension Verse Unit II: Comprehension Prose	5	3 Lectures, 2Revisions
	<b>AEC</b>	Enhancing Reading and Writing Skills	Unit III E-mail and CV writing	8	6 Lectures, 2 Revisions
<b>SEMESTER -3</b>	<b>Core Course 5</b>	<b>American Literature</b>	Unit -IV: Fitzgerald Crack Up	10	8Lectures, 2 Revisions
	<b>Core Course 6</b>	<b>British Poetry &amp; Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries</b>	Unit II: <b>Shakespearean Sonnets 18,65,137</b>	8	6Lectures, 2 Revisions
	<b>Core Course 7</b>	<b>British Poetry and Drama 17<sup>th</sup> to 18<sup>th</sup> Centuries</b>	Unit – II: The Rape of te Locke : Pope	12	11 Lectures, 1 Revision
	<b>GE</b>	<b>Selections from Indian Literature</b>	Unit II: Kamala Das: An Introduction, Smoke in Colombo Unit III Anita Desai: In Custody	10	8Lectures, 2 Revisions

	DSC	British Literature	Unit III Sir Thomas Wyatt: Whoso List, Unit IV Spencer: One Day I Wrote Her name	8	6 Lectures, 2 Revisions
	SEC	Text Comprehension and Editing	Unit IV: Copy Editing and academic Editing	4	3 Lectures 1 Revision
	LCC 1	Literary Perceptions	Unit II: Fitzgerald: The Great Gatsby	4	3 Lectures 1 Revision
<b>SEMESTER -5</b>	<b>Core Course 11</b>	<b><i>Women's Writing</i></b>	Unit – I : Dickinson Unit II :Plath Unit III : De Souza	6	5 Lectures, 1 Revision
	<b>Core Course 12</b>	<b><i>British Literature: The Early 20<sup>th</sup> Century</i></b>	Unit – IV: G.B. Shaw: <b>WB Yeats Poems</b>	10	9 Lectures, 1 Revision
	<b>DSC II Hons</b>	Popular Literature	Unit I Anne Frank : The Diary of A Young Girl Unit III Paulo Coelho: The Alchemist	10	9 Lectures, 1 Revision
	<b>DSE I Program</b>	Literature of the Indian Diaspora	Unit I Anne Frank : The Diary of A Young Girl	10	9 Lectures, 1 Revision
	<b>Skill Enhancement Course (SEC)</b>	<b>Text Comprehension &amp; Editing</b>	Unit – 1: Copy Editing, Academic Editing	8	7 Lectures, 1 Revision
	<b>GE</b>	<b>Selections from Indian Literature</b>	Unit II: Kamala Das: An Introduction, Smoke in Colombo Unit III Anita Desai: In Custody	10	8Lectures, 2 Revisions
<b>ALL SEMESTERS</b>	<b>CONTINUOUS INTERNAL EVALUATIONS</b>			30	-----

**Even Semesters: 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup> Semesters**

**Duration: January to June**

Semester	Course	Paper	Unit	Number of classes	Description
<b>SEMESTER -2</b>	Core Course 3	Indian Classical Literature in Translation	Unit – III: Sudraka: Mricchakatika Unit VI : Derozio Poems Unit VII Kamala Das Poems	10	9 Lectures, 1 Revision
	Generic Elective Course 2	<b>Selections from European Literature</b>	Unit – VIII: Munro: <b><i>open Window</i></b> <b><i>Unit. Shakespearean Sonnets 18,64,65,73</i></b>	10	9 Lectures, 1 Revision
	DSC Paper IV	Modern Indian Literature	Unit VI: Ismat Chughtai : Lihaaf	4	3 Lectures 1 Revisions
	LCC II Paper II	Technical Writing Skill	Unit III: Summary Writing	6	4 Lectures 2 Revisions
	AECC II	English Communication	Unit VII: Notice Writing Unit VIII: Interview Writing	6	4 Lectures 2 Revisions
<b>SEMESTER -4</b>	<b>Core Course 8</b>	<b>British Literature 18<sup>th</sup> Century</b>	Unit – III: Defoe: Robinson Crusoe	4	3 Lectures, 1 Revision
	<b>Core Course 10</b>	<b>British Literature 19<sup>th</sup> Century</b>	Unit – V: Browning Unit VI Rossetti		3 Lectures, 1 Revision
	Generic Elective Course 2	<b>Selections from European Literature</b>	Unit – VIII: Munro: <b><i>open Window</i></b> <b><i>Unit. Shakespearean Sonnets 18,64,65,73</i></b>	10	9 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	<b>Business Communication</b>	Unit –V: E- Correspondence	6	5 Lectures, 1 Revision

	<b>Discipline Specific Elective Courses</b>	<b>Literary Cross Currents</b>	Unit – VI: V. Frost At Midnight	10	9 Lectures, 1 Revision
	LCC 2	Professional Writing Skill	Unit IV: Report Writing	4	3 Lectures, 1 Revision
<b>Semester 6</b>	<b>Core Course 13</b>	Modern European Drama	Unit II Bertolt Brecht The good Woman of Setzuan		6Lectures, 2 Revisions
	<b>Core Course 14</b>	Post Colonial Literature	Unit IV Marquez : Chronicle of A Death Foretold	4	2 Lectures, 2 Revisions
	<b>DSE III (Hons.)</b>	Indian Literature in Translation	Unit III Premchand: The Shroud	8	6Lectures, 2 Revisions
	<b>DSE IV</b>	Partition Literature	Unit IV Bhism Sahani: Tamas Unit II Palit; Alam’s Own House		
	<b>SEC</b>	Business Communication	Unit VII E- Correspondence	4	3Lectures, 1 Revisions
	<b>DSE (Program)</b>	Partition Literature	Unit IV Bhism Sahani: Tamas	8	6Lectures, 2 Revisions
	Generic Elective Course 2	<b>Selections from European Literature</b>	Unit – V: V. Woolf: <i>The Duchess and the Jeweler</i> <i>Unit IX W. Shakespeare: Macbeth</i>	10	9 Lectures, 1 Revision
<b>ALL SEMESTERS</b>	<b>CONTINUOUS INTERNAL EVALUATIONS</b>	<b>Selections from European Literature</b>	Unit – VIII: Munro: <i>open Window</i> <i>Unit. Shakespearean Sonnets 18,64,65,73</i>	10	9 Lectures, 1 Revision

