

Lesson Plan of Samarpan Das: January-June 2024

Maynaguri College

Lesson Plan of Samarpan Das, SACT II

, Department of English

Session: 2024 (Jan to June)

Even Semesters: 2nd, 3th and 6th Semesters

Duration: January to June

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -2	Major Course 2	European Classical Literature in Translation	Unit – 3: Oedipus The King	10	9 Lectures, 1 Revision
	Minor	Understanding Poetry	Unit – 4: Poems No. 6,7,8,9,10 in Unit 3	9	7Lectures, 2 Revisions
	SEC	Professional Writing Skill	Unit 4 CV/Resume, Report	7	5 Lecturers 2 Revisions
	AEC: LCC	Paper 1 Enhancing Reading and Writing Skills	Unit 3 Email and CV Writing	8	6 Lectures, 2 Revisions
	AEC: MIL	Paper 1 Literary Application	Unit 2 J.M. Synge Riders to the Sea	7	5 Lectures, 2 Revisions
	MDC	Understanding Shakespeare and Tagore	Unit 2 William Shakespeare AS YOU LIKE IT Unit 3 William Shakespeare The Merchant of Venice Unit 6 William Shakespeare Sonnet No. 18,29,30,65,137,148 Unit 7 Tagore Kabuliwala Tagore Post Master		
SEMESTER -4	Core Course 8	British Literature 18 th Century	Unit -3: Daniel Defoe: <i>Robinson Crusoe</i>	7	5 Lectures, 2 Revisions
	Core Course 10	British Literature: 19 th Century	Unit – 5: Robert Browning : My Last	8	6 Lectures, 2 Revisions

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			Duchess, The Last Ride Together.		
	Generic Elective Course 2	Selections from European Literature	Unit – 1: William Shakespeare: Sonnet No. 18,64,65,73 Unit – 8: H.G Wells: The Magic Shop	12	10 Lectures, 2 Revisions
	Skill Enhancement Course (SEC)	Business Communication	Unit – 2: Citing References: Biographical and Research Tools Unit – 7: E-Correspondence	8	6 Lectures, 2 Revisions
		Technical Writing	Unit 2 Writing Skills	4	3 Lectures, 1 Revision
	DSC	Literary Cross Currents	Unit 6 Coleridge Frost At Midnight	3	2 Lectures, 1 Revision
	LCC 2	Professional Writing Skill	Unit 4 Report Writing	3	2 Lectures, 1 Revision
SEMESTER -6	Core Course 13	Modern European Drama	Unit – 2: Bertolt Brecht - The Good Woman of Setzuan	6	5 Lectures, 1 Revision
	Core Course 14	Post Colonial Literature	Unit – 2: G.G. Marquez Chronicle of a Death Foretold	6	5 Lectures, 1 Revision
	Discipline Specific Elective Courses (DSE): Honours: Paper 3	Topic E: Indian Literary in English translation (Poems and Stories)	Unit – 3: Premchand The Shroud	10	9 Lectures, 1 Revision
			Unit – 3: Feminism	10	9 Lectures, 1 Revision
		Topic H Science Fiction and Detective Literature	Unit – 2: A.C. Doyle The Hound of the Baskervilles	4	3 Lectures, 1 Revision
	GE Paper 2	Selections from European Literature	Unit -1 William Shakespeare Sonnet No. 18,64,65,73 Unit -8 H. Munro Open Window	4	3 Lectures, 1 Revisions
Skill Enhancement Course	Business Communication	Unit – 2: Citing References: Biographical and Research Tools Unit – 7: E-	8	6 Lectures, 2 Revisions	

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	(SEC)		Correspondence			
ALL SEMESTERS				Technical Writing	Unit 2 Writing Skills	4

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SEMESTER -2	Core Course 3	Indian Classical Literature & Indian Writing in English	Unit – 5: Anita Desai: <i>In Custody</i>	10	9 Lectures, 1 Revision
	Core Course 4	British Literature: Old English Period to 14th Century	Unit – 7: Geoffrey Chaucer: Prologue to <i>The Canterbury Tales</i>	8	7 Lectures, 1 Revision
			Unit – 7: Geoffrey Chaucer: Prologue to <i>The Wife of Bath's Tale</i>	8	7 Lectures, 1 Revision
			Unit – 8: William Langland: <i>Piers the Ploughman</i>	8	7 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – 2: William Wordsworth: <i>Daffodils</i>	6	5 Lectures, 1 Revision
SEMESTER -4	Core Course 8	British Literature: 18th Century	Unit -4: Samuel Johnson: <i>London</i>	6	5 Lectures, 1 Revision
	Core Course 9	British Romantic Literature	Unit – 5: Percy Bysshe Shelley : Ode to the West Wind, Ozymandias, <i>Hymn to Intellectual Beauty</i>	18	17 Lectures, 1 Revision
	Core Course 10	British Literature: 19th Century	Unit – 1: Jane Austen: <i>Pride and Prejudice</i>	10	9 Lectures, 1 Revision
			Unit -2: Charlotte Bronte: <i>Jane Eyre</i>	10	9 Lectures, 1 Revision
	Generic Elective	Selections from	Unit – 2: William	6	5 Lectures,

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	Course 2	European Literature	Wordsworth: <i>Daffodils</i>		1 Revision
	Skill Enhancement Course (SEC)	Business Communication	Unit – 5: Writing Minutes of Meetings	6	5 Lectures, 1 Revision
SEMESTER -6	Core Course 13	Modern European Drama	Unit – 1: Henrik Ibsen: <i>Ghosts</i>	10	9 Lectures, 1 Revision
	Discipline Specific Elective Courses (DSE): Honours: Paper 3	Topic F: Indian Literature in English Translation: Plays	Unit – 1: Girish Karnad: <i>Hayavadana</i>	10	
		Topic G: Partition Literature	Unit – 1: Bapsi Sidhwa: <i>Ice Candy Man</i>	10	9 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	Business Communication	Unit – 5: Writing Minutes of Meetings	6	5 Lectures, 1 Revision
	Discipline Specific Elective Courses (DSE): Program: Paper 2	Topic F: Indian Literature in English Translation: Plays	Unit – 1: Girish Karnad: <i>Hayavadana</i>	10	9 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – 2: William Wordsworth: <i>Daffodils</i>	6	5 Lectures, 1 Revision
	ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS			60