

# Lesson Plan of Dr Rajadipta Roy: 2022- 2023

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**Maynaguri College**

**Lesson Plan of Dr Rajadipta Roy, Associate Professor,**

**Department of English**

**Session: 2022-2023 (July to June)**

**Odd Semester: 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> Semesters**

**Duration: July to December**

| Semester    | Course         | Paper  | Unit   | Number of classes | Description            |
|-------------|----------------|--|--|-------------------|------------------------|
| SEMESTER -1 | Core Course 2  | European Classical Literature  | Unit - 1: Homer: <i>The Iliad</i>  | 10                | 9 Lectures, 1 Revision |
|             |                |  | Unit - 2: Aeschylus: <i>Agamemnon</i>  | 10                | 9 Lectures, 1 Revision |
|             |                |  | Unit - 4: Plautus: <i>Pot of Gold</i>  | 10                | 9 Lectures, 1 Revision |
| SEMESTER -3 | Core Course 5  | American Literature  | Unit -3: Edgar Allan Poe: 'The Purloined Letter'                                       | 4                 | 3 Lectures, 1 Revision |
|             |                |  | Unit -8: Robert Frost: <i>The Road Not Taken, Stopping by Woods on a Snowy Evening</i> | 4                 | 3 Lectures, 1 Revision |
|             | Core Course 6  | British Poetry & Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries | Unit - 4: Shakespeare: <i>Macbeth</i>  | 10                | 9 Lectures, 1 Revision |
| SEMESTER -5 | Core Course 11 | Women's Writing  | Unit - 6: Mahasweta Devi: 'Draupadi'   | 4                 | 3 Lectures, 1 Revision |
|             |                |  | Unit - 9: Ramabai Ranade: <i>A Testimony of our Inexhaustible Treasures</i>            | 8                 | 7 Lectures, 1 Revision |
|             | Core Course 12 | British Literature: <i>The Early 20<sup>th</sup> Century</i>           | Unit - 1: Joseph Conrad: <i>Heart of Darkness</i>                                      | 10                | 9 Lectures, 1 Revision |
|             |                |  | Unit - 6: T.S. Eliot: <i>The Love Song of J. Alfred Prufrock, Marina</i>               | 8                 | 7 Lectures, 1 Revision |

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|                      |   |   |  |    |                           |
|----------------------|---|---|--|----|---------------------------|
|                      | <b>Discipline Specific Elective Courses (DSE): Honours: Paper 1</b> | <b>Topic A: Literary Theory &amp; Criticism</b>           | Unit – 2: <b>Postmodernism</b>   | 8  | 7 Lectures,<br>1 Revision |
|                      |   |   | Unit – 4: <b>Post-colonialism</b>  | 8  | 7 Lectures,<br>1 Revision |
|                      |   | <b>Topic B: Essays in Literary Theory &amp; Criticism</b> | Unit – 2: <b>Essays in Postmodernism</b>                                       | 8  | 7 Lectures,<br>1 Revision |
|                      |   |   | Unit – 4: <b>Essays in Post-colonialism</b>                                    | 8  | 7 Lectures,<br>1 Revision |
|                      |   | <b>Topic C: Popular Literature</b>                        | Unit – 4: I. B. Rai (Tr. By Manjushree Thapa): <i>There's a Carnival Today</i> | 8  | 7 Lectures,<br>1 Revision |
| <b>ALL SEMESTERS</b> | <b>CONTINUOUS INTERNAL EVALUATIONS</b>                              |   |  | 50 | -----                     |

**Even Semester: 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup> Semesters**

**Duration: January to June**

| Semester           | Course        | Paper   | Unit   | Number of classes | Description                |
|--------------------|---------------|---|--|-------------------|----------------------------|
| <b>SEMESTER -2</b> | Core Course 3 | Indian Classical Literature & Indian Writing in English | Unit – 1: Kalidasa: <i>Avijnanashakuntalam</i>   | 12                | 11 Lectures,<br>1 Revision |
|                    |               |   | Unit – 2: Vyasa: Mahabharata: <b>(Book II), (Book V)</b>   | 12                | 11 Lectures,<br>1 Revision |
|                    |               |   | Unit – 4: <i>Beowulf</i>   | 8                 | 7 Lectures,<br>1 Revision  |
| <b>SEMESTER -4</b> | Core Course 9 | <b>British Romantic Literature</b>                      | Unit – 1: <b>William Blake:</b> Introduction to the Songs of Innocence: 'The Lamb', Songs of Experience: 'Tyger' | 10                | 9 Lectures,<br>1 Revision  |
|                    |               |   | Unit – 3: <b>Samuel Taylor Coleridge:</b> Kubla Khan   | 4                 | 3 Lectures,<br>1 Revision  |
|                    |               |   | Unit – 4: <b>Lord George Gordon Noel Byron:</b> On the Castle of Chillon   | 4                 | 3 Lectures,<br>1 Revision  |
|                    |               |   | Unit – 6: <b>John Keats:</b>   | 4                 | 3 Lectures,                |

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|  |  |   |   |                           |                           |
|--|--|---|---|---------------------------|---------------------------|
|  |  |   | Ode to a Nightingale,<br>Ode to Autumn  |                           | 1 Revision                |
|  |  |   | Unit - 7: <b>Mary Shelley: Frankenstein</b>                                   | 10                        | 9 Lectures,<br>1 Revision |
| SEMESTER -6  | Core Course 13   | Modern European Drama                                       | Unit - 3: Eugene Ionesco: <b>Rhinoceros</b>                                   | 10                        | 9 Lectures,<br>1 Revision |
|  | Core Course 14   | Postcolonial Literatures                                    | Unit - 1: Chinua Achebe: <b>Things fall Apart</b>                             | 10                        | 9 Lectures,<br>1 Revision |
|  |  |   | Unit - 4: Pablo Neruda: <b>Tonight I can Write; The Way Spain was</b>         | 8                         | 7 Lectures,<br>1 Revision |
|  | Discipline Specific Elective Courses (DSE): Honours: Paper 3 | Topic F: Indian Literature in English Translation: Plays    | Unit - 1: Rabindranath Tagore: <b>The Golden Boat, Conch, Arrival</b>         | 8                         | 7 Lectures,<br>1 Revision |
|  |  |   | Unit - 2: Jibanananda Das: <b>I shall return to this Bengal, Banalata Sen</b> | 8                         | 7 Lectures,<br>1 Revision |
| Discipline Specific Elective Courses (DSE): Honours: Paper 4 | Topic H: Science Fiction and Detective Literature            | Unit - 1: Satyajit Ray: <b>Professor Shonku and the UFO</b> | 8   | 7 Lectures,<br>1 Revision |                           |
| ALL SEMESTERS  | CONTINUOUS INTERNAL EVALUATIONS                              |   |   | 20                        | -----                     |