

Lesson Plan of Dr Rajadipta Roy: 2021- 2022

Maynaguri College

Lesson Plan of Dr Rajadipta Roy, Associate Professor,

Department of English

Session: 2021-2022 (July to June)

Odd Semester: 1st, 3rd and 5th Semesters

Duration: July to December

| Semester | Course | Paper | Unit | Number of classes | Description |
|-------------|---------------------------|--|--|-------------------|------------------------|
| SEMESTER -1 | Core Course 2 | European Classical Literature | Unit - 1: Homer: <i>The Iliad</i> | 10 | 9 Lectures, 1 Revision |
| | | | Unit - 2: Aeschylus: <i>Agamemnon</i> | 10 | 9 Lectures, 1 Revision |
| | | | Unit - 4: Plautus: <i>Pot of Gold</i> | 10 | 9 Lectures, 1 Revision |
| | Generic Elective Course 1 | Selections from Indian Literature | Unit - 6: Girish Karnad: <i>Nagamandala</i> | 8 | 6 Lectures, 2 Revision |
| SEMESTER -3 | Core Course 5 | American Literature | Unit -3: Edgar Allan Poe: 'The Purloined Letter' | 4 | 3 Lectures, 1 Revision |
| | | | Unit -5: William Faulkner: 'Dry September' | 4 | 3 Lectures, 1 Revision |
| | Core Course 6 | British Poetry & Drama: 14 th to 17 th Centuries | Unit - 4: Shakespeare: <i>Macbeth</i> | 10 | 9 Lectures, 1 Revision |
| | Generic Elective Course 2 | Selections from Indian Literature | Unit - 6: Girish Karnad: <i>Nagamandala</i> | 10 | 8 Lectures, 2 Revision |
| | Core Course 11 | <i>Women's Writing</i> | Unit - 6: Mahesweta Devi: 'Draupadi' | 4 | 3 Lectures, 1 Revision |
| | Core Course 12 | <i>British Literature: The Early 20th Century</i> | Unit - 1: Joseph Conrad: <i>Heart of Darkness</i> | 10 | 8 Lectures, 2 Revision |
| | | | Unit - 6: T.S. Eliot: <i>The Love Song of J. Alfred Prufrock, Marina</i> | 10 | 8 Lectures, 2 Revision |

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| | Discipline Specific Elective Courses (DSE): Honours: Paper 1 | Topic A: Literary Theory & Criticism | Unit – 2: Postmodernism | 10 | 8 Lectures, 2 Revision |
| | | | Unit – 4: Postcolonialism | 10 | 8 Lectures, 2 Revision |
| | | Topic B: Essays in Literary Theory & Criticism | Unit – 2: Essays in Postmodernism | 10 | 8 Lectures, 2 Revision |
| | | | Unit – 4: Essays in Postcolonialism | 10 | 8 Lectures, 2 Revision |
| | | Topic C: Popular Literature | Unit – 4: I. B. Rai (Tr. By Manjushree Thapa): <i>There's a Carnival Today</i> | 10 | 8 Lectures, 2 Revision |
| ALL SEMESTERS | CONTINUOUS INTERNAL EVALUATIONS | | | 30 | ----- |

Even Semester: 2nd, 4th and 6th Semesters

Duration: January to June

| Semester | Course | Paper | Unit | Number of classes | Description |
|--------------------|---------------------------------|--|--|-------------------|---------------------------|
| SEMESTER -2 | Core Course 3 | Indian Classical Literature & Indian Writing in English | Unit – 1: Kalidasa: <i>Avijnanashakuntalam</i> | 10 | 8 Lectures, 2 Revision |
| | | | Unit – 2: Vyasa: <i>Mahabharata</i> | 10 | 8 Lectures, 2 Revision |
| | | | Unit – 3: Sudraka: <i>Mricchhakatika</i> | 10 | 8 Lectures, 2 Revision |
| | Core Course 4 | British Literature: Old English Period to 14th Century | Unit – 4: <i>Beowulf</i> | 8 | 7 Lectures, 1 Revision |
| | | | Unit – 5: Geoffrey Chaucer: Prologue to <i>The Canterbury Tales</i> | 8 | 7 Lectures, 1 Revision |
| | Generic Elective Course 2 | Selections from European Literature | Unit – 8: Shakespeare: <i>Macbeth</i> | 10 | 9 Lectures, 1 Revision |
| | Discipline Specific Core Course | Modern Indian Literature | Unit – 4: Saddat Hasan Manto: 'Toba Tek Singh' | 10 | 9 Lectures, 1 Revision |
| SEMESTER -4 | Core Course 9 | British Romantic Literature | Unit – 1: William Blake: Introduction to the Songs of Innocence: 'The | 8 | 7 Lectures, 1 Revision |

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| | | | Lamb', 'The Chimney Sweeper'; Songs of Experience: 'Tyger', 'The Chimney Sweeper' | | |
| | | | Unit – 4: Lord George Gordon Noel Byron: Childe Harold- Canto III, verses 36-45 (Lines: 316 to 405); On the Castle of Chillon | 8 | 7 Lectures, 1 Revision |
| | | | Unit – 5: P. B. Shelley: Ode to the West Wind, Ozymandias, Hymn to Intellectual Beauty | 8 | 7 Lectures, 1 Revision |
| | | | Unit – 7: Mary Shelley: <i>Frankenstein</i> | 10 | 8 Lectures, 2 Revision |
| | Core Course 10 | British Literature: 19th Century | Unit – 1: Jane Austen: <i>Pride and Prejudice</i> | 10 | 8 Lectures, 2 Revision |
| | Generic Elective Course 2 | Selections from European Literature | Unit – 8: Shakespeare: Macbeth | 10 | 8 Lectures, 2 Revision |
| SEMESTER -6 | Core Course 13 | Modern European Drama | Unit – 3: Eugene Ionesco: <i>Rhinoceros</i> | 10 | 8 Lectures, 2 Revision |
| | Core Course 14 | Postcolonial Literatures | Unit – 1: Chinua Achebe: <i>Things fall Apart</i> | 10 | 8 Lectures, 2 Revision |
| | | | Unit – 4: Pablo Neruda: <i>Tonight I can Write; The Way Spain was</i> | 8 | 7 Lectures, 1 Revision |
| | Discipline Specific Elective Courses (DSE): Honours: Paper 3 | Topic F: Indian Literature in English Translation: Plays | Unit – 1: Rabindranath Tagore: <i>The Golden Boat, Conch, Arrival</i> | 8 | 7 Lectures, 1 Revision |
| | | | Unit – 2: Jibanananda Das: <i>I shall return to this Bengal, Banalata Sen</i> | 8 | 7 Lectures, 1 Revision |
| | Discipline Specific Elective Courses (DSE): Honours: Paper 4 | Topic H: Science Fiction and Detective Literature | Unit – 1: Satyajit Ray: <i>Professor Shonku and the UFO</i> | 8 | 7 Lectures, 1 Revision |
| | | | Unit – 2: Arthur Conan Doyle: <i>The Hound of the Baskervilles</i> | 8 | 7 Lectures, 1 Revision |
| Generic Elective Course 2 | Selections from European Literature | Unit – 6: William Shakespeare: <i>Macbeth</i> | 10 | 8 Lectures, 2 Revision | |
| ALL SEMESTERS | CONTINUOUS INTERNAL EVALUATIONS | | | 10 | ----- |

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