

# Lesson Plan of Dr Rajadipta Roy: 2020- 2021

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**Maynaguri College**

**Lesson Plan of Dr Rajadipta Roy, Associate Professor,**

**Department of English**

**Session: 2020-2021 (July to June)**

**Odd Semester: 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> Semesters, Annual System**

**Duration: July to December**

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -1	Core Course 2	European Classical Literature	Unit - 1: Homer: <i>The Iliad</i>	10	9 Lectures, 1 Revision
			Unit - 2: Aeschylus: <i>Agamemnon</i>	10	9 Lectures, 1 Revision
			Unit - 4: Plautus: <i>Pot of Gold</i>	10	9 Lectures, 1 Revision
	Generic Elective Course 1	Selections from Indian Literature	Unit - 6: Girish Karnad: Nagamandala	8	6 Lectures, 2 Revision
SEMESTER -3	Core Course 5	American Literature	Unit -3: Edgar Allan Poe: 'The Purloined Letter'	4	3 Lectures, 1 Revision
			Unit -5: William Faulkner: 'Dry September'	4	3 Lectures, 1 Revision
	Core Course 6	British Poetry & Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries	Unit - 4: Shakespeare: <i>Macbeth</i>	10	9 Lectures, 1 Revision
	Generic Elective Course 2	Selections from Indian Literature	Unit - 6: Girish Karnad: Nagamandala	10	8 Lectures, 2 Revision
SEMESTER -5	Core Course 11	Women's Writing	Unit - 6: Mahesweta Devi: 'Draupadi'	4	3 Lectures, 1 Revision
	Core Course 12	British Literature: The Early 20 <sup>th</sup> Century	Unit - 1: Joseph Conrad: <i>Heart of Darkness</i>	10	8 Lectures, 2 Revision
			Unit - 6: T.S. Eliot: <i>The Love Song of J. Alfred</i>	10	8 Lectures, 2 Revision

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	<b>Discipline Specific Elective Courses (DSE): Honours: Paper 1</b>	<b>Topic A: Literary Theory &amp; Criticism</b>	<i>Prufrock, Marina</i>		
			Unit - 2: <b>Postmodernism</b>	8	6 Lectures, 2 Revision
		<b>Topic B: Essays in Literary Theory &amp; Criticism</b>	Unit - 4: <b>Postcolonialism</b>	8	6 Lectures, 2 Revision
			Unit - 2: <b>Essays in Postmodernism</b>	8	6 Lectures, 2 Revision
		<b>Topic C: Popular Literature</b>	Unit - 4: <b>Essays in Postcolonialism</b>	8	6 Lectures, 2 Revision
		Unit - 4: I. B. Rai (Tr. By Manjushree Thapa): <b><i>There's a Carnival Today</i></b>	8	6 Lectures, 2 Revision	
<b>PART-III (ANNUAL SYSTEM) : July to June</b>	<b>Paper-VI</b>	<b>Modern Literature</b>	Unit - 2: Modern Poetry: Yeats and Eliot	10	8 Lectures, 2 Revision
			Unit - 8: Eliot: Murder in the Cathedral	10	8 Lectures, 2 Revision
	<b>Paper-VII</b>	<b>POSTCOLNAL LITERATURE</b>	Unit - 1: Poems: Rabindranath Tagore	10	8 Lectures, 2 Revision
			Unit - 7: Ngugi: The River Between	10	8 Lectures, 2 Revision
	<b>Paper-VII</b>	<b>Greek Drama</b>	Unit - 3: Euripides: Medea	10	8 Lectures, 2 Revision
			Unit - 4: Aristophanes: The Birds	10	8 Lectures, 2 Revision
	<b>Elective English Paper: 7</b>	<b>Elective English</b>	Unit - 1: <b>Poetry:</b> Toru Dutt: <i>Our Casuarina Tree</i> Tagore: <i>Africa</i>	10	8 Lectures, 2 Revision
	<b>ALL SEMESTERS</b>	<b>CONTINUOUS INTERNAL EVALUATIONS</b>		30	-----

**Even Semester: 2<sup>nd</sup> and 4<sup>th</sup>**

**Duration: January to June**

Semester	Course	Paper	Unit	Number	Description
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				of classes	
SEMESTER -2	Core Course 3	Indian Classical Literature & Indian Writing in English	Unit – 1: Kalidasa: <i>Avijnanashakuntalam</i>	10	8 Lectures, 2 Revision
			Unit – 2: Vyasa: <i>Mahabharata</i>	10	8 Lectures, 2 Revision
			Unit – 3: Sudraka: <i>Mricchhakatika</i>	10	8 Lectures, 2 Revision
	Core Course 4	British Literature: Old English Period to 14 <sup>th</sup> Century	Unit – 4: <i>Beowulf</i>	8	7 Lectures, 1 Revision
			Unit – 5: Geoffrey Chaucer: Prologue to <i>The Canterbury Tales</i>	8	7 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – 8: Shakespeare: <i>Macbeth</i>	10	9 Lectures, 1 Revision
	Discipline Specific Core Course	Modern Indian Literature	Unit – 4: Saddat Hasan Manto: 'Toba Tek Singh'	10	9 Lectures, 1 Revision
SEMESTER -4	Core Course 9	British Romantic Literature	Unit – 1: William Blake: Introduction to the Songs of Innocence: 'The Lamb', 'The Chimney Sweeper'; Songs of Experience: 'Tyger', 'The Chimney Sweeper'	10	8 Lectures, 2 Revision
			Unit – 4: Lord George Gordon Noel Byron: Childe Harold- Canto III, verses 36-45 (Lines: 316 to 405); On the Castle of Chillon	10	8 Lectures, 2 Revision
			Unit – 5: P. B. Shelley: Ode to the West Wind, Ozymandias, Hymn to Intellectual Beauty	10	8 Lectures, 2 Revision
			Unit – 7: Mary Shelley: <i>Frankenstein</i>	10	8 Lectures, 2 Revision
	Core Course 10	British Literature: 19 <sup>th</sup> Century	Unit – 1: Jane Austen: <i>Pride and Prejudice</i>	10	8 Lectures, 2 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – 8: Shakespeare: <i>Macbeth</i>	10	8 Lectures, 2 Revision
ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS			10	-----

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