

Maynaguri College

Lesson Plan of Shekhar Sarkar, SACT I,

Department of English

Session: 2020-2021 (July to June)

Odd Semesters: 1st, 3rd and 5th Semesters

Duration: July to December

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -1	Core Course 1	English Language: Overview & Usage; Literary Types	Literary Types: Lyric & its variants,u-3	10	8 Lectures, 2 Revisions
	DSC	Individual and Society	Unit 3 Maya Angelou: <i>Still I Rise</i>	6	5 Lectures, 1 Revisions
	LCC 1	Text Comprehension, Editing and Writing Skill	Style sheet Practice and proof reading,U-5	5	3 Lectures, 2Revisions
	GE	Selections from Indian Literature	Girish Karnad: <i>Nagamandala,U-4</i>	8	6 Lectures, 2 Revisions
SEMESTER -3	Core Course 5	American Literature	Unit -3 William Faulkner: 'Dry September'	10	8Lectures, 2 Revisions
	Core Course 6	British Poetry & Drama: 14th to 17th Centuries	Unit 3 William Faulkner: 'Dry September'	8	6 Lectures, 2 Revisions
	Core Course 7	British Poetry and Drama 17th to 18th Centuries	Unit -3 William Faulkner: 'Dry September'	12	11 Lectures, 1 Revision
	GE	Selections from Indian Literature	Unit IV: Mulk Raj Anand:Coolie Vijay Tendulkar: Silence, the cout is in the Session	10	8Lectures, 2 Revisions
	DSC	British Literature	Unit IV <i>The Sunne Rising</i>	6	4 Lectures, 2 Revisions

	SEC	Text Comprehension and Editing	Unit I: Comprehension of a Text	4	3 Lectures 1 Revision
	LCC 1	Literary Perceptions	Unit III: R.K. Narayan : The Man Eater of Malgudi	4	3 Lectures 1 Revision
SEMESTER -5	Core Course 12	<i>British Literature: The Early 20th Century</i>	Unit - 4: G.B. Shaw: Arms and the Man	10	9 Lectures, 1 Revision
	DSC II Hons	Literature of the Indian Diaspora	Unit 4 Jhumpa Lahiri: The Namesake	10	9 Lectures, 1 Revision
	DSE II Program	Literature of the Indian Diaspora	Unit 4 Jhumpa Lahiri: The Namesake	10	9 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	Text Comprehension & Editing	Unit - 1: Comprehension of a Text (Poetry)	8	7 Lectures, 1 Revision
	GE	Selections from Indian Literature	Unit IV Mul Raj Anand :Coolie	12	10 Lectures, 2 Revisions
ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS			30	-----

Even Semesters: 2nd, 4th and 6th Semesters

Duration: January to June

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -2	Core Course 3	Indian Writing in English	Unit – 10: M. Anand: Two Lady Rams Unit 11 S. Rushdie: The Free Radio Unit 13: S. Despande: The Intrusion	10	9 Lectures, 1 Revision
	Core Course 4	Old English Period to 14 th Century	Unit III Alliterative Poetry	4	5 Lectures, 1 Revisions
	Generic Elective Course 2	Selections from European Literature	Unit – V: V. Woolf: <i>The Duchess and the Jeweler</i> Unit IX W. <i>Shakespeare: Macbeth</i>	10	9 Lectures, 1 Revision
	DSC Paper IV	Modern Indian Literature	S. H. Manto: Toba Tek Singh	4	3 Lectures 1 Revisions
	LCC II Paper II	Technical Writing Skill	Unit IV: Formal and Informal Letter Writing	6	4 Lectures 2 Revisions
	AECC II	English Communication	Unit II: Formal and Informal Letter Writing	6	4 Lectures 2 Revisions
SEMESTER -4	Core Course 8	British Literature 18 th Century	Unit – IV: Thomas Gray: Elegy Written in a country Church Yard	4	3 Lectures, 1 Revision
	Core Course 10	British Literature 19 th Century	Unit – III: Charles Dickens : A Tale of Two Cities:	4	3 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – V: V. Woolf: <i>The Duchess and the Jeweler</i> Unit IX W. <i>Shakespeare: Macbeth</i>	10	9 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	Business Communication	Unit – III: Project Report	6	5 Lectures, 1 Revision

	Discipline Specific Elective Courses	Literary Cross Currents	Unit – I: V. Tendulkar: Silence The Court Is In the Session Unit II :Mul Raj Anand :Coolie	10	9 Lectures, 1 Revision
	LCC 2	Professional Writing Skill	Unit II: Notice Writing	4	3 Lectures, 1 Revision
Semester 6	Core Course 14	Post Colonial Literature	Unit III Bessie Head: The Collector of Treasures Unit VII D. Walcott: A Far Cry from Africa; Names	4	2 Lectures, 2 Revisions
	DSC 4(Hons.)	Partition Literature	Unit III Khushwant Sing: Train to Pakistan	8	6Lectures, 2 Revisions
	SEC	Business Communication	Project Report	4	3Lectures, 1 Revisions
	DSE (Program)	Partition Literature	Unit III Khushwant Sing: Train to Pakistan	8	6Lectures, 2 Revisions
	Generic Elective Course 2	Selections from European Literature	Unit – V: V. Woolf: <i>The Duchess and the Jeweler</i> Unit IX W. Shakespeare: <i>Macbeth</i>	10	9 Lectures, 1 Revision
ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS				

