

**Maynaguri College**

**Lesson Plan of Jaydeb Saha, SACT II,**

**Department of English**

**Session: 2020-2021 (July to June)**

**Odd Semesters: 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> Semesters**

**Duration: July to December**

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -1	<b>Core Course 1</b>	<b>English Language: Overview &amp; Usage; Literary Types</b>	Unit – II: Literary Type- tragedy and Its various forms	10	8 Lectures, 2 Revisions
	DSC	Individual and Society	Unit II R.Tagore: The Exercise Book	6	5 Lectures, 1 Revisions
	<b>LCC 1</b>	Text Comprehension, Editing and Writing Skill	Unit II: Summary Writing Unit III: Essay Writing	5	3 Lectures, 2Revisions
	<b>GE</b>	Selections from Indian Literature	Unit IV M. Anand: Collie	8	6 Lectures, 2 Revisions
SEMESTER -3	<b>Core Course 5</b>	<b>American Literature</b>	Unit -II: Hemingway, A Farewell to Arms	10	8Lectures, 2 Revisions
	<b>Core Course 6</b>	<b>British Poetry &amp; Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries</b>	Unit III: <b>Donne: The Sunne Rising, The Good Morrow</b>	8	6 Lectures, 2 Revisions
	<b>Core Course 7</b>	<b>British Poetry and Drama 17<sup>th</sup> to 18<sup>th</sup> Centuries</b>	Unit – IV: The Rival	12	11 Lectures, 1 Revision
	<b>GE</b>	<b>Selections from Indian Literature</b>	Unit IV: Mulk Raj Anand: Coolie Vijay Tendulkar: Silence, the cout is in the Session	10	8Lectures, 2 Revisions
	DSC	British Literature	Unit IV <i>The Sunne Rising</i>	6	4 Lectures, 2 Revisions

	SEC	Text Comprehension and Editing	Unit I: Comprehension of a Text	4	3 Lectures 1 Revision
	LCC 1	Literary Perceptions	Unit III: R.K. Narayan : The Man Eater of Malgudi	4	3 Lectures 1 Revision
SEMESTER -5	<b>Core Course 12</b>	<b><i>British Literature: The Early 20<sup>th</sup> Century</i></b>	Unit - 4: G.B. Shaw: <b>Arms and the Man</b>	10	9 Lectures, 1 Revision
	<b>DSC II Hons</b>	Literature of the Indian Diaspora	Unit 4 Jhumpa Lahiri: The Namesake	10	9 Lectures, 1 Revision
	<b>DSE II Program</b>	Literature of the Indian Diaspora	Unit 4 Jhumpa Lahiri: The Namesake	10	9 Lectures, 1 Revision
	<b>Skill Enhancement Course (SEC)</b>	<b>Text Comprehension &amp; Editing</b>	Unit - 1: Comprehension of a Text (Poetry)	8	7 Lectures, 1 Revision
	<b>GE</b>	Selections from Indian Literature	Unit IV Mul Raj Anand :Coolie	12	10 Lectures, 2 Revisions
<b>ALL SEMESTERS</b>	<b>CONTINUOUS INTERNAL EVALUATIONS</b>			30	-----

**Even Semesters: 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup> Semesters**

**Duration: January to June**

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -2	Core Course 3	Indian Writing in English	Unit – 10: M. Anand: Two Lady Rams Unit 11 S. Rushdie: The Free Radio Unit 13: S. Despande: The Intrusion	10	9 Lectures, 1 Revision
	Core Course 4	Old English Period to 14 <sup>th</sup> Century	Unit III Alliterative Poetry	4	5 Lectures, 1 Revisions
	Generic Elective Course 2	Selections from European Literature	Unit – V: V. Woolf: <i>The Duchess and the Jeweler</i> Unit IX W. <i>Shakespeare: Macbeth</i>	10	9 Lectures, 1 Revision
	DSC Paper IV	Modern Indian Literature	S. H. Manto: Toba Tek Singh	4	3 Lectures 1 Revisions
	LCC II Paper II	Technical Writing Skill	Unit IV: Formal and Informal Letter Writing	6	4 Lectures 2 Revisions
	AECC II	English Communication	Unit II: Formal and Informal Letter Writing	6	4 Lectures 2 Revisions
SEMESTER -4	Core Course 8	British Literature 18 <sup>th</sup> Century	Unit – IV: Thomas Gray: Elegy Written in a Country Church Yard	4	3 Lectures, 1 Revision
	Core Course 10	British Literature 19 <sup>th</sup> Century	Unit – III: Charles Dickens : A Tale of Two Cities:	4	3 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – V: V. Woolf: <i>The Duchess and the Jeweler</i> Unit IX W. <i>Shakespeare: Macbeth</i>	10	9 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	Business Communication	Unit – III: Project Report	6	5 Lectures, 1 Revision

	<b>Discipline Specific Elective Courses</b>	<b>Literary Cross Currents</b>	Unit – I: V. Tendulkar: Silence The Court Is In the Session Unit II :Mul Raj Anand :Coolie	10	9 Lectures, 1 Revision
	LCC 2	Professional Writing Skill	Unit II: Notice Writing	4	3 Lectures, 1 Revision
<b>Semester 6</b>	<b>Core Course 14</b>	Post Colonial Literature	Unit III Bessie Head: The Collector of Treasures  Unit VII D. Walcott: A Far Cry from Africa; Names	4	2 Lectures, 2 Revisions
	<b>DSC 4(Hons.)</b>	Partition Literature	Unit III Khushwant Sing: Train to Pakistan	8	6Lectures, 2 Revisions
	<b>SEC</b>	Business Communication	Project Report	4	3Lectures, 1 Revisions
	<b>DSE (Program)</b>	Partition Literature	Unit III Khushwant Sing: Train to Pakistan	8	6Lectures, 2 Revisions
	Generic Elective Course 2	<b>Selections from European Literature</b>	Unit – V: V. Woolf: <i>The Duchess and the Jeweler</i> <b>Unit IX W. Shakespeare: Macbeth</b>	10	9 Lectures, 1 Revision
<b>ALL SEMESTERS</b>	<b>CONTINUOUS INTERNAL EVALUATIONS</b>				

