Maynaguri College

Lesson Plan of Jaydeb Saha, SACT II,

Department of English

Session: 2019-2020 (July to June)

Odd Semesters: 1st, 3rd and 5th Semesters

Duration: July to December

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -1	Core Course 1	English Language: Overview & Usage; Literary Types	Unit – II: Literary Type- tragedy and Its various forms	10	8 Lectures, 2 Revisions
	DSC	Individual and Society	Unit II R.Tagore: The Exercise Book	6	5 Lectures, 1 Revisions
	LCC 1	Text Comprehension, Editing and Writing Skill	Unit II: Summary Writing Unit III: Essay Writing	5	3 Lectures, 2Revisions
	GE	Selections from Indian Literature	Unit IV M. Anand: Collie	8	6 Lectures, 2 Revisions
SEMESTER -3	Core Course 5	American Literature	Unit -II: Hemingway, A Farewell to Arms	10	8Lectures, 2 Revisions
	Core Course	British Poetry & Drama: 14 th to 17 th Centuries	Unit III: Donne: The Sunne Rising, The Good Morrow	8	6 Lectures, 2 Revisions
	Core Course 7	British Poetry and Drama 17 th to 18 th Centuries	Unit – IV: The Rival	12	11 Lectures, 1 Revision
	GE	Selections from Indian Literature	Unit IV: Mulk Raj Anand:Coolie Vijay Tendulkar: Silence, the cout is in the Session	10	8Lectures, 2 Revisions
	DSC	British Literature	Unit IV The Sunne Rising	6	4 Lectures, 2 Revisions

	SEC	Text Comprehension	Unit I: Comprehension of	4	3 Lectures
		and Editing	a Text		1 Revision
	LCC 1	Literary Perceptions	Unit III: R.K. Narayan : The Man Eater of Malgudi	4	3 Lectures 1 Revision
SEMESTER -5	Core Course 12	British Literature: The Early 20 th Century	Unit – 4: G.B. Shaw: Arms and the Man	10	9 Lectures, 1 Revision
	DSC II Hons	Literature of the Indian Diaspora	Unit 4 Jhumpa Lahiri: The Namesake	10	9 Lectures, 1 Revision
	DSE II	Literature of the	Unit 4 Jhumpa Lahiri: The	10	9 Lectures,
	Program	Indian Diaspora	Namesake		1 Revision
	Skill	Text Comprehension	Unit - 1: Comprehension	8	7 Lectures,
	Enhanceme	& Editing	of a Text (Poetry)		1 Revision
	nt Course (SEC)				
	GE	Selections from Indian	Unit IV Mul Raj	12	10 Lectures,
		Literature	Anand :Coolie		2 Revisions
ALL SEMESTERS CONTINUOUS INTERNAL EVALUATIONS			<u> </u>	30	

Even Semesters: 2nd, 4th and 6th Semesters

Duration: January to June

Semester	Course	Paper	Unit	Number	Description
	6		11 11 10 11 1	of classes	01
SEMESTER -2	Core Course 3	Indian Writing in	Unit - 10: M. Anand:	10	9 Lectures,
		English	Two Lady Rams		1 Revision
			Unit 11 S. Rushdie:		
			The Free Radio		
			Unit 13: S.		
			Despande: The		
			Intrusion		
	Core Course 4	Old English Period to 14 th	Unit III Alliterative Poetry	4	5 Lectures,
		Century			1 Revisions
	Generic Elective	Selections from	Unit - V: V. Woolf: The	10	9 Lectures,
	Course 2	European Literature	Duchess and the		1 Revision
			Jeweler		
			Unit IX W.		
			Shakespeare: Macbeth		
	DSC Paper IV	Modern Indian Literature	S. H. Manto: Toba Tek	4	3 Lectures
			Singh		1 Revisions
	LCC II Paper II	Technical Writing Skill	Unit IV: Formal and	6	4 Lectures
			Informal Letter Writing		2 Revisions
	AECC II	English Communication	Unit II: Formal and	6	4 Lectures
		- 11	Informal Letter Writing		2 Revisions
	Core Course 8	British Literature 18 th	Unit – IV: Thomas Gray:	4	3 Lectures,
SEMESTER -4		Century	Elegy Writtenin a ountry Church Yard		1 Revision
	Core Course 10	British Literature 19th	Unit – III: Charles Dickens	4	3 Lectures,
		Century	: A Tale of Two Cities:		1 Revision
	Generic Elective	Selections from	Unit - V: V. Woolf: The	10	9 Lectures,
	Course 2	European Literature	Duchess and the		1 Revision
			Jeweler		
			Unit IX W.		
			Shakespeare: Macbeth		
	Skill Enhancement	Business Communication	Unit - III: Project Report	6	5 Lectures,
	Course (SEC)				1 Revision

	Discipline Specific Elective Courses	Literary Cross Currents	Unit - I: V. Tendulkar: Silence The Court Is In the Session Unit II :Mul Raj Anand :Coolie	10	9 Lectures, 1 Revision
	LCC 2	Professional Writing Skill	Unit II: Notice Writing	4	3 Lectures, 1 Revision
Part III	Paper V	British Novel	Unit V Far from the Madding Crowd	10	8Lectures, 2 Revisions
	Paper VI	British Novel	Unit IV A Passage to India; Foster Unit VII Synge: The Playboy of the Western World	10	8Lectures, 2 Revisions
	Paper VII	American Literature	Unit III Poems: Emily Dickinson Unit VI A Farewell to Arms Unit X The Zoo Story	10	7Lectures, 3 Revisions
	Elective English	Indian Literature	Unit III Ghasiram Kotwal	8	6Lectures, 2 Revisions
ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS				