Maynaguri College

Lesson Plan of Shekhar Sarkar, SACT I

Department of English

Session: 2018-2019 (July to June)

Odd Semesters: 1st, 3rd and 5th Semesters

Duration: July to December

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -1	Core Course 1	English Language: Overview & Usage; Literary	Unit – 5 Literary Type – Tragedy: Classical	10	8 Lectures, 2 Revisions
	DSC	Types Individual and Society	concept of Tragedy Unit VI Tagore: The Exercise Book. V. Woolf: Shakespeare's Sister	12	10 Lectures, 2 Revisions
	LCC 1	Text Comprehension, Editing and Writing Skill	Unit II: Summary Writing Unit III: Essay Writing	5	3 Lectures, 2Revisions
	GE	Selections from Indian Literature	Unit IV V. Tendulkar Silence, The Court is in Session	8	6 Lectures, 2 Revisions
SEMESTER -2	Core Course 3	Indian Literature	Unit: XI The free Radio: Rushdie Unit VIII Ezekiel: Poems Unit XII: Swimming Lessons: Mistry	10	8Lectures, 2 Revisions
	Core Course 6	British Poetry & Drama: 14 th to 17 th Centuries	Unit III: Donne: The Sunne Rising, The Good Morrow, A Validiction: Forbidding Mourning	8	6Lectures, 2 Revisions
	Core Course 7	British Poetry and Drama 17 th to 18 th Centuries	Unit – IV: The Rival	12	11 Lectures, 1 Revision
	GE	Selections from	Unit IV: Mulk Raj	10	8Lectures,

		Indian Literature	Anand:Coolie		2 Revisions
			Vijay Tendulkar: Silence,		
			the cout is in the Session		
	DSC	British Literature	Unit I Charles Dickens:	8	6 Lectures,
			Oliver Twist		2 Revisions
	SEC	Text Comprehension	Unit I: Comprehension of	4	3 Lectures
		and Editing	a Text		1 Revision
	LCC 1	Literary Perceptions	Unit III: R.K. Narayan :	4	3 Lectures
			The Man Eater of Malgudi		1 Revision
	Paper III	Drama	Unit VII Goldsmith She	6	5 Lectures,
Part II			Stoops t Conquer		1 Revision
	Paper IV	Essays	Unit IV Charles Lamb	6	5 Lectures,
					1 Revision
	Paper V		Unit V: Hardy: Far from	6	5 Lectures,
Part III			the Madding Crowd		1 Revision
	Paper VI	British Novel	Unit: IV Foster: A Passage		
			to India		
			Unit VII: Playboy of the Western World		
	Paper VII	American Literature	Unit III: Dickinson		
			Unit VI: A Farewell to		
			Arms;		
			Unit X : The Zoo Story		
	Paper VII (P)	Indian English	Unit III: Tendulkar:		
		Literature	Ghasiram Kotwal		
First and Second Sems CONTINUOUS INTERNAL EVALUATIONS			S	30	

Even Semesters: 2nd, 4th and 6th Semesters

Duration: January to June

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -2	Core Course 3	Indian Classical Literature in Translation	Unit – 10: M. Anand: Two Lady Rams Unit 11 S. Rushdie: The Free Radio Unit 13: S. Despande: The Intrusion	10	9 Lectures, 1 Revision
	Core Course 4	Old English Period to 14 th Century	Unit III Alliterative Poetry	4	5 Lectures, 1 Revisions
	Generic Elective Course 2	Selections from European Literature	Unit – V: V. Woolf: The Duchess and the Jeweler Unit IX W. Shakespeare: Macbeth	10	9 Lectures, 1 Revision
	DSC Paper IV	Modern Indian Literature	S. H. Manto: Toba Tek Singh	4	3 Lectures 1 Revisions
	LCC II Paper II	Technical Writing Skill	Unit IV: Formal and Informal Letter Writing	6	4 Lectures 2 Revisions
	AECC II	English Communication	Unit II: Formal and Informal Letter Writing	6	4 Lectures 2 Revisions
SEMESTER -4	Core Course 8	British Literature 18 th Century	Unit – IV: Thomas Gray: Elegy Writtenin a ountry Church Yard	4	3 Lectures, 1 Revision
	Core Course 10	British Literature 19 th Century	Unit – III: Charles Dickens : A Tale of Two Cities:	4	3 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – V: V. Woolf: The Duchess and the Jeweler Unit IX W. Shakespeare: Macbeth	10	9 Lectures, 1 Revision
	Skill Enhancement	Business Communication	Unit - III: Project Report	6	5 Lectures,

	Course (SEC)				1 Revision
	Discipline Specific Elective Courses	Literary Cross Currents	Unit – I: V. Tendulkar: Silence The Court Is In the Session Unit II :Mul Raj Anand :Coolie	10	9 Lectures, 1 Revision
	LCC 2	Professional Writing Skill	Unit 5 Dialogue Writing	4	3 Lectures, 1 Revision
Semester 6	Core Course 14	Post Colonial Literature	Unit III Bessie Head: The Collector of Treasures Unit VII D. Walcott: A Far Cry from Africa; Names	4	2 Lectures, 2 Revisions
	DSC 4(Hons.)	Partition Literature	Unit III Khushwant Sing: Train to Pakistan	8	6Lectures, 2 Revisions
	SEC	Business Communication	Project Report	4	3Lectures, 1 Revisions
	DSE (Program)	Partition Literature	Unit III Khushwant Sing: Train to Pakistan	8	6Lectures, 2 Revisions
	Generic Elective Course 2	Selections from European Literature	Unit – V: V. Woolf: The Duchess and the Jeweler Unit IX W. Shakespeare: Macbeth	10	9 Lectures, 1 Revision
ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS				