

# **Course Outcome**

## **CBCS SYLLABUS FOR ENGLISH**

### **(B.A.HONOURS AND PROGRAMME COURSES)**

University of North Bengal

[Effective from the Academic Session 2018-2019]

#### **PROGRAMME OUTCOMES**

After completion of this Course, a learner is expected to:

- Acquire domain knowledge in the discipline.
- Develop a general understanding of English Literature as a distinct subject of study and analyze its inter-disciplinary character as well.
- Study and analyze a literary text from critical and constructive perspectives.
- Have a better understanding of the basics of linguistics and the genres of tragedy, comedy, the epic and the lyric.
- Intensify critical thinking and develop the ability to make logical inferences about literary and theoretical issues.
- Pursue higher education such as Post Graduate Studies and Research in English and in other interdisciplinary areas.

#### **B.A HONOURS IN ENGLISH UNDER C.B.C.S**

##### **CORE COURSE:**

##### **1. English Language: Overview & Usage; Literary Types**

The paper disseminates comprehensive knowledge on the growth and evolution of the English Language. A study of the common types and acquaintance with the English rhetoric and prosody further extend the appreciative faculty of the students pursuing Honours Course in English.

##### **2. European Classical Literature**

Special insight on the antiquarian European legacy of the English literary art is achieved through specific studies of ancient Greek dramatic texts.

### **3. Indian Classical Literature & Indian Writing in English**

Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of poetry, prose fictions and drama is pursued in this Course.

### **4. British Literature: Old English Period to 14th Century**

Enabling students to understand and appreciate the cultural range, historical significance and applicable scope of English Literature.

### **5. American Literature**

Literature produced in English language in the Indian post-colony is a vital part of critical literary understanding in this discipline. Awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of poetry, prose fictions and drama is pursued in this Course.

### **6. British Poetry & Drama: 14th to 17th Centuries**

Through the study of some specific literary texts, e.g. Shakespearean sonnets, Metaphysical Poems, plays of masters like Shakespeare, Marlowe and Kyd, empowerment of the students to examine on their own the themes and structures of Elizabethan drama, the upsurge of Humanism and the poetic sensibility of Western metaphysical creativity of the Caroline age is systematically targeted.

### **7. British Poetry & Drama: 17th and 18th Centuries**

A thoroughbred understanding of the literary and cultural implications of the Restoration of the Stuart line of monarchy on the English throne and the eventual maturation of the great 18<sup>th</sup> c. Neo-Classical mindset is studied through a selection of mock-heroic satires, epic poems, anti-sentimental comedies and novels.

### **8. British Literature: 18th Century**

This paper enhances the scope and purpose of the previous one as the 18<sup>th</sup> century British literature is uniquely important in understanding the basic mode of cultural production of the upcoming centuries in England and the Continent as well.

### **9. British Romantic Literature**

By dint of some specific literary texts, long poems, ballads, odes and novels of writers ranging from the era of the Precursors of Romanticism to the middle of the 19<sup>th</sup> c. a holistic development of the understanding of one of the most remarkable phases of the English Literature, i.e. Romantic Poetry & Prose, is ardently sought after.

#### **10. British Literature: 19th Century**

Facilitating students' acquaintance with poems, fictions and non-fictions produced within the span of Victorian period from the mid-nineteenth century to the beginning of the 20<sup>th</sup> c.

#### **11. Women's Writing**

This paper facilitates critical consciousness of gender-politics, its questions and feminist perceptions regarding women as well as human empowerment through the study of feminism, feminist writings and feminism's history.

#### **12. British Literature: The Early 20th Century**

Modern novels, poems, short stories and plays along with conclusive discussions on the events of the World Wars and the idea of Modernism, its cult and crisis as well, are graphically approached and appreciated through the study of this particular paper.

#### **13. Modern European Drama**

Showcases the socio-economic and historical symptoms, loose-ends, mores of anxiety and resolution of the modernist existence erupting through the membrane of their dramatic productions.

#### **14. Postcolonial Literatures**

A brief but effective tour of Postcolonial literary production, its unique features and ground reality, is provided to the students through acquaintances and appreciation of texts selected from Indian English Literature, African English Literature, Caribbean and American Literature. Mastering an all-round conception of the variety of English Literatures, produced on a broad scale in different English languages, is the outcome of this particular course.

### **AECC2: COMPULSORY ENGLISH**

This paper is compulsory for all students of the Core and the Programme Courses. General writing and comprehension skill of the students and their elementary proficiency in English is nurtured by the study of this paper.

## **SEC: SKILL ENHANCEMENT COURSES**

[Any 2 to be opted out of the following 4 choices]

### **1. Text Comprehension & Editing**

Professional text comprehension, summary writing and general editing skill of students are studied and tested by this paper.

### **2. Creative Writing**

Creativity in thought, writing and impromptu ability of preparing academic or professional writes-up is facilitated in this paper.

### **3. Business Communication**

This paper enhances skills in business communication, letter writing, advertisement copy writings etc. keeping the market demands of such writing skills in view.

### **4. Technical Writing**

Proficiency in technical writing is attempted keeping in view the professional deadlines in various sectors.

## **DSE: DISCIPLINE SPECIFIC ELECTIVES**

[Any 4 to be opted out of the following 6 choices]

### **1. Literary Theory & Criticism**

To learn relevant literary and critical theories of the latest import, specifically in the critical praxis since the early years of the 20<sup>th</sup> c. till date.

### **2. Popular literature**

To acquaint the student with plebeian imagination, its cause, modus operandi and variations and to make her/him flexible with the idea of literature on a much larger scale.

### **3. Partition Literature**

To inform the student of the problem, politics, pain and cause of the biggest historical burden of the Indian postcolony, the partition, and to make their understanding of the event more comprehensive.

### **4. Indian Literature in English Translation**

A brief but effective tour of Indian literary production, its unique features and ground reality, is provided to the students through acquaintances and appreciation of texts selected from Indian English Literature.

#### **5. Science fiction and Detective Literature**

Literatures produced in these two genres, as avant-garde literary tropes and expressions of the modern generation's cultural demands are studied in this paper.

#### **6. Literature of the Indian Diaspora**

Diaspora and the literature produced in and around this event/experience are crucial in understanding the artistic adjustments made in the last three decades of the twentieth and the first two of the twenty-first centuries.

### **GE: GENERIC ELECTIVES**

#### **1: Selections from Indian Literature**

Students having Honours Courses in other subjects can form comprehensive idea of the nuances and varieties of literature produced in Indian English language in and outside India.

#### **2: Selections from European Literature**

Students having Honours Courses in other subjects can form comprehensive idea of the nuances and varieties of literature produced in Europe. This paper is comprised of translated texts which are yet another booster for them to understand and link the importance of translations in building a global experience through literature.

## **B.A.PROGRAM IN ENGLISH UNDER CBCS**

### **DSC: DISCIPLINE SPECIFIC CORE COURSES**

#### **PAPER 1 [Individual & Society]:**

Selection of poems and prose are studied to brush up knowledge of literary comprehension.

**PAPER 2 [Modern Indian Literature]**

Selection of Indian writings is studied to boost up the essential knowledge of Indian literary imagination.

**PAPER 3 [British Literature]**

Selection of British poems and prose are studied to brush up knowledge of the core British culture.

**PAPER4 [Literary Cross Currents]**

Selection of poems and prose and select translations of world literature are studied to develop knowledge of world imagination, ethico-cultural concerns and postcolonial mores.

**LANGUAGE CORE COURSE1 [LCC1]:**

To brush up basic requirements of correct English writing and comprehension.

**ALTERNATIVE ENGLISH**

**1: Text Comprehension, Editing and Writing Skill**

To study English as another Indian language and to develop professional writing skill applicable to the job market.

**2: Literary Perceptions**

To develop the sense of elementary literary appreciation.

**LANGUAGE CORE COURSE1 [LCC2]:**

**ENGLISH LANGUAGE CORE**

**1: Technical Writing Skill:**

Editing, proofreading, copy-editing are taught in this paper.

**2: Professional Writing Skill**

Skill of letter writing, official communication etc, are taught to enable them for future job markets.

**AECC2: COMPULSORY ENGLISH**

**English Communication**

This paper is compulsory for all students of the Core and the Programme Courses. General writing and comprehension skill of the students and their elementary proficiency in English is nurtured by the study of this paper.

## **SEC: SKILL ENHANCEMENT COURSE**

### **1. Text Comprehension & Editing**

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### **2. Creative Writing**

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**Course Outcome**  
**FYUGP SYLLABUS FOR ENGLISH**  
**(B.A.MAJOR, MINOR, MDC, AEC, SEC Etc COURSES)**  
University of North Bengal  
[Effective from the Academic Session 2023-2024]

**PROGRAMME OUTCOMES**

After completion of this Course, a learner is expected to:

- Acquire domain knowledge in the discipline.
- Develop a general understanding of English Literature as a distinct subject of study and analyze its inter-disciplinary character as well.
- Study and analyze a literary text from critical and constructive perspectives.
- Have a better understanding of the basics of linguistics and the genres of tragedy, comedy, the epic and the lyric.
- Intensify critical thinking and develop the ability to make logical inferences about literary and theoretical issues.
- Pursue higher education such as Post Graduate Studies and Research in English and in other interdisciplinary areas.

Major Course 1: English Language and Usage: This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Rhetoric and Prosody and Elementary Linguistics. This course aims to introduce learners to the key aspects of the major literary types in Literature. After completion, a learner is expected to:  
Acquire domain knowledge on the discipline.  
Develop a general understanding of English Language and Literature as a distinct subject of study and its inter-disciplinary character as well.

Major Course 2: Classical Literature in Translation: This course intends to introduce the learners to the most important texts of Classical Greek and Roman drama in translation.

The objective of this course is to familiarize the learners with the concepts of tragedy and comedy. After completion, a learner is expected to:

Be acquainted with the most basic concepts of Classical European literature and the distinctive features of tragedy and comedy.

Major Course 3: Indian Classical Literature in Translation: This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Indian Classical Literature in Translation. After completion, a learner is expected to:

Acquire domain knowledge about the discipline.

Develop a general understanding of Indian Classical Literature in Translation as a distinct subject of study and its inter-disciplinary character as well.

Major Course 4: From the Beginning to the 16<sup>th</sup> Century: This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in British Literature from the beginning to the Renaissance. After completion, a learner is expected to: Acquire domain knowledge about the discipline and form an idea about the basics of British Literature.

Major Course 5: Elizabethan and Jacobean Poetry: This course is designed to introduce the learners to British post-Renaissance poetry. After completion, a learner is expected to: Develop a general understanding of Elizabethan and Jacobean poetry.

Major Course 6: Elizabethan Drama and Shakespeare: This course aims to orient the young learners towards the development of British drama with emphasis on

Elizabethan drama. It also introduces the learners to the early comic and tragic dramatists and the works of Shakespeare. After completion, a learner is expected to:

Form a brief overview of the Elizabethan dramatists and have an insight into the tragic and comic worlds of William Shakespeare.

Major Course 7: 17<sup>th</sup> and 18<sup>th</sup> Century Literature-I: This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in 17<sup>th</sup> century British Literature. After completion, a learner is expected to:

Develop a general understanding of 17<sup>th</sup> century British Literature as a distinct subject of study, and develop a comprehensive idea about the epic and the mock-epic and the Restoration dramatic conventions.

Major Course 8: 17<sup>th</sup> and 18<sup>th</sup> Century Literature-II: This course is designed to familiarize the learners with the basic ideas, concepts, and theories of the Enlightenment, Neo-classical literature, the periodicals of the 18<sup>th</sup> century and the rise of the English novel. After completion, a learner is expected to:

Develop a comprehensive idea about Neo-classical literature and the origins of the English novel.

Minor Course 1: This course aims to impart knowledge about the fundamentals of English Poetry.

This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in interpreting poetry. After completion, a learner is expected to:

Acquire domain knowledge on the discipline.

Develop a general understanding of English Poetry as a distinct subject of study.

Minor Course 2: Understanding Poetry: This course aims to impart knowledge about the fundamentals of English Drama.

This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in interpreting drama. After completion, a learner is expected to: Acquire domain knowledge on the discipline.

Develop a general understanding of English Drama as a distinct subject of study.

SEC 1: To equip the learners with a basic concept of how to comprehend a passage/poem and answer questions based on them. After completion, a learner is expected to:

Develop a basic understanding of literary analysis and write the summary of a prose piece and the substance of a poem.

SEC 2: To equip the learners with the basic concepts of writing skills and editing. After completion, a learner is expected to:

Develop a basic understanding of how to write a report, an advertisement and a curriculum vitae.

SEC 2: English for Expression: To equip the learners with a basic concept of how to improve their writing skills. After completion, a learner is expected to:

Develop a basic understanding of writing film or literary reviews and writing descriptive or argumentative articles.

**MDC 1: Introduction to African Literature** : This course aims to introduce the students to the basic concepts and the important texts from African Literature. After completion, a learner is expected to:

Understand the basic concepts of African Literature and Culture

**MDC 2:** This course intends to introduce the learners to the works of William Shakespeare and Rabindranath Tagore, the literary doyens of England and India. After completion, a learner is expected to:

Develop a basic understanding of the ideas, concepts of the dramas and sonnets of Shakespeare and the short stories and lyrics of Tagore.

MDC 3: **Graphic Novels:** This course intends to develop among the learners a basic understanding of the ideas and concepts of Graphic Novels. After completion, a learner is expected to:

Develop a basic understanding of the ideas, concepts involved in the interpretation of Graphic Novels.

MDC 4: **Literature of Eastern Himalayas:** This course intends to develop among the learners a basic understanding of the much varied literature and culture of the Eastern Himalayas. After completion, a learner is expected to:

Develop a basic understanding of the ideas, concepts of the diverse literature and culture of the Eastern Himalayas.