

Lesson Plan of Dr Paramita Ghosh: 2023- 2024

Maynaguri College

Lesson Plan of Dr Paramita Ghosh, Associate Professor,

Department of English

Session: 2023-2024 (July to June)

Odd Semesters: 1st, 3rd and 5th Semesters

Duration: July to December

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -1	Major Course 1	English Language: Overview & Usage; Literary Types	Unit – 1: Basic Linguistic Terms	15	14 Lectures, 1 Revision
			Unit – 5: Rhetoric and Prosody	18	17 Lectures, 1 Revision
	Minor Course	Understanding Poetry	Unit – 1: Literary Terms	15	14 Lectures, 1 Revision
SEMESTER -3	Core Course 5	American Literature	Unit -1: Tennessee Williams: <i>The Glass Menagerie</i>	10	9 Lectures, 1 Revision
			Unit – 7: Walt Whitman: <i>O Captain, My Captain, I Sit and Look out</i>	12	11 Lectures, 1 Revision
	Core Course 7	British Poetry & Drama: 17th to 18th Centuries	Unit – 1: John Milton: <i>Paradise Lost</i> , Book I	10	9 Lectures, 1 Revision
	Generic Elective Course 2	Selections from Indian Literature	Unit – 1: Tagore: <i>The Golden Boat, The Conch, The Arrival</i>	12	11 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	Text Comprehension & Editing	Unit – 5: Style sheet Practice and proof reading	8	7 Lectures, 1 Revision
SEMESTER -5	Core Course 11	Women’s Writing	Unit – 8: Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> - Chap.1, pp.11-19; Chap.2, pp.19-	10	9 Lectures, 1 Revision

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			Unit – 10: Rasasundari Debi: Excerpts from <i>Amar Jibon</i> - pp: 192-202	10	9 Lectures, 1 Revision
Core Course 12	British Literature: The Early 20th Century		Unit – 2: D. H. Lawrence: <i>Sons and Lovers</i>	10	9 Lectures, 1 Revision
Discipline Specific Elective Courses (DSE): Honours: Paper 1	Topic A: Literary Theory & Criticism		Unit – 1: Modernism	10	9 Lectures, 1 Revision
			Unit – 3: Feminism	10	9 Lectures, 1 Revision
	Topic B: Essays in Literary Theory & Criticism		Unit – 1: Essays in Modernism	8	7 Lectures, 1 Revision
			Unit – 3: Essays in Feminism	8	7 Lectures, 1 Revision
Discipline Specific Elective Courses (DSE): Honours: Paper 2	Topic C: Popular Literature		Unit – 2: Richard Bach: <i>Jonathan Livingston Seagull</i>	10	9 Lectures, 1 Revision
Skill Enhanceme nt Course (SEC)	Text Comprehension & Editing		Unit – 5: Style sheet Practice and proof reading	8	7 Lectures, 1 Revision
Discipline Specific Elective Courses (DSE): Program: Paper 1	Topic A: Popular Literature		Unit – 2: Richard Bach: <i>Jonathan Livingston Seagull</i>	10	9 Lectures, 1 Revision
ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS			60	-----

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Even Semesters: 2nd, 4th and 6th Semesters

Duration: January to June

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -2	Core Course 3	Indian Classical Literature & Indian Writing in English	Unit – 5: Anita Desai: <i>In Custody</i>	10	9 Lectures, 1 Revision
	Core Course 4	British Literature: Old English Period to 14th Century	Unit – 7: Geoffrey Chaucer: Prologue to <i>The Canterbury Tales</i>	8	7 Lectures, 1 Revision
			Unit – 7: Geoffrey Chaucer: Prologue to <i>The Wife of Bath's Tale</i>	8	7 Lectures, 1 Revision
			Unit – 8: William Langland: <i>Piers the Ploughman</i>	8	7 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – 2: William Wordsworth: <i>Daffodils</i>	6	5 Lectures, 1 Revision
SEMESTER -4	Core Course 8	British Literature: 18th Century	Unit -4: Samuel Johnson: <i>London</i>	6	5 Lectures, 1 Revision
	Core Course 9	British Romantic Literature	Unit – 5: Percy Bysshe Shelley : Ode to the West Wind, Ozymandias, <i>Hymn to Intellectual Beauty</i>	18	17 Lectures, 1 Revision
	Core Course 10	British Literature: 19th Century	Unit – 1: Jane Austen: <i>Pride and Prejudice</i>	10	9 Lectures, 1 Revision
			Unit -2: Charlotte Bronte: <i>Jane Eyre</i>	10	9 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – 2: William Wordsworth: <i>Daffodils</i>	6	5 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	Business Communication	Unit – 5: Writing Minutes of Meetings	6	5 Lectures, 1 Revision
SEMESTER -6	Core Course 13	Modern European Drama	Unit – 1: Henrik Ibsen: <i>Ghosts</i>	10	9 Lectures, 1 Revision
	Discipline Specific Elective Courses (DSE): Honours:	Topic F: Indian Literature in English Translation: Plays	Unit – 1: Girish Karnad: <i>Hayavadana</i>	10	

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	Paper 3	Topic G: Partition Literature	Unit – 1: Bapsi Sidhwa: <i>Ice Candy Man</i>	10	9 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	Business Communication	Unit – 5: Writing Minutes of Meetings	6	5 Lectures, 1 Revision
	Discipline Specific Elective Courses (DSE): Program: Paper 2	Topic F: Indian Literature in English Translation: Plays	Unit – 1: Girish Karnad: <i>Hayavadana</i>	10	9 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – 2: William Wordsworth: <i>Daffodils</i>	6	5 Lectures, 1 Revision
ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS			60	-----