

# Lesson Plan of Dr Paramita Ghosh: 2021- 2022

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**Maynaguri College**

**Lesson Plan of Dr Paramita Ghosh, Associate Professor,**

**Department of English**

**Session: 2021-2022 (July to June)**

**Odd Semesters: 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> Semesters**

**Duration: July to December**

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -1	<b>Core Course 1</b>	<b>English Language: Overview &amp; Usage; Literary Types</b>	Unit – 1: History of English Language	15	14 Lectures, 1 Revision
			Unit – 5: Rhetoric and Prosody	18	17 Lectures, 1 Revision
	Generic Elective Course 1	<b>Selections from Indian Literature</b>	Unit – 1: Tagore: <i>The Golden Boat, The Conch, The Arrival</i>	15	14 Lectures, 1 Revision
SEMESTER -3	<b>Core Course 5</b>	<b>American Literature</b>	Unit -1: Tennessee Williams: <i>The Glass Menagerie</i>	10	9 Lectures, 1 Revision
			Unit – 7: Walt Whitman: <i>O Captain, My Captain, I Sit and Look out</i>	12	11 Lectures, 1 Revision
	<b>Core Course 7</b>	<b>British Poetry &amp; Drama: 17<sup>th</sup> to 18<sup>th</sup> Centuries</b>	Unit – 1: John Milton: <i>Paradise Lost</i> , Book I	10	9 Lectures, 1 Revision
	Generic Elective Course 2	<b>Selections from Indian Literature</b>	Unit – 1: Tagore: <i>The Golden Boat, The Conch, The Arrival</i>	12	11 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	<b>Text Comprehension &amp; Editing</b>	Unit – 5: Style sheet Practice and proof reading	8	7 Lectures, 1 Revision
SEMESTER -5	<b>Core Course 11</b>	<b>Women's Writing</b>	Unit – 8: Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> - Chap.1,	10	9 Lectures, 1 Revision

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			pp.11-19; Chap.2, pp.19-38		
			Unit – 10: Rasasundari Debi: Excerpts from <i>Amar Jibon</i> - pp: 192-202	10	9 Lectures, 1 Revision
<b>Core Course 12</b>	<b>British Literature: The Early 20<sup>th</sup> Century</b>		Unit – 2: D. H. Lawrence: <i>Sons and Lovers</i>	10	9 Lectures, 1 Revision
<b>Discipline Specific Elective Courses (DSE): Honours: Paper 1</b>	<b>Topic A: Literary Theory &amp; Criticism</b>		Unit – 1: <b>Modernism</b>	10	9 Lectures, 1 Revision
			Unit – 3: <b>Feminism</b>	10	9 Lectures, 1 Revision
	<b>Topic B: Essays in Literary Theory &amp; Criticism</b>		Unit – 1: <b>Essays in Modernism</b>	8	7 Lectures, 1 Revision
			Unit – 3: <b>Essays in Feminism</b>	8	7 Lectures, 1 Revision
<b>Discipline Specific Elective Courses (DSE): Honours: Paper 2</b>	<b>Topic C: Popular Literature</b>		Unit – 2: Richard Bach: <i>Jonathan Livingston Seagull</i>	10	9 Lectures, 1 Revision
<b>Skill Enhancement Course (SEC)</b>	<b>Text Comprehension &amp; Editing</b>		Unit – 5: Style sheet Practice and proof reading	8	7 Lectures, 1 Revision
<b>Discipline Specific Elective Courses (DSE): Program: Paper 1</b>	<b>Topic A: Popular Literature</b>		Unit – 2: Richard Bach: <i>Jonathan Livingston Seagull</i>	10	9 Lectures, 1 Revision
<b>ALL SEMESTERS</b>	<b>CONTINUOUS INTERNAL EVALUATIONS</b>			60	-----

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**Even Semesters: 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup> Semesters**

**Duration: January to June**

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -2	Core Course 3	Indian Classical Literature & Indian Writing in English	Unit – 5: Anita Desai: <i>In Custody</i>	10	9 Lectures, 1 Revision
	Core Course 4	<b>British Literature: Old English Period to 14<sup>th</sup> Century</b>	Unit – 7: Geoffrey Chaucer: Prologue to <i>The Canterbury Tales</i>	8	7 Lectures, 1 Revision
			Unit – 7: Geoffrey Chaucer: Prologue to <i>The Wife of Bath's Tale</i>	8	7 Lectures, 1 Revision
			Unit – 8: William Langland: <i>Piers the Ploughman</i>	8	7 Lectures, 1 Revision
	Generic Elective Course 2	<b>Selections from European Literature</b>	Unit – 2: William Wordsworth: <i>Daffodils</i>	6	5 Lectures, 1 Revision
SEMESTER -4	Core Course 8	<b>British Literature: 18<sup>th</sup> Century</b>	Unit -4: Samuel Johnson: <i>London</i>	6	5 Lectures, 1 Revision
	Core Course 9	<b>British Romantic Literature</b>	Unit – 5: <b>Percy Bysshe Shelley</b> : Ode to the West Wind, Ozymandias, <i>Hymn to Intellectual Beauty</i>	18	17 Lectures, 1 Revision
	Core Course 10	<b>British Literature: 19<sup>th</sup> Century</b>	Unit – 1: Jane Austen: <i>Pride and Prejudice</i>	10	9 Lectures, 1 Revision
			Unit -2: Charlotte Bronte: <i>Jane Eyre</i>	10	9 Lectures, 1 Revision
	Generic Elective Course 2	<b>Selections from European Literature</b>	Unit – 2: William Wordsworth: <i>Daffodils</i>	6	5 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	<b>Business Communication</b>	Unit – 5: Writing Minutes of Meetings	6	5 Lectures, 1 Revision
SEMESTER -6	Core Course 13	<b>Modern European Drama</b>	Unit – 1: Henrik Ibsen: <i>Ghosts</i>	10	9 Lectures, 1 Revision
	<b>Discipline Specific Elective Courses (DSE): Honours: Paper 3</b>	<b>Topic F: Indian Literature in English Translation: Plays</b>	Unit – 1: Girish Karnad: <i>Hayavadana</i>	10	
		<b>Topic G: Partition Literature</b>	Unit – 1: Bapsi Sidhwa: <i>Ice Candy Man</i>	10	9 Lectures, 1 Revision

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	Skill Enhancement Course (SEC)	<b>Business Communication</b>	Unit – 5: Writing Minutes of Meetings	6	5 Lectures, 1 Revision
	<b>Discipline Specific Elective Courses (DSE): Program: Paper 2</b>	<b>Topic F: Indian Literature in English Translation: Plays</b>	Unit – 1: Girish Karnad: <i>Hayavadana</i>	10	9 Lectures, 1 Revision
	Generic Elective Course 2	<b>Selections from European Literature</b>	Unit – 2: William Wordsworth: <i>Daffodils</i>	6	5 Lectures, 1 Revision
<b>ALL SEMESTERS</b>	<b>CONTINUOUS INTERNAL EVALUATIONS</b>			60	-----