

Lesson Plan of Dr Paramita Ghosh: 2019- 2020

Maynaguri College

Lesson Plan of Dr Paramita Ghosh, Assistant Professor,

Department of English

Session: 2019-2020 (July to June)

Odd Semesters: 1st and 3rd Semesters, Annual System

Duration: July to December

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -1	Core Course 1	English Language: Overview & Usage; Literary Types	Unit – 1: History of English Language	15	14 Lectures, 1 Revision
			Unit – 5: Rhetoric and Prosody	18	17 Lectures, 1 Revision
	Generic Elective Course 1	Selections from Indian Literature	Unit – 1: Tagore: <i>The Golden Boat, The Conch, The Arrival</i>	15	14 Lectures, 1 Revision
SEMESTER -3	Core Course 5	American Literature	Unit -1: Tennessee Williams: <i>The Glass Menagerie</i>	10	9 Lectures, 1 Revision
			Unit – 7: Walt Whitman: <i>O Captain, My Captain, I Sit and Look out</i>	12	11 Lectures, 1 Revision
	Core Course 7	British Poetry & Drama: 17 th to 18 th Centuries	Unit – 1: John Milton: <i>Paradise Lost</i> , Book I	10	9 Lectures, 1 Revision
	Generic Elective Course 2	Selections from Indian Literature	Unit – 1: Tagore: <i>The Golden Boat, The Conch, The Arrival</i>	12	11 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	Text Comprehension & Editing	Unit – 5: Style sheet Practice and proof reading	8	7 Lectures, 1 Revision
PART-III (ANNUAL SYSTEM) : <u>July to June</u>	Paper-III	<i>Neo-Classical Literature</i>	Unit – 1: The Restoration, the 18 th Century Lit. : History and	20	19 Lectures, 1 Revision

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			Theory		
	Paper-IV	<i>Romantic Literature</i>	Unit – 1: Romanticism: Conceptual Background, History and Theory	20	19 Lectures, 1 Revision
PART-III (ANNUAL SYSTEM) : <u>July to June</u>	Paper-V	<i>Victorian Literature</i>	Unit – 1: Victorian Lit: Concepts, Cultural & Literary Issues	20	19 Lectures, 1 Revision
	Paper-VI	<i>Modern Literature</i>	Unit – 1: World Wars and Modern Period: Concept, Issues & History	20	19 Lectures, 1 Revision
	Paper-VII	<i>POSTCOLNAL LITERATURE</i>	Unit – 8: Soyinka: The Lion and the Jewel	20	19 Lectures, 1 Revision
	Paper-VII	Greek Drama	Unit – 2: Sophocles: Oedipus Rex	20	19 Lectures, 1 Revision
			Unit – 3: Euripides: Medea	20	19 Lectures, 1 Revision
	Elective English Paper: 7	Elective English	Unit – 8: Story Writing (Developing from an Initial Situation)	20	19 Lectures, 1 Revision
ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS			70	-----

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Even Semesters: 2nd and 4th

Duration: January to June

Semester	Course	Paper	Unit	Number of classes	Description
SEMESTER -2	Core Course 3	Indian Classical Literature & Indian Writing in English	Unit – 5: Anita Desai: <i>In Custody</i>	10	9 Lectures, 1 Revision
	Core Course 4	British Literature: Old English Period to 14th Century	Unit – 7: Geoffrey Chaucer: Prologue to <i>The Canterbury Tales</i>	8	7 Lectures, 1 Revision
			Unit – 7: Geoffrey Chaucer: Prologue to <i>The Wife of Bath's Tale</i>	8	7 Lectures, 1 Revision
			Unit – 8: William Langland: <i>Piers the Ploughman</i>	8	7 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – 2: William Wordsworth: <i>Daffodils</i>	6	5 Lectures, 1 Revision
SEMESTER -4	Core Course 8	British Literature: 18th Century	Unit -4: Samuel Johnson: <i>London</i>	6	5 Lectures, 1 Revision
	Core Course 9	British Romantic Literature	Unit – 5: Percy Bysshe Shelley: Ode to the West Wind, Ozymandias, <i>Hymn to Intellectual Beauty</i>	18	17 Lectures, 1 Revision
	Core Course 10	British Literature: 19th Century	Unit – 1: Jane Austen: <i>Pride and Prejudice</i>	10	9 Lectures, 1 Revision
			Unit -2: Charlotte Bronte: <i>Jane Eyre</i>	10	9 Lectures, 1 Revision
	Generic Elective Course 2	Selections from European Literature	Unit – 2: William Wordsworth: <i>Daffodils</i>	6	5 Lectures, 1 Revision
	Skill Enhancement Course (SEC)	Business Communication	Unit – 5: Writing Minutes of Meetings	6	5 Lectures, 1 Revision
ALL SEMESTERS	CONTINUOUS INTERNAL EVALUATIONS			30	-----