



# MAYNAGURI COLLEGE

(Accredited by NAAC - "B+")

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Ref. No. MC/34/2024

Date 02/02/2024

## INVITATION FOR QUOTATION

Date:02.02.2024

Quotations are invited from reputed Book Sellers for the undernoted work for Maynaguri College.

**Details of Work:** Delivering specific Books for Maynaguri College. The list of the specific books is attached herewith.

The list of the books can also be accessed through the Website of Maynaguri College.

Quotations are to be submitted on or before 12/02/2024, within 4.00 pm

Principal

Maynaguri College  
Principal  
Maynaguri College  
Maynaguri, Jalpaiguri

**Requisition List for Books: Maynaguri College**

Sl No	Title	Author	Publisher	Price per copy	No of copies	Price x No of copies
1.	OXF COMPANION TO ENG LIT 7E: HB	DINAH BIRCH	OUP	3065	1	3065
2.	OXFORD INDIA TAGORE	DAS GUPTA, UMA	OUP	1450	2	2900
3.	SHORT OXF HIST OF ENG LIT 3/E	ANDREW SANDERS	OUP	645	2	1290
4.	Francis Bacon: The Essays	Francis Bacon	Penguin Classics	377	10	3770
5.	The Faerie Queene : Book I	Edited by Shakti Batra, Dr. Raghukul Tilak	Surjeet Publications	150	10	1500
6.	THE OXFORD COMPANION TO AMERICAN LITERATURE 6E EPZ P	JAMES D. HART	OUP	1495	2	2990
7.	OXF COMP CLASSICAL LIT 3E	M. C. HOWATSON	OUP	810	3	2430
8.	JOHNSON, GOLDSMITH AND GRAY	Edited by Harriet Raghunathan	Worldview	275	5	1375
9.	OXFORD DICTIONARY OF WORD ORIGINS 3E	CRESSWELL, JULIA	OUP	665	3	1995
10.	Christopher Marlowe   DOCTOR FAUSTUS	Edited by Suroopa Mukherjee	Worldview	235	10	2350
11.	Francis Bacon: Selected Essays	Edited by Dr S Sen	Unique Publishers	190	10	1900
12.	JUSTICE – JOHN GALSWORTHY	Ed by R L Varshney	Narain's	172	10	1720
13.	Spreading The News, The Rising Of The Moon	Lady Gregory	Alpha Pub	213	10	2130
14.	THE MRICHCHHAKATIKA OF SUDRAKA	Ed. Kuljeet Singh	Worldview	295	5	1475
15.	The Merchant of Venice	William Shakespeare	Maple Press	98	10	980
16.	READINGS IN CLASSICAL LITERATURE	Harriet Raghunathan	Worldview	240	5	3600
17.	READING IN CLASSICAL	Harriet Raghunathan	Worldview	180	5	900

LITERARY THEORY						
18.	Wyatt, Whitney, Spenser, Donne   RENAISSANCE POETS	Harriet Raghunathan	Worldview	225	5	1125
19.	Raleigh, Sidney, Donne   THREE RENAISSANCE POETS	Kanav Gupta	Worldview	250	5	1250
20.	William Shakespeare   TWELFTH NIGHT	Harriet Raghunathan	Worldview	210	5	1050
21.	William Shakespeare   MACBETH	Payal Nagpal	Worldview	250	5	1250
22.	BRITISH POETRY AND DRAMA 14TH TO 17TH CENTURY	Harriet Raghunathan	Worldview	110	5	550
23.	The Bet and Other Stories	Anton Chekhov	K K Pub	150	20	3000
24.	Jonathan Swift   GULLIVER'S TRAVELS	Namita Sethi	Worldview	325	5	1625
25.	William Congreve THE WAY OF THE WORLD	Sonia Sahoo and Deblina Hazra	Worldview	250	5	1250
26.	ROMANTIC POETS   Blake, Burns, Wordsworth, Coleridge, Byron, Shelley and Keats	Kanav Gupta	Worldview	395	5	1975
27.	The Blue Umbrella	Ruskin Bond	Rupa	83	20	1660
28.	VICTORIAN POETS : TENNYSON, BROWNING, ROSSETTI	Suroopa Mukherjee	Worldview	210	5	1050
29.	Charlotte Brontë   JANE EYRE	Novy Kapadia	Worldview	325	5	1625
30.	Jane Austen   PRIDE AND PREJUDICE	B. Mangalam	Worldview	235	5	1175
31.	Mary Shelley   FRANKENSTEIN	Modern Critical Interpretation (Harold Bloom)	Worldview	195	5	975
32.	JANE EYRE	Modern Critical Interpretation (Harold Bloom)	Worldview	195	5	975
33.	REPRESENTING SELF, CRITIQUING SOCIETY   Selected Lifewritings by Women Mary Wollstonecraft, Rashundari Debi, Pandita Ramabai	Meenakshi Malhotra	Worldview	250	5	1250
34.	WHO IS AFRAID OF	Swati Moitra and Ruchi	Worldview	295	3	885

	WOMEN'S WRITING	Sharma				
35.	WOMEN'S VOICES   Representation and Resistance	Anirban Bhattacharjee	Worldview	325.	3	975
36.	D. H. Lawrence   SONS AND LOVERS	Ashok Celly	Worldview	295	5	1475
37.	MODERNISM   Yeats, Eliot, Owen and Background Reading   Text and Context	Ashley Tellis	Worldview	295	5	1475
38.	A WARBLE OF POSTCOLONIAL VOICES : VOL II   POEMS : NERUDA, WALCOTT, MALOUF, MAMANG DEI	Someshwar Sati	Worldview	325	5	1625
39.	A WARBLE OF POSTCOLONIAL VOICES : VOL I   SHORT STORIES BESSIE HEAD, AMA ATA AIDOO, GRACE OGOT	Someshwar Sati	Worldview	275.	5	1375
40.	WRITING THE POSTCOLONIAL: POETICS, POLITICS AND PRAXIS	Someshwar Sati	Worldview	295.	5	1475
41.	Gabriel García Márquez   CHRONICLE OF A DEATH FORETOLD (A Critical Companion)	Krishnan Unni P	Worldview	250.	5	1250
42.	Chinua Achebe   THINGS FALL APART	Tapan Basu	Worldview	250	5	1250
43.	Ngugi Wa Thiong'o   DECOLONISING THE MIND The Politics of Language in African Literature	Ngugi Wa Thiong'o	Worldview	195	5	975
44.	NERUDA, WALCOTT AND ATWOOD: POETS OF THE AMERICAS	Ajanta Dutt	Worldview	350	10	1750
45.	LITERARY CRITICISM: AN INTRODUCTORY READER	Chinmaya Lal Thakur	Worldview	395	5	1975
46.	THEORYSISMS   AN INTRODUCTION	Bodhisattva Chattopadhyay	Worldview	325	5	1625
47.	CRITICAL THEORY   Textual Application	Shormishtha Panja	Worldview	295	5	1475
48.	Approaches in Literary Theory CULTURAL STUDIES	Nilanjana Gupta	Worldview	295	5	1475
49.	PARTITION LITERATURE : AN ANTHOLOGY	Debjani Sengupta	Worldview	225	5	1125
50.	JUSTICE A Tragedy in	John Galsworthy	BOOKS WAY		20	1800

	Four Acts		PUBLISHER	90			
51.	Arthur Conan Doyle   THE HOUND OF THE BASKERVILLES	Shilpy Malhotra	Worldview	275	3	825	
52.	HISTORY OF ENGLISH LANGUAGE (A Critical Companion)	Indranee Ghosh	Worldview	225	5	1125	
53.	WOMEN AND EMPOWERMENT IN CONTEMPORARY INDIA	Brati Biswas and Ranjana Kaul	Worldview	225	5	1125	
54.	BRITISH LITERATURE: SELECTIONS	Menka Ahlawat, Meenu Chaudhary, Avantika Pokhriyal, Hema Sen	Worldview	120	5	600	
55.	INTRODUCTION TO LITERARY STUDIES   An Anthology	An Anthology	Worldview	225	7	1125	
56.	AUSTRALIAN STUDIES   Reading History, Culture and Identity	Bandyopadhyay and Banerjee	Worldview	295	3	885	
57.	THE EDINBRUGH INTRODUCTION TO STUDYING ENGLISH LITERATURE	Dermot Cavanagh, Alan Gillis, Michelle Keown et al	Worldview	250	5	1250	
	<b>TOTAL:</b>						89,075

  
**PRINCIPAL**

**Maynaguri College**  
 Principal  
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