



সমানো মন্ত্র: সমিতি: সমানী
UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2023

CC4-HISTORY

SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

Full Marks: 60

Time Allotted: 2 Hours

The figures in the margin indicate full marks.

CATEGORY-I

Answer any *four* questions

3×4 = 12

1. Who was Julius Caesar? 3
2. What are Taille and Tithe? 3
3. Explain the term Pax Romana. 3
4. Write a short note on Jupiter. 3
5. Explain the significance of Children's Crusade. 3
6. What do you know about Abbasid Caliphate? 3

CATEGORY-II

Answer any *four* questions

6×4 = 24

7. Discuss the role of Senate in the administration of Roman Republic. 6
8. Write a note on the agrarian economy of Roman Republic. 6
9. What led to the crisis in the Roman Empire? 6
10. What were the main features of the feudal mode of production? 6
11. Give an account of Urbanisation in Europe during 9th to 14th centuries. 6
12. Trace the genesis of the Shariah. 6

CATEGORY-III

Answer any *two* questions

12×2 = 24

13. Discuss the role of Augustus Caesar in the establishment of the Roman Empire. 12
14. What changes were witnessed in the Roman religious beliefs under the Principate and the Dominate? 12
15. Write an essay on the technological developments in Europe from 7th to 14th centuries. 12
16. Examine the factors that led to the growth of Islam under the leadership of Hazrat Mohammed. 12

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'समानो मन्त्रः समितिः समानी'

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GE1-P2-HISTORY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

CATEGORY-I

Answer any four questions

3×4 = 12

1. Write a short note on Guru Nanak. 3
2. Define the term Sufism. 3
3. What do you mean by Dastak? 3
4. What was the immediate cause for the outbreak of the Revolt of 1857? 3
5. What do you understand by the concept of Satyagraha as propagated by Gandhi? 3
6. What was Rajaji Formula? 3

CATEGORY-II

Answer any four questions

6×4 = 24

7. Do you think it was the 'Welfare of the people' and not the military necessity that prompted Alauddin Khilji to introduce his market control policy? 6
8. Discuss the religious views and ideas of Aurangzeb. 6
9. Describe the administrative system established by Shivaji. 6
10. Write a short note on Jyotiba Phule. 6
11. Explain how the anti-partition movement led to the Swadeshi Movement in Bengal. 6
12. What were the main features of the Constitution of the Republic of India? 6

CATEGORY-III

Answer any two questions

12×2 = 24

13. Define the term Mansab. Examine the main features of the Mansabdari system. 12
14. Evaluate the contribution of Raja Rammohan Roy in the making of modern India. 12
15. Examine the role of Netaji Subhas Chandra Bose and I.N.A towards the independence of India. 12
16. Explain the issues of post independence integration of Indian states. 12

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CC3-HISTORY
HISTORY OF INDIA-II

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

CATEGORY-I

Attempt any four questions

3×4 = 12

1. Define the term Jati. 3
2. Write a short note on Arthasastra. 3
3. What do you understand by Gana Sanghas? 3
4. Explain the Gandharva form of Marriage. 3
5. Who were the Pushyabhutis? 3
6. What is the significance of Silapadikaram? 3

CATEGORY-II

Attempt any four questions

6×4 = 24

7. Discuss the impact of Indo-Roman trade on Indian economy during the period of your study. 6
8. Discuss the development of Science and Technology in Gupta era. 6
9. Write an essay on the Irrigation system during the period of your study. 6
10. What were the main features of the Gandhara School of Art? 6
11. Trace the origin and growth of Mahayana Cult. 6
12. Give a brief survey of Sanskrit literature during the period of your study. 6

CATEGORY-III

Answer any two questions

12×2 = 24

13. Discuss different views and opinions of historians regarding the role of Ashoka in the decline of Mauryan Empire. 12
14. Write about the Brahmadeya, Devadana and Agrahara forms of land grants from circa CE 300 to CE 750. 12
15. Write an essay on the caste system during the period of your study. 12
16. Give an account on the Chalukya art and architecture. 12

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