



সম্মানো মন্ত্র: সঙ্গিতি: সমাণী

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 4th Semester Examination, 2023

**CC9-ENGLISH**

**BRITISH ROMANTIC LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **four** of the following questions: 10×4 = 40
  - (a) Examine "The Lamb" as a representative poem of *The Songs of Innocence*.
  - (b) Analyse Wordsworth's exaltation of childhood in "Ode : Intimations of Immortality".
  - (c) Critically comment on Wordsworth's poetic evolution and spiritual development as delineated in "Tintern Abbey".
  - (d) How does Shelley use the West Wind as a poetic symbol to overcome his personal despondency?
  - (e) Comment on Keats's treatment of nature in "To Autumn".
  - (f) How does Coleridge naturalise the supernatural in "Kubla Khan"?
  - (g) Bring out the elements of Romanticism in "Dejection : An Ode".
  - (h) Assess Canto III (verses 36-45) of "Childe Harold's Pilgrimage" as a representative text of Lord Byron.
  - (i) Elucidate Shelley's understanding of Beauty with reference to "Hymn to Intellectual Beauty".
  - (j) Provide a critical appreciation of "On First Looking into Chapman's Homer".
  
2. Answer any **two** of the following questions: 5×2 = 10
  - (a) Explain the 'fearful symmetry' that characterises "The Tyger".
  - (b) Why does the poet say, "Chillon! Thy prison is a holy place"?
  - (c) Bring out the pastoral setting in the first stanza of "Tintern Abbey".
  - (d) What is ironic about the inscription on the pedestal of the statue of Ozymandias?
  - (e) How does Keats personify Autumn in the second stanza of "To Autumn"?
  - (f) Comment on the epigraph in "Dejection: An Ode".
  
3. Answer any **one** of the following questions: 10×1 = 10
  - (a) Discuss the major themes of Mary Shelley's *Frankenstein*.
  - (b) How is *Frankenstein* both a Romantic and a Gothic novel?

—x—



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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 4th Semester Examination, 2023

**CC10-ENGLISH**

**BRITISH LITERATURE: 19<sup>TH</sup> CENTURY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions: 10×2 = 20
- (a) Attempt a character sketch of Edward Rochester.
- OR**
- (b) Critically comment on Charlotte Bronte's treatment of nature in *Jane Eyre*.
- (c) Is Madame Defarge too malevolent to be convincing? Argue your answer.
- OR**
- (d) How far would you agree with the view that *A Tale of Two Cities* is a tragedy of vengeance?
- (e) Examine Jane Austen's treatment of love and marriage in *Pride and Prejudice*.
- OR**
- (f) Analyse Jane Austen's portrayal of Mr and Mrs Bennet in *Pride and Prejudice*.
2. Answer any *two* of the following questions: 10×2 = 20
- (a) With reference to "My Last Duchess" show how Browning's "stress lay on the incidents in the development of a soul".
- OR**
- (b) Examine the nature of Browning's optimism with reference to "The Last Ride Together".
- (c) Evaluate Tennyson's "Ulysses" as a representative Victorian poem.
- OR**
- (d) How does Tennyson deal with the theme of isolation in "The Lady of Shalott"?
- (e) Critically consider "Goblin Market" as a religious allegory.
- OR**
- (f) Assess "Goblin Market" as a poem of female solidarity.

3. Answer any **four** of the following questions:

- (a) Why does Mr. Collins propose to marry Elizabeth?
- (b) What does the poet mean by “the instant made eternity” in “The Last Ride Together”?
- (c) “I will drink life to the lees” — Explain with reference to the context.
- (d) How does Dickens depict the storming of the Bastille in *A Tale of Two Cities*?
- (e) Bring out the significance of the Red Room in *Jane Eyre*.
- (f) Who is Jennie and what is her predicament in “Goblin Market”?
- (g) How does the Duke describe his last Duchess?
- (h) Comment on the ending of “Goblin Market”.
- (i) Why did the mirror crack in “The Lady of Shalott”?
- (j) “It was the best of times, it was the worst of times” — Explain with reference to the context.

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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 4th Semester Examination, 2023

**GE2-P2-ENGLISH**

**SELECTIONS FROM EUROPEAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions: 10×2 = 20
- (a) Analyse Shakespeare’s treatment of the themes of love and time in any one of the Sonnets included in your syllabus.
- OR**
- (b) Attempt a critical appreciation of Sonnet no. 64 by Shakespeare.
- (c) Estimate Wordsworth as a Romantic poet with reference to the Lucy Poems.
- OR**
- (d) How does Wordsworth describe his experience of coming across a “host, of golden daffodils”?
- (e) Critically appreciate Auden’s “Autumn Song”.
- OR**
- (f) Assess “The Unknown Citizen” as a modern poem.
2. Answer any *two* of the following questions: 10×2 = 20
- (a) Evaluate Woolf’s “The Duchess and the Jeweller” as a critique of contemporary society.
- OR**
- (b) Comment on the portrayal of the Duchess in Woolf’s “The Duchess and the Jeweller.”
- (c) How does Wells describe the magic shop in his short story?
- OR**
- (d) What elements of the ideal short story can you find in “The Magic Shop” by H. G. Wells?
- (e) Comment on Munro’s portrayal of Framton Nuttel in “The Open Window”.
- OR**
- (f) What do you think prompts Vera to make up her tall tale in “The Open Window”?

- (g) Bring out the significance of the death of the Coolie in Orwell's essay, "Shooting an Elephant".

OR

- (h) Comment on the central idea of Orwell's "Shooting an Elephant".

3. Answer any *one* of the following questions:

10×1 = 10

- (a) Analyse Shakespeare's use of supernatural elements in *Macbeth* with examples from the text.

OR

- (b) Comment on the portrayal of Lady Macbeth in *Macbeth*.

- (c) Assess the role of Viola / Cesario in *Twelfth Night*.

OR

- (d) Analyse Shakespeare's treatment of various types of love in *Twelfth Night*.

4. Answer any *two* of the following questions:

5×2 = 10

- (a) Bring out the central theme of Sonnet No. 73.

- (b) "O fearful meditation! Where, alack, Shall time's best jewel from time's chest lie hid?"— Elucidate.

- (c) How does Lucy's death affect the speaker in Wordsworth's Lucy Poems?

- (d) What does Auden ask at the end of his poem, "The Unknown Citizen", and what is his answer?

- (e) "Fair is foul, and foul is fair."— Explain the line.

- (f) Describe Malvolio's attire in the scene after he is tricked by Maria.

—x—



4th Sem-2023

LCC2-P2



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**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 4th Semester Examination, 2023

**LCC2-P2-ENGLISH (PAPER-II)**

**PROFESSIONAL WRITING SKILL**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**Answer any six of the following questions**

10×6 = 60

1. Write an editorial on the necessity of plastic ban.
2. Write an editorial on child labour in India in recent times.
3. You are the student editor of your college magazine. Draft a notice for your college notice board inviting articles from students of all semesters.
4. Suppose you are the Secretary of your housing society. Write a notice informing the residents that Water Supply will be suspended for eight hours (10 am to 6 pm) on 6<sup>th</sup> of April for cleaning of the water tank.
5. While walking in a park in your neighbourhood you found a small bag containing some documents. Write a notice to be put on the park notice board asking the owner to identify and collect it from you.
6. You are the Principal of a local college. Draft an advertisement for publication in the local daily announcing admission in undergraduate courses.
7. You are a house owner and wish to let out your newly built house. Draft an advertisement for publication in the 'To let' column of an English newspaper giving all necessary details.
8. Write a report as the co-ordinator of the Nature Club of your college on the two day Himalayan clean-up campaign.
9. Your college has recently organized a blood donation camp. Write a report as the co-ordinator of the NSS Unit of your college.
10. Write a report on the annual programme organized by your College.
11. A company has advertised for the position of data entry operator in an English newspaper. Write a C.V. applying for the same.
12. Write a detailed resume for the post of an assistant manager in a tea estate.

—x—





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UNIVERSITY OF NORTH BENGAL  
B.A. Honours 4th Semester Examination, 2023

CC8-ENGLISH

BRITISH LITERATURE: 18<sup>TH</sup> CENTURY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **three** of the following questions: 10×3 = 30
- (a) Discuss the character and role of Millamant in *The Way of the World*.
  - (b) Is *The Way of the World* a document of contemporary society? Discuss.
  - (c) What impression of Friday have you formed after reading *Robinson Crusoe*?
  - (d) How far can Robinson Crusoe be interpreted as a representative of *homo economicus*?
  - (e) Consider *Gulliver's Travels* Book III as a satire against the abuse of science and reason.
  - (f) Do you agree that the Houyhnhnms are an embodiment of perfection and rationality? Argue your answer with illustrations from the text.
2. Answer any **two** of the following questions: 10×2 = 20
- (a) How did Samuel Johnson offer a critique of contemporary urban life in "London"?
  - (b) Evaluate "London" as a political poem.
  - (c) Comment on Gray's critical engagement with death in "Elegy Written in a Country Churchyard".
  - (d) Discuss the salient features of Thomas Gray's poetry with special reference to "Elegy Written in a Country Churchyard".
3. Answer any **two** of the following questions: 5×2 = 10
- (a) What is the significance of "The Epitaph" in "Elegy Written in a Country Churchyard"?
  - (b) What role does Thales play in "London"?
  - (c) Briefly summarise Crusoe's reaction on discovering the "print of a man's naked foot on shore".
  - (d) Comment on the ending of *Gulliver's Travels* Book IV.
  - (e) What is the relevance of the epilogue in *The Way of the World*?
  - (f) Explain with reference to the context:

The curfew tolls the knell of parting day,  
The lowing herd wind slowly o'er the lea,  
The plowman homeward plods his weary way,  
And leaves the world to darkness and to me.

—x—