



UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2019

CC4-ENGLISH

BRITISH LITERATURE: OLD ENGLISH PERIOD TO 14TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *one* question from the following: 15×1 = 15
- (a) Attempt a comparison between Caedmon and Cynewulf as religious poets.
 - (b) Write an essay on the origin and development of the English Drama.
 - (c) Discuss the development of Old English prose with special reference to King Alfred.

GROUP-B

2. Answer any *three* questions from the following: 10×3 = 30
- (a) Critically analyse *Beowulf* as an Old English heroic poem.
 - (b) Write an essay on the portrayal of the women characters in *Beowulf*.
 - (c) Critically discuss the character and role of *Piers the Ploughman*.
 - (d) Examine *Piers the Ploughman* as an allegorical poem.
 - (e) Write an essay on the characterization of the Wife of Bath.
 - (f) What is the theme and purpose of the *General Prologue to the Canterbury Tales* by Geoffrey Chaucer?

GROUP-C

3. Answer any *three* questions from the following: 5×3 = 15
- (a) Describe the sword of Hrothgar.
 - (b) Comment on the opening of *Beowulf*.
 - (c) How are the plowers described in the Field of Folk?
 - (d) Comment on the allegorical description of Christ as a Knight in *Piers the Ploughman*.
 - (e) Why does Chaucer use the framework of pilgrimage for his *Canterbury Tales*?
 - (f) Discuss the Seven Deadly Sins in *Piers the Ploughman*.

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UNIVERSITY OF NORTH BENGAL
B.A. Programme 2nd Semester Examination, 2019

DSC2-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any *five* of the following questions: 10×5 = 50
- Bring out the significance of the title 'Lihaf', (*The Quilt*).
 - Comment on the character and role of Begum Jan.
 - "The theme of '*The Card-Sharpener's Daughter*' is the debunking of Pokker by the slow-witted Muthapa". Discuss.
 - Assess the character of Ottakkannan Pokker in '*The Card-Sharpener's Daughter*'.
 - Consider '*Toba Tek Singh*' as a specimen of poetition narrative.
 - Analyze the character of Bishan Singh.
 - Would you agree with the view that '*Squirrel*' is a story dominated by feminist concerns? Elucidate.
 - Comment on the significance of the title of the short story "Squirrel".
 - What according to you is the theme of the story '*The Holy Panchayat*'?
 - Examine the character of Jumman Sheikh in '*The Holy Panchayat*'.
 - Do you think Narayan has been able to take us into the world of children in his story '*The M.C.C*'? Illustrate your answer with reference to the text.
 - Give your own estimate of Swaminathan.
2. Answer any *two* of the following questions: 5×2 = 10
- Comment on the significance of the word 'Holy' in the title of '*The Holy Panchayat*'.
 - "The focus of the narrative now shifts to Mandan Muthapa...". How does the story immediately portray Mandan Muthapa?
 - What was the reaction of the two Anglo-Indian madmen in the European Ward in the story '*Toba Tek Singh*'?
 - Comment on the significance of 'M.C.C' in R.K. Narayan's story.
 - Give the physical description of Rabbu as elaborated by Ismat Chughtai.
 - "Each book that was stroked and awakened to life was a very Ahalya". Comment on the allusion.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2019

GE2-ENGLISH

SELECTIONS FROM EUROPEAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *two* of the following questions:

10×2= 20

(a) Critically estimate *Daffodils* as a romantic poem.

OR

(b) Consider Wordsworth as a poet of nature with reference to the *Lucy Poems*.

(c) Discuss *Autumn Song* as a representative poem of W.H. Auden.

OR

(d) Attempt a critical appreciation of *The Unknown Citizen*.

(e) Elaborate on the theme of time and love with reference to the Shakespearean sonnets prescribed in your syllabus.

OR

(f) Critically appreciate Sonnet No. 65 of William Shakespeare.

GROUP-B

2. Answer any *two* of the following questions:

10×2 = 20

(a) Delineate the character of Vera in *Open Window*.

OR

(b) Bring out the significance of the title of *Open Window*.

(c) Why was Mr. Bacon still a sad man and what was the bigger bet he pinned to win?

OR

(d) Comment on the portrayal of the Duchess in *The Duchess and the Jeweller*.

(e) Discuss the character of Gip in *The Magic Shop*.

OR

(f) How far does *The Magic Shop* confirm to the main features of an ideal short story?

(g) Discuss the role and function of the narrator in *Shooting an Elephant*.

OR

(h) Bring out the significance of the episode of the death of the Coolie in *Shooting an Elephant*.

GROUP-C

3. Answer any **one** of the following questions:

10×1 = 10

(a) Critically analyze the Porter Scene in *Macbeth*.

OR

(b) Analyze the character of Lady Macbeth.

(c) Bring out the dramatic significance of the Trap Scene (Act III Sc IV) in *Twelfth Night*.

OR

(d) Comment on the role of Feste in *Twelfth Night*.

GROUP-D

4. Answer any **two** of the following questions:

5×2 = 10

(a) How does Wordsworth portray the beauty of Lucy?

(b) How does Auden describe the modern way of life in *The Unknown Citizen*?

(c) Bring out the central theme of Shakespeare's Sonnet No. 64.

(d) "Shall I compare thee to a summer's day

Thou art more lovely and more temperate". — Explain the comparison here.

(e) "Fair is foul, and foul is fair". Elucidate.

(f) "If music be the food of love, play on". Who says this and why?

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UNIVERSITY OF NORTH BENGAL
B.A./B.Com. Programme 2nd Semester Examination, 2019

LCC2-ENGLISH (PAPER-I)

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

Answer the following questions

1. Write a paragraph on any **one** of the following topics: 10
 - (a) The problems of old age.
 - (b) The life of a teenager.
2. Write an essay on any **one** of the following topics: 10
 - (a) Literature and life.
 - (b) The problems of Dowry in Indian Society.
 - (c) Your favourite film.
3. Attempt a summary of the following (with a title): 10

The value of philosophy is to be sought largely in its very uncertainty. The man who has no tincture of philosophy goes through life imprisoned in the prejudices derived from common sense, from the habitual beliefs of his age or his nation and from convictions which have grown up in his mind without the co-operation or consent of his deliberate reason. To such a man the world tends to become definite, finite, obvious; common objects rouse no questions and unfamiliar possibilities are contemptuously rejected. As soon as we begin to philosophise, on the contrary, we find that even the most everyday things lead to problems to which only very incomplete answers can be given. Philosophy, though unable to tell us with certainty what is the true answer to the doubts which are raised, is able to suggest many possibilities which enlarge our thoughts and free them from the tyranny of custom.
4. Answer any **two** of the following questions: 10×2 = 20
 - (a) Write a letter to the Editor of a Newspaper complaining about the high price of everyday necessities.
 - (b) Write an application to your Gram Pradhan of your locality to install a few street lights in your area.
 - (c) Write a letter to your elder brother describing your first day at college.
 - (d) Write a letter to a friend describing your favourite hobby.
5. Write a dialogue on any **one** of the following topics: 10
 - (a) A dialogue between two friends on the pressure of taking examinations.
 - (b) A dialogue between two friends on a movie they have recently watched.

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UNIVERSITY OF NORTH BENGAL
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AECC2-ENGLISH (MIL)

ENGLISH COMMUNICATION (FOR ARTS)

Time Allotted: 2 Hours

Full Marks: 35

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Read the following passage and answer the questions that follow:

2×5 = 10

Marie Curie was one of the most accomplished scientists in history. Together with her husband, Pierre, she discovered radium, an element widely used for treating cancer, and studied uranium and other radioactive substances. Pierre and Marie's amicable collaboration later helped to unlock the secrets of the atom.

Marie was born in 1867 in Warsaw, Poland, where her father was a professor of physics. At an early age, she displayed a brilliant mind and a blithe personality. Her great exuberance for learning prompted her to continue with her studies after high school. She became disgruntled, however, when she learned that the university in Warsaw was closed to women. Determined to receive a higher education, she defiantly left Poland and in 1891 entered the Sorbonne, a French university, where she earned her master's degree and doctorate in physics.

Marie was fortunate to have studied at the Sorbonne with some of the greatest scientists of her day, one of whom was Pierre Curie. Marie and Pierre were married in 1895 and spent many productive years working together in the physics laboratory. A short time after they discovered radium, Pierre was killed by a horse-drawn wagon in 1906. Marie was stunned by this horrible misfortune and endured heart-breaking anguish. Despondently she recalled their close relationship and the joy that they had shared in scientific research. The fact that she had two young daughters to raise by herself greatly increased her distress.

Curie's feeling of desolation finally began to fade when she was asked to succeed her husband as a physics professor at the Sorbonne. She was the first woman to be given a professorship at the world-famous university. In 1911 she received the Nobel Prize in Chemistry for isolating radium. Although Marie Curie eventually suffered a fatal illness from her long exposure to radium, she never became disillusioned about her work. Regardless of the consequences, she had dedicated herself to science and to revealing the mysteries of the physical world.

- (a) What setback in her education did Marie Curie suffer critically?

- (b) Write a short note on Marie Curie's childhood.
- (c) How was Marie Curie's husband killed and what was its effect on her?
- (d) Trace the achievements of Marie Curie in the field of science.
- (e) What eventually led Marie Curie to be fatally ill?

GROUP-B

Attempt any *one* question

10×1 = 10

2. Write an Essay on "Climate Change and its Impact on Ecology".
3. Write an Essay on "The Pleasure of Reading".
4. Write a letter to the Editor of an English newspaper on the issue of bad roads in your locality.
5. Write a letter to your friend telling her/him about your school life.

GROUP-C

Attempt any *three* questions

5×3 = 15

6. Write a CV applying for a job in the post of a school teacher.
7. Write a Resume applying for a job in the post of a salesman in a reputed company.
8. Attempt a summary of the following paragraph:

The reason why few people are agreeable in conversation is that everyone thinks more of what he wishes to say than what others say. We should listen to those who speak if we would be listened to by them; we should allow them to make themselves understood and even to say pointless things. Instead of contradicting or interrupting them, as we often do, we ought, on the contrary, to enter into their mind and into their taste, so that we understand them, praise what they so far as they deserve to be praised, and make them see that it is rather from choice that we praise them than from courtesy. We should avoid disputing them about indifferent things, seldom ask questions, and never let them think that we pretend to more sense than others.

We ought to talk of things naturally, easily and more or less seriously, according to the temper and inclination of the person we entertain; never press them to approve what we say, nor even to reply to it. When we have thus complied with the duties of politeness, we can express our opinions, without prejudice or obstinacy.

9. Attempt a summary of the following stanza:

When I have fears that I may cease to be
Before my pen has glean'd my teeming brain,
Before high-pilèd books, in charact'ry,
Hold like rich garners the full-ripen'd grain;
When I behold, upon the night's starr'd face,
Huge cloudy symbols of a high romance,
And think that I may never live to trace
Their shadows, with the magic hand of chance;
And when I feel, fair creature of an hour!
That I shall never look upon thee more,
Never have relish in the faery power
Of unreflecting love;— then on the shore
Of the wide world I stand alone, and think
Till love and fame to nothingness do sink.

10. Write a dialogue between two friends on their aims in life.
11. Write a dialogue between you and a beggar by the roadside.
12. Write a notice as the General Secretary of the Students' Union of your college regarding the annual cultural programme of your college.
13. Write a notice informing the classmates to submit articles for the college magazine.
14. Frame ten questions to take an interview of a famous sportsman.
15. Frame ten questions to take an interview of a film celebrity.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2019

CC3-ENGLISH

INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** from the following questions: 10×1 = 10

(a) Write an essay on the discourse of love and marriage in *Abhijnana Shakuntalam*.

OR

(b) Discuss the role of Dushyanta.

(c) How does 'The Temptation of Karna' project Karna as one, completely invulnerable to temptation?

OR

(d) 'The Dicing episode provides a critique of the heroic ideal in *The Mahabharata*'.
— Critically comment.

(e) Critically analyse the title of *Mrchhakatika*.

OR

(f) In *Mrchhakatika*, 'The heroine is not a coy maiden but a public woman who exercises a sexual/social choice by choosing merit over money'. Discuss.

GROUP-B

2. Answer any **one** from the following questions: 10×1 = 10

(a) Critically analyse Swami's character and role in *Swami and Friends*.

OR

(b) Write an essay on the blending of humour and pathos in *Swami and Friends*.

(c) Comment on the portrayal of the women characters in *In Custody*.

OR

(d) Critically discuss Desai's use of irony in *In Custody*.

GROUP-C

3. Answer any *two* from the following questions: 5×2 = 10
- (a) How is Sudrak portrayed in the prologue of *Mṛchhakatika*?
 - (b) Why was Shakuntala cursed?
 - (c) Describe the hermitage of Kanva.
 - (d) Why did Karna refuse to be united with the Pandavas?
 - (e) Comment on the ending of *Swami and Friends*.
 - (f) Who or what is in custody in *In Custody*?

GROUP-D

4. Answer any *one* from the following questions: 10×1 = 10
- (a) Explore the social message delivered in '*The Orphan Girl*'.
 - (b) Consider Kamala Das as a confessional poet with reference to her poems on your syllabus.
 - (c) Comment on Ezekiel's representation of motherhood in *The Night of the Scorpion*.
 - (d) Critically appreciate Jayanta Mahapatra's *Dawn at Puri*.

GROUP-E

5. Answer any *one* from the following questions: 10×1 = 10
- (a) Comment on the comic absurdity in 'Two Lady Rams'.
 - (b) Critically examine '*The Free Radio*' as a short story.
 - (c) Write an essay on the role of the narrator in 'Swimming Lesson'.
 - (d) Critically analyse the title of 'The Intrusion'.

GROUP-F

6. Answer any *two* from the following questions: 5×2 = 10
- (a) Comment on the idea of freedom in '*Freedom of the Slave*'.
 - (b) How does Kamala Das describe her Grandmother's house?
 - (c) Comment on the 'desert patch' in '*Enterprise*'.
 - (d) Comment on the central idea of '*Hunger*'.
 - (e) How is the old retired teacher described in '*The Free Radio*'?
 - (f) Comment on 'the game' played by the old man in the lobby.
 - (g) Comment on the ending of '*The Intrusion*'.
 - (h) What was the 'awful domestic predicament' that Lalla Jhinda Ram was thrown into at the conferment of the title of Knighthood?

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