



UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examination, 2019

CC2-ENGLISH

EUROPEAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **four** questions from the following: 10×4 = 40
- "In her own right Jocasta is a tragic figure of no inconsiderable proportions." Do you agree? Give reasons for your answer.
 - Bring out the dramatic significance of the Cassandra scene in *Agamemnon*.
 - Discuss the role and character of Achilles in *The Iliad*.
 - Is Agamemnon a mere victim of fate? Support your answer.
 - What are the different attitudes to women and wealth in Plautus' *The Pot of Gold*?
 - Discuss the function of the chorus in *Oedipus Rex*.

GROUP-B

2. Answer any **four** questions from the following: 5×4 = 20
- How does Clytemnestra defend her murdering of Agamemnon?
 - What was the crisis that Phaedria was going through?
 - "I will search and clear / The darkness."
Bring out the significance of the quote.
 - Why is the plague significant in *The Iliad*?
 - Comment on the last speech of Oedipus.
 - Why does Cassandra call Apollo her destroyer?
 - Comment on the funeral games in *The Iliad*.
 - Describe briefly Lar Familiaris' prologue in *The Pot of Gold*.

— x —

6. (a) Consider *The Exercise Book* as a critique of social evils.

OR

(b) Evaluate the character of Pyarimohan in Tagore's *The Exercise Book*.

7. (a) 'I believed that I too was not a joiner'.

How does the narrator position himself in the riot situation? Is he a detached observer or a participant?

OR

(b) 'I was awed by their courage', Ghosh writes of the Bawas and Mrs. Sen. How did they display this courage? Why is Ghosh so impressed? Were they really as courageous as the cook of the Bawa household?

8. (a) Critically appreciate *General, Your Tank is a Powerful Vehicle*.

OR

(b) Consider *General, Your Tank is a Powerful Vehicle* as a poem against oppression.

—x—



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CCI-ENGLISH

ENGLISH LANGUAGE: OVERVIEW AND USAGE; LITERARY TYPES

Time Allotted: 2 Hours

Full Marks: 60

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GROUP-A

1. Answer any *two* questions from the following by writing short notes: 5×2 = 10
- (a) Hybrids
 - (b) False etymology
 - (c) Johnsonese
 - (d) Scandinavian law terms
 - (e) Journalese.

GROUP-B

2. Answer any *three* questions from the following: 10×3 = 30
- (a) How did the introduction of Christianity affect the English language? Explain.
 - (b) How far do you agree that the latest influence from Latin and Greek on the English language is something between a hindrance and help? Elaborate.
 - (c) Write a short note on the Ode as a poetic form.
 - (d) Write an essay on the French influence on the English language.
 - (e) Analyze the main features of Shakespearean comedy.

GROUP-C

3. Name and explain the figures of speech in any *four* of the following: 3×4 = 12
- (a) They marched a weary way.
 - (b) The nineteenth autumn has come upon me.
 - (c) Our sweetest songs are those that tell of saddest thought.
 - (d) O Liberty! my spirit felt thee there.

- (e) We live to learn, and learn to live.
- (f) She lost her husband, her children and her handkerchief.

GROUP-D

4. Scan the following, name the prevailing metre, and indicate variations, if any: 8

O, how I long to travel back,
And tread again that ancient track!
That I might once more reach that plain
Where first I left my glorious train.

— x —