



সম্মানো গন্ড্রঃ সন্মিতিঃ সন্মানীঃ

UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examination, 2022

CC1-ENGLISH

ENGLISH LANGUAGE: OVERVIEW AND USAGE; LITERARY TYPES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any **three** questions from the following: 10×3 = 30
- "An Englishman cannot thrive or be ill or die without Scandinavian words, they are to the language what bread and eggs are to the daily fare." Elucidate the observation with appropriate examples.
 - Elaborate the main characteristics of the English language that may strike a foreigner.
 - Discuss the influence of the classical languages on the English language.
 - Discuss Aristotle's notion of tragedy and its components.
 - Write a short note on the sonnet as a form of the lyric.

GROUP-B

2. Answer any **two** questions from the following by writing short notes: 5×2 = 10
- Malapropism
 - Slang terms
 - False etymology
 - Latin ecclesiastical terms
 - French Military words.

GROUP-C

3. Name and explain the figures of speech in any **four** of the following: 3×4 = 12
- To strive, to seek, to find and not to yield.
 - She accepted it as the kind cruelty of the surgeon's knife.
 - You must address the chair.
 - Necessity is the mother of invention.

- (e) Much have I travelled in the realms of gold.
- (f) When a man loses his wife, he cries for a second.

GROUP-D

4. Scan any *one* of the following, name the prevailing metre, and indicate variations if any: 8×1 = 8

(a) Blessed be thy name for ever,
 Thou of life the guard and giver!
 Thou canst guard thy creatures sleeping,
 Heal the heart long broke with weeping.

(b) My lips were wet, my throat was cold,
 My garments all were dank
 Sure I had drunken in my dreams
 And still my body drank.

—x—

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examination, 2022

CC2-ENGLISH
EUROPEAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks

GROUP-A

1. Answer any **four** questions from the following: 10×4 = 40
- (a) Critically discuss the use of irony in *Oedipus Rex*.
 - (b) Would you consider Oedipus to be a tragic hero despite being a victim of circumstances? Give a reasoned answer.
 - (c) Discuss the role and character of Clytemnestra in *Agamemnon*.
 - (d) Explore 'guilt and sin' as a major theme in Aeschylus's *Agamemnon*.
 - (e) What are the different attitudes to women and wealth in Plautus's *The Pot of Gold*?
 - (f) Critically consider *The Iliad* as an epic.

GROUP-B

2. Answer any **four** from the questions given below: 5×4 = 20
- (a) Comment on the shield of Achilles in *The Iliad*.
 - (b) Write a short note on the Funeral Games in *The Iliad*.
 - (c) How does Oedipus react to the Messenger's Message?
 - (d) Write a note on the Delphic Oracle in *Oedipus Rex*.
 - (e) Why is the Herald scene significant in *Agamemnon*?
 - (f) How does Clytemnestra defend her murder of Agamemnon?
 - (g) What role do the slaves serve in *The Pot of Gold*?
 - (h) Critically examine and comment on the following quote: "Day or night, I've not had a moment's peace with the treasure on my mind... Now at last I'm going to sleep."

—x—



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UNIVERSITY OF NORTH BENGAL
B.A. Programme 1st Semester Examination, 2022

DSC1/2-P1-ENGLISH

INDIVIDUAL AND SOCIETY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks

Answer any five of the following questions

12×5 = 60

1. (a) Examine the appropriateness of the title of 'Joothan'.

OR

(b) What 'decisive turn' did Valmiki's father give to the boy's future?

2. (a) Consider 'Still I Rise' as a poem of protest.

OR

(b) Critically appreciate 'Still I Rise'.

3. (a) Justify the title of Ismat Chughtai's 'Kallu'.

OR

(b) Ismat Chughtai's 'Kallu' proves that people's attitudes are dictated by money. —
Discuss.

4. (a) Consider 'Shakespeare's Sister' as a feminist text.

OR

(b) Examine the appropriateness of the title of 'Shakespeare's Sister.'

5. (a) Analyse the significance of the exercise book in Uma's life with reference to 'The Exercise Book'.

OR

(b) Evaluate the character of Pyarimohan in Tagore's 'The Exercise Book'.

6. (a) Critically appreciate 'General, Your Tank is a Powerful Vehicle.'

OR

(b) Consider 'General, Your Tank is a Powerful Vehicle' as a poem of political resistance to war.

7. (a) Discuss the theme of communal violence in 'The Ghosts of Mrs. Gandhi' by Amitav Ghosh.

OR

- (b) Describe the bus ride in which a possible victim of the riot is saved by fellow passengers.

8. (a) Critically discuss the theme of Naomi Klein's 'The Brand Expands.'

OR

- (b) Comment on the adverse effects of advertisements as discussed in 'The Brand Expands'.

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GE1-P1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks

GROUP-A

1. Answer any **three** questions from the following: 10×3 = 30

(a) Attempt a critical appreciation of "The Arrival."

OR

(b) Comment on the use of symbolism in the poems of Tagore with special reference to the poems on your syllabus.

(c) Attempt a critical analysis of the poem "Smoke in Colombo."

OR

(d) Discuss Kamala Das as a confessional poet with reference to the poems on your syllabus.

(e) Discuss the contribution of Vijay Tendulkar to the development of Indian English drama with reference to *Silence! The Court is in Session*.

OR

(f) Analyse the character of Benare in *Silence! The Court is in Session*.

(g) What is the significance of the title of *Nagamandala*?

OR

(h) Explain the relationships between Rani and Appanna.

GROUP-B

2. Answer any **four** questions from the following: 5×4 = 20

(a) What does the conch symbolize in Tagore's "The Conch"?

(b) Describe the pastoral setting of the poem, "The Golden Boat."

(c) Comment on the central idea of "An Introduction."

(d) "Lingering on as grief lingers on

Within women rocking emptied cradle." Explain with reference to the context.

- (e) What does Sukhatme speak of motherhood and why?
- (f) What was Miss Benare accused of?
- (g) Why does Rani make up tales?
- (h) What role do the village heads play in *Nagamandala*?

GROUP-C

3. Answer any **one** question from the following:

10×1 = 10

(a) Is *Coolie* a character novel? Discuss.

OR

(b) Bring out the significance of the Simla episode in *Coolie*.

OR

(c) Provide a character sketch of Deven.

OR

(d) How does Desai address the issues related to Urdu poetic culture and language in *In Custody*?

—x—