



**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 6th Semester Examination, 2021

**CC13-ENGLISH**

**MODERN EUROPEAN DRAMA**

Full Marks: 60

**ASSIGNMENT**

*The questions are of equal value.  
The figures in the margin indicate full marks.*

**Answer any *three* of the following questions (700-750 Words each)**

20×3 = 60

1. Ibsen's *Ghosts* is a play about ethical rather than physical debility. Discuss.
2. Examine Ionesco's *Rhinoceros* as an absurd drama.
3. Brecht's *The Good Woman of Setzuan* reveals our helplessness before a cannibalistic capitalistic world. Explain.
4. Comment on the thematic concerns that Ibsen raises in *Ghosts*.
5. Critically examine the view that Ionesco's *Rhinoceros* dramatizes the struggle of the individual against the forces of totalitarianism.
6. Is the idea of goodness that Brecht's *The Good Woman of Setzuan* is exploring totally fluid, or does the play identify some essential ingredients of goodness? Give reasons for your answer.

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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 6th Semester Examination, 2021

**CC14-ENGLISH**

**POSTCOLONIAL LITERATURES**

Full Marks: 60

**ASSIGNMENT**

*The questions are of equal value.  
The figures in the margin indicate full marks.*

**Answer any *three* questions (700-750 words each),  
taking at least *one* from each group**

20×3 = 60

**GROUP-A**

1. How far does Okonkwo measure up to your idea of a tragic hero? Argue your answer with suitable examples from the text.
2. Comment on Achebe's portrayal of the Igbo society in *Things Fall Apart*.

**GROUP-B**

3. Comment on Neruda's treatment of love and nostalgia in 'Tonight I Can Write'.
4. Examine the plight of the women of Ghana as portrayed in Aidoo's 'The Girl Who Can'.
5. Bring out the significance of the 'Castration Episode' in Bessie Head's 'The Collector of Treasures'.
6. Show how Mamang Dai engages with the people, places and politics of North-East India with reference to the poems on your syllabus.

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**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 6th Semester Examination, 2021

**DSE2-ENGLISH**

Full Marks: 60

**ASSIGNMENT**

*The questions are of equal value.  
The figures in the margin indicate full marks.*

**The question paper contains GROUP-C and GROUP-D.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-C**

**PARTITION LITERATURE**

**Answer any *three* of the following questions (700-750 words each) 20×3 = 60**

1. Discuss *Tamas* as a Partition novel.
2. Comment on the title of *Train to Pakistan*.
3. Comment on the portrayal of women in *Ice-Candy Man*.
4. Do you think Juggut Singh redeems himself at the end of *Train to Pakistan*? Argue your answer.
5. Attempt a postcolonial reading of *Ice-Candy Man*.
6. Comment on the title of Sahni's *Tamas*.

**GROUP-D**

**SCIENCE FICTION AND DETECTIVE LITERATURE**

**Answer any *three* of the following questions (700-750 words each) 20×3 = 60**

1. Critically evaluate 'Professor Shonku and the UFO' as a work of science fiction.
2. Comment on the treatment of the supernatural in *The Hound of the Baskervilles*.

3. Analyse the battle of wits between Inspector Ghote and the legendary swindler, A.K. Bhattacharya/Banerjee, in *Inspector Ghote Goes by Train*. Who do you think wins the battle and why?
4. Discuss the character and role of the mad scientist, the owner of the UFO, in 'Professor Shonku and the UFO'.
5. Justify the appropriateness of the title of *Inspector Ghote Goes by Train*.
6. Describe the relationship between Holmes and Watson giving suitable examples from *The Hound of the Baskervilles*.

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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 6th Semester Examination, 2021

**DSE4-ENGLISH**

Full Marks: 60

**ASSIGNMENT**

*The questions are of equal value.  
The figures in the margin indicate full marks.*

**The question paper contains GROUP-G and GROUP-H.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-G**

**PARTITION LITERATURE**

**Answer any *three* of the following questions (700-750 words each) 20×3 = 60**

1. Discuss how Sahni in his novel, *Tamas*, enables us to hear some of the subaltern voices, which we would otherwise never have heard.
2. Explain how Khushwant Singh has made recurrent use of the train to reveal tragic transformations in *Train to Pakistan*.
3. Examine the theme of dislocation and a sense of loss in *Ice-Candy Man*.
4. Would you regard Juggut Singh as a villain or a hero in *Train to Pakistan*? Give reasons for your answer.
5. Give a contrasted reading of Lenny's mother and Godmother in *Ice-Candy Man*.
6. Examine the scenes of violence in Bhisham Sahni's novel, *Tamas*, and show how they reflect the brutality unleashed by Partition.

**GROUP-H**

**SCIENCE FICTION AND DETECTIVE LITERATURE**

**Answer any *three* of the following questions (700-750 words each)**

20×3 = 60

1. Critically analyze Satyajit Ray's handling of mystery in 'Professor Shonku and the UFO'.
2. The study of the natural versus the supernatural and criminal nature versus criminal nurture is a major thematic concern in *The Hound of the Baskervilles*. Discuss.
3. What is the role of Red and Mary Jane in the plot structure of *Inspector Ghote Goes by Train*?
4. Comment on the human-alien interaction in Satyajit Ray's 'Professor Shonku and the UFO'.
5. Justify the appropriateness of the title of *Inspector Ghote Goes by Train*.
6. What are Holmes's techniques of detection? Give suitable examples from *The Hound of the Baskervilles*.

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**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 6th Semester Examination, 2021

**GE2-ENGLISH**

**SELECTIONS FROM EUROPEAN LITERATURE**

Full Marks: 60

**ASSIGNMENT**

*The questions are of equal value.  
The figures in the margin indicate full marks.*

**Answer any three questions (700-750 words each),  
taking at least one from each group**

20×3 = 60

**GROUP-A**

1. Critically examine the imagery in the Shakespearean sonnets included in your syllabus.
2. Discuss Wordsworth as a poet of nature with reference to his 'Lucy Poems'.
3. Write a critical appreciation of Auden's 'The Unknown Citizen'.
4. Comment on the portrayal of the Duchess in Woolf's 'The Duchess and the Jeweller'.
5. Critically comment on the title of Orwell's 'Shooting an Elephant'.

**GROUP-B**

6. Trace the element of dramatic irony in Shakespeare's *Macbeth*.
7. Do you think that the witches are the driving spirit behind Macbeth's crime? Argue your answer.
8. "Twelfth Night is comedy built on the principle of contrast". Discuss with suitable examples from the text.
9. Comment on the role of Feste in Shakespeare's *Twelfth Night*.

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**UNIVERSITY OF NORTH BENGAL**  
B.A. Programme 6th Semester Examination, 2021

**SEC4 (P2)-ENGLISH**

Full Marks: 60

**ASSIGNMENT**

*The questions are of equal value.  
The figures in the margin indicate full marks.*

**The question paper contains GROUP-A and GROUP-B.  
The candidates are required to answer any *one* from *two* Groups.  
Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-A**

**BUSINESS COMMUNICATION**

**Answer any *three* of the following questions**

20×3 = 60

1. What do you mean by business communication? What are the distinct categories of business communication? Briefly define all of the categories with suitable examples.
2. Briefly define the following with suitable examples:
  - (i) Citations
  - (ii) Bibliography
3. What are APA and MLA style sheets? Show the differences with a few examples.
4. What is 'project report'? Why do we need project reports? Write a project report on the local management of COVID-19 pandemic in your locality.
5. What is 'annual report of a company'? What are its requirements? Give appropriate examples.
6. Briefly define 'meeting minute'. How to keep minutes of a meeting? What are the requirements of a meeting minute?



**GROUP-B**

**TECHNICAL WRITING**

**Answer any *three* of the following questions**

20×3 = 60

1. What do you mean by 'communication'? What are the elements of communication? How many types of communication are there? Briefly define all with suitable examples.
2. Define briefly 'speech' and 'writing'. How are speech and writing different?
3. Analyze the role of language and information for effective communication.
4. What is the definition of 'thesis statement'? What is the purpose of thesis statement in a thesis?
5. Write a formal letter to an administrator addressing the issue of lack of drinking water in your locality.
6. Write a notice, in capacity of a Principal, on the organizing of Freshers' Welcome in your college.

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