



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2021

CC5-ENGLISH

AMERICAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: 10×2 = 20
- (a) Examine the relationship between Catherine Barkley and Frederic Henry in *A Farewell to Arms*.
- (b) Critically examine *The Glass Menagerie* as a memory play with regards to its form and content.
- (c) Analyse Hemingway's portrayal of war in *A Farewell to Arms*.
- (d) Examine the portrayal of the character of Laura in Tennessee William's *The Glass Menagerie*.
2. Answer any **one** of the following questions: 10×1 = 10
- (a) Assess '*The Purloined Letter*' as a detective story.
- OR**
- (b) Comment on the different methods used by the Parisian police and Dupin in their attempts to recover the Purloined letter.
- (c) Critically analyze the autobiographical elements in F. Scott Fitzgerald's *The Crack-Up*.
- OR**
- (d) Analyse the different stages of the Crack-Up as enumerated by Fitzgerald.
- (e) Critically comment on the symbolic elements in *Dry September*.
- OR**
- (f) Analyse Faulkner's characterization of Minnie Cooper in *Dry September*.
3. Answer any **two** of the following questions: 10×2 = 20
- (a) Analyse Bradstreet's attempt to establish her identity as a poet in *The Prologue*.
- OR**
- (b) Describe the major themes in *The Prologue*.

(c) Critically examine 'O Captain! My Captain!' as an elegy.

OR

(d) What social injustices does Whitman describe in *I Sit and Look Out*?

(e) Comment on the conflict as depicted in the poem *The Road Not Taken*.

OR

(f) Critically examine Frost's imagery in describing the setting of *Stopping by Woods on a Snowy Evening*

4. Answer any *two* of the following questions:

5×2 = 10

(a) 'I sit and look out upon all the sorrows of the world, and upon all oppression and shame'— Explain the given line with reference to the context.

(b) "My obscure lines shall not dim their worth"— What is Bradstreet talking about in this line?

(c) "My little horse must think it queer"— What does the horse think queer and how does he react?

(d) "O Captain! My Captain! Our fearful trip is done". Who is addressed as captain? What is the meaning of 'fearful trip'?

(e) "And this to mend, alas, no Art is able,
'Cause Nature made it so irreparable"—

Who do you think Bradstreet refers to by "it"? What do you think "it" is irreparable?

(f) Describe the two roads that the poet finds in '*The Road Not Taken*'.

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2021

CC6-ENGLISH

BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions: 10×2 = 20
- (a) Discuss how far Shakespeare has unlocked his heart in the sonnets you have read.
- OR**
- (b) Critically appreciate Shakespeare’s Sonnet no. 65.
- (c) Assess Donne as a metaphysical poet with reference to the poems on your syllabus.
- OR**
- (d) Attempt a critical appreciation of ‘A Valediction: Forbidding Mourning’.
- (e) Comment on the imagery in Spenser’s sonnets with reference to the poems on your syllabus.
- OR**
- (f) Comment on the theme and structure of ‘Like as a Huntsman’.
2. Answer any *two* of the following questions: 5×2 = 10
- (a) “Where can we find two better hemispheres / Without sharp north, without declining west?”— Explain the conceit in the above lines.
- (b) “And to this false plague are they now transferred”— What is the ‘false plague’ referred to here?
- (c) “O! none unless this miracle have might”— What is the miracle referred to here?
- (d) Why is the warrior called ‘sweet’ in Spenser’s sonnet no. LVII?
- (e) “She’s all states, all princes, I”— Explain with reference to the context.
- (f) What is the ‘Strange thing’ that the hunter feels in ‘Like as a Huntsman’?

3. Answer any *two* of the following questions: 10×2 = 20

(a) Trace the degeneration of Macbeth from hero to villain in *Macbeth*.

OR

(b) Analyze the significance of the Banquet Scene in Shakespeare's *Macbeth*.

(c) Consider *Twelfth Night* as a comedy of disguise and mistaken identity.

OR

(d) Comment on Shakespeare's treatment of Malvolio in *Twelfth Night*.

(e) Bring out the Renaissance elements in Marlowe's *Edward II*.

OR

(f) What role does Gaveston play in Marlowe's *Edward II*?

4. Answer any *two* of the following questions: 5×2 = 10

(a) "My men like satyrs grazing on the lawns,

Shall with their goat-feet dance the antic hay"— Who are the 'men'? Why are they compared to satyrs?

(b) "Two kings in England cannot reign at once"— Who are the two kings? What prompts the speaker to say this?

(c) "Dost thou think because thou art virtuous! There shall be no more cakes and ale? What prompts the speaker to say this? Bring out the speaker's attitude to life as reflected in this speech.

(d) "If music be the food of love, play on." Who says this and why?

(e) "...All the perfumes of Arabia will not sweeten this little hand"— Who says this? Is there any irony in it?

(f) "It is a tale / Told by an idiot"— Who is the speaker? Explain with reference to the context.

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B.A. Honours 3rd Semester Examination, 2021

CC7-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer the following questions : 10×2 = 20

(a) Comment on Milton's description of Hell as found in the First Book of *Paradise Lost*.

OR

(b) Comment on Milton's use of the grand style in *Paradise Lost*.

(c) Comment on the features that make *The Rape of the Lock* a successful mock-heroic poem.

OR

(d) Comment on Pope's use of the supernatural machinery in *The Rape of the Lock*.

2. Answer any *two* questions from the following: 5×2 = 10

(a) Give a brief account of Milton's use of the epic convention of the invocation in *Paradise Lost*.

(b) "Better to reign in Hell, than serve in Heaven."— Annotate and briefly comment on the mental state of the speaker.

(c) Briefly comment on how Milton uses the Leviathan simile to describe the immense physical dimensions of Satan.

(d) Briefly comment on Clarissa's speech in Canto V of *The Rape of the Lock*.

(e) Bring out the mock-heroic undertones of Pope's description of Belinda at her dressing table in Canto I of *The Rape of the Lock*.

(f) How does Pope describe the 'Conquering force of unresisted steel' at the end of Canto III of *The Rape of the Lock*?

3. Answer the following questions : 10×2 = 20

(a) Would you consider, *The Rivals* to be an anti-sentimental comedy? Support your answer.

OR

(b) Critically comment on the role and character of Mrs. Malaprop in *The Rivals*.

(c) Critically examine *The Duchess of Malfi* as a revenge tragedy.

OR

(d) Sketch the character of Bosola in *The Duchess of Malfi*.

4. Answer any *two* questions from the following:

5×2 = 10

(a) “Obligation! — Why, a water-spaniel would have done as much.” Who says this and in what context? What light does the speech throw on the speaker’s character?

(b) “Since she has discovered her own frailty she is become more suspicious of mine.”— Contextualise the given quotation and briefly describe the frailties referred to here.

(c) Describe the contents of the letter that Mrs. Malaprop gives Absolute to read.

(d) “I am the Duchess of Malfi still.” Give the contextual meaning of the given statement and comment on the speaker’s frame of mind.

(e) Write a short note on the importance of Act V in *The Duchess of Malfi*.

(f) Briefly comment on the role of Ferdinand in *The Duchess of Malfi*.

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UNIVERSITY OF NORTH BENGAL
B.A. Programme 3rd Semester Examination, 2021

DSC1/2-P3-ENGLISH

BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any *two* questions from the following: 10×2 = 20

(a) Comment on Dickens’s portrayal of the character and role of Oliver in *Oliver Twist*.

OR

(b) What picture of Victorian society do you find in *Oliver Twist*?

(c) Critically analyse Shylock’s character.

OR

(d) Bring out the significance of the Courtroom Scene in *The Merchant of Venice*.

GROUP-B

2. Answer any *two* questions from the following: 10×2 = 20

(a) Comment on the imagery in Wyatt’s ‘Whoso List to Hunt’.

OR

(b) Examine Wyatt as a Sonneteer with reference to ‘Whoso List to Hunt’.

(c) Consider Spenser’s ‘One Day I wrote her name’ as a love poem.

OR

(d) Bring out the theme of transience in Spenser’s ‘One Day I wrote her name’.

(e) Trace the strain of melancholy in Shakespeare’s ‘Since Brass’.

OR

(f) Attempt a critical appreciation of Shakespeare’s ‘My Mistress’ eyes’.

(g) Comment on Donne's use of metaphysical conceits in 'The Sunne Rising'.

OR

(h) Attempt a critical appreciation of Donne's 'The Sunne Rising.'

(i) Examine 'On His Blindness' as a religious poem.

OR

(j) Critically appreciate 'On His Blindness'.

GROUP-C

3. Answer any *four* questions from the following:

5×4 = 20

(a) Explain the metaphor of the deer.

(b) "And wild for to hold, though I seem tame"— Explain with reference to the context.

(c) How does Spenser seek to immortalize "the beloved"?

(d) "Our love shall live, and later life renew"— Explain.

(e) How does Shakespeare describe the beloved's hair?

(f) "That in blank ink my love may still shine bright"— Explain.

(g) Why is the sun called "the Busy old Fool"?

(h) Why is the sun described "as half as happy"?

(i) Explain the phrase "Talent which is death to hide."

(j) "They also serve who only stand and wait"— Explain.

—x—