



UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2021

CC3-ENGLISH

INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

Answer any *three* questions (700-750 words each), taking at least *one* from each group 20×3 = 60

GROUP-A

1. Critically comment on the use of the ring motif in *Abhijnana Shakuntalam* as love, lost and found, and also bring out the implications of Kalidasa's deviation from the source story of the *Mahabharata*.
2. Do you agree with the view that Charudatta in *Mrchhakatika* is different from the usual heroes of Sanskrit plays? Justify your answer.
3. Would you consider *Swami and Friends* as a specimen of children's literature? Give reasons for your answer.
4. Do you think that as a protagonist of *In Custody*, Deven is depicted negatively and grotesquely? Argue your answer.

GROUP-B

5. Assess 'My Grandmother's House' as a memory poem.
6. What reflection of Indianness do you get in Ezekiel's poetry? Explain with reference to the poems on your syllabus.
7. What light does 'The Intrusion' throw on matrimony in contemporary Indian society?
8. Is it correct to say that underneath a mere domestic conflict, 'The Two Lady Rams' actually engages with the theme of the colonial master vis-à-vis the colonial subject? Elucidate.

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UNIVERSITY OF NORTH BENGAL
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CC4-ENGLISH

BRITISH LITERATURE: OLD ENGLISH PERIOD TO 14TH CENTURY

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

Answer any *three* questions (700-750 words each), taking at least *one* from each group 20×3 = 60

GROUP-A

1. How far is it true to say that the Mystery, Morality and Miracle plays as well as the Interludes heralded the drama proper in England? Argue your answer.
2. Critically assess the contributions of Cædmon and Cynewulf to the development of Old English Christian poetry.
3. Do you agree with the view that the development of Old English prose does not go back in earlier Germanic origins but takes place wholly in England? Discuss.
4. Give an account of Old English Heroic Poetry mentioning some of the important texts that fall in this category.

GROUP-B

5. Examine the blend of pagan and Christian elements in *Beowulf*.
6. In what sense is 'The Wife of Bath's Prologue' dramatic? Explain.
7. Comment on Chaucer's portrayal of pilgrims from a diverse cross-section of society with reference to the 'General Prologue' to *The Canterbury Tales*.
8. What is the role of women in the heroic culture of *Beowulf*?

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UNIVERSITY OF NORTH BENGAL
B.A. Programme 2nd Semester Examination, 2021

DSC2-ENGLISH

MODERN INDIAN LITERATURE

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

Answer any *three* of the following questions (700-750 words each) 20×3 = 60

1. Despite the differences, Swami's peer group shares a unique bond of friendship. Do you agree? Elucidate with reference to 'The M.C.C.'.
2. Comment on the aptness of the title of Narayan's 'The M.C.C.'.
3. Discuss 'Toba Tek Singh' as a satire on Partition.
4. Critically analyse the character of Bishan Singh in Manto's 'Toba Tek Singh'.
5. Analyze the character of Rabhu in 'Lihaaf'.
6. Discuss Chughtai's 'Lihaaf' as a feminist text.
7. The focal theme of 'The Holy Panchayat' is "upholding justice". Discuss.
8. Throw light on the role and character of Algu Chaudhary in Premchand's 'The Holy Panchayat'.

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2021

GE2-ENGLISH

SELECTIONS FROM EUROPEAN LITERATURE

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

Answer any three questions (700-750 words each) taking at least one from each group 20×3 = 60

GROUP-A

1. Comment on Wordsworth's use of imagery in the 'Lucy Poems'.
2. Comment on Shakespeare's treatment of time and love in the sonnets from your syllabus.
3. Assess 'The Unknown Citizen' as a critique of modern society.
4. Comment on Woolf's narrative technique in 'The Duchess and the Jeweller'.
5. Examine the nature of colonial violence in Orwell's 'Shooting an Elephant'.

GROUP-B

6. Comment on the role of the three witches in *Macbeth*.
7. Discuss the role and character of Malvolio in *Twelfth Night*.
8. Comment on the significance of the Banquet scene in *Macbeth*.
9. Evaluate *Twelfth Night* as a Romantic comedy.

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UNIVERSITY OF NORTH BENGAL

B.A./B.Sc./B.Com./BBA/BCA/BBA(TAH)/B.Voc Hons./Prog. 2nd Semester Examination, 2021

AECC2-ENGLISH (MIL)

ENGLISH COMMUNICATION-FOR B.A., B.SC., B.COM., BBA, BCA, BBA(TAH), B.VOC

Full Marks: 35

ASSIGNMENT

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions: 20×1 = 20
 - (a) Write a letter to your aunt explaining to her the concept of online classes along with its advantages and disadvantages according to you.
 - (b) Write a letter to the editor of a newspaper describing the acute shortage of oxygen cylinders in the hospitals of your Covid-affected locality.

2. Answer any **one** of the following questions: 15×1 = 15
 - (a) You are the President of the College Quiz Club. Write a notice inviting the students to participate in the quiz, giving all the relevant details.
 - (b) The Principal of St. John's College has invited the Inspector of Police (Traffic) to deliver a lecture on road safety. Draft a notice informing the students to assemble in the college auditorium.

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