



UNIVERSITY OF NORTH BENGAL
B.A./B.Com. Programme 4th Semester Examination, 2020

LCC2-ENGLISH (PAPER-II)

PROFESSIONAL WRITING SKILLS

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

Three questions to be answered from six questions

20×3 = 60

1. Write an editorial on “Internet and Education”. 20
2. Your college has organised a week-long Music and Dance Festival. Write a detailed report for your college magazine. 20
3. Write a report on the celebration of the Independence Day programme held in your college. 20
4. What are the features of CV writing and Resume writing? Prepare a CV of yourself which could be used for job applications. 20
5. Write a detailed resume for a job application for the post of a teacher. 20
6. Write a letter to the editor of a newspaper about the dirty environment of your locality. 20

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 4th Semester Examination, 2020

CC8-ENGLISH

BRITISH LITERATURE: 18TH CENTURY

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

1. Answer any *two* questions: (700-750 words) 20×2 = 40
 - (a) Choose a major character in *The Way of the World*. Say why that character is important to the theme and plot. How is that character significant in relation to other characters in the play? How does the character's role add to the overall comic effect? Refer directly to dramatic lines of the text in your analysis. 20
 - (b) In his satire Swift makes a correlation between size and morality. Analyze how this works in the Travels, paying particular attention to Gulliver in the land of Lilliput and in Brobdingnag. 20
 - (c) Crusoe is captured and made a slave, but he still makes plans to get slaves from Africa for his plantation. What are Crusoe's views about slavery and how is slavery as a submerged theme present in Robinson Crusoe? 20
 - (d) Robinson Crusoe, and Gulliver — each character is given, by his author, a mission of sorts: Crusoe's is to instruct the reader in how to live; Gulliver's is to make the reader laugh at human foibles. Compare and contrast both the novels in the light of this observation. 20

2. Answer any *one* question: (700-750 words) 20×1 = 20
 - (a) How does Gray speak about death as an equalizer of all human beings in order to level distinctions between the upper class and the lower class in the poem *Elegy Written in a Country Churchyard*? In doing so, why and how he glorifies and idealizes the humble life of villagers and their uncorrupt simple characters? 20
 - (b) Analyze Samuel Johnson's *London*, as an invigorating reworking of Juvenal's third satire as a criticism of the decadence of contemporary Britain. 20

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CC9-ENGLISH

BRITISH ROMANTIC LITERATURE

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

Answer any *three* of the following questions (700-750 words):

20×3 = 60

1. Examine how the unbridled ego and the desire for excess ultimately resulted in the tragic end of Victor Frankenstein. 20
2. Assess Shelley as a revolutionary poet with reference to the poems on your syllabus. 20
3. How has Blake conveyed his notions related to good, evil and the nature of God in 'The Lamb' and 'The Tyger'? 20
4. Critically consider Byron's 'On the Castle of Chillon' as a sonnet. 20
5. Estimate Wordsworth as a mystic with reference to 'Ode on the Intimations of Immortality'. 20
6. Justify if at all you may consider 'Dejection: An Ode' as a confessional poem. 20
7. Evaluate Keats as a sensuous poet with reference to the poems on your syllabus. 20

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CC10-ENGLISH

BRITISH LITERATURE: 19TH CENTURY

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
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Answer any *three* of the following questions (700-750 words)

20×3 = 60

1. Critically evaluate 'The Goblin Market' as a poem of female solidarity. 20
2. Mr. Bennet has stated that even though his daughters are "all silly and ignorant like other girls; but Lizzie has something more of quickness than her sisters". How far do you agree with this observation regarding Elizabeth Bennet of *Pride and Prejudice*? 20
3. Examine Tennyson's use of symbols and imagery in 'The Lady of Shalott' that makes it a popular pictorial poem. 20
4. How has Dickens developed a factual fabricated tale in *A Tale of Two Cities*? 20
5. What picture of the Duke of Ferrara do you get in 'My Last Duchess'? 20
6. Jane Eyre is a Gothic Romance with difference. Explain. 20

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UNIVERSITY OF NORTH BENGAL
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DSC4-ENGLISH

LITERARY CROSS CURRENTS

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
The figures in the margin indicate full marks.*

- Answer any three questions from the following (700-750 words) 20×3 = 60**
1. Write a critical appreciation of Coleridge's "Frost at Midnight". 20
 2. Does Munoo from Mulk Raj Anand's "Coolie" become a victim of class discrimination? 20
 3. Comment on the central theme of "The Garden of Love" and "London" by William Blake. 20
 4. Comment on Keats's "To Autumn" as a romantic poem. 20
 5. Discuss the character of Leela Benare from Vijay Tendulkar's "Silence: The Court is in Session". 20
 6. Give a thematic analysis of Jonathan Swift's "A Beautiful Young Nymph Going to Bed". 20
 7. Discuss Wordsworth's philosophy of life as expressed in the poems "Composed upon Westminster Bridge" and "It is a beautiful evening, calm and free". 20

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GE4-ENGLISH

SELECTIONS FROM EUROPEAN LITERATURE

Full Marks: 60

ASSIGNMENT

*The questions are of equal value.
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1. Answer any **one** of the following questions: (700-750 words) 20×1 = 20
 - (a) Analyse Wordsworth's treatment of women with reference to 'The Lucy Poems'. 20
 - (b) Discuss the theme of immortality as presented in the sonnets of Shakespeare on your syllabus, citing specific lines as support in your views. 20
 - (c) Illustrate the elements of irony in Auden's "The Unknown Citizen". 20

2. Answer any **one** of the following questions: (700-750 words) 20×1 = 20
 - (a) 'The Duchess and the Jeweller' mirrors the Victorian society. Discuss. 20

OR

 - (b) How did Orwell address the issues related to imperialism in 'Shooting an Elephant'? 20
 - (c) Evaluate 'The Magic Shop' as a short story. 20

OR

 - (d) Discuss the character and role of Vera Sappleton in 'Open Window'. 20

3. Answer any **one** of the following questions: (700-750 words) 20×1 = 20
 - (a) Some people suggest that the porter scene in *Macbeth* is included only so that the actor playing Macbeth has time to wash the blood off his hands. Do you agree? Or do you think the scene serves other purposes? Explain your answer. 20
 - (b) Elaborate on the ambiguity related to the gender roles and identities in Shakespeare's *Twelfth Night*. 20

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B.A. Honours/Programme 4th Semester Examination, 2020

SEC1 (P2)-ENGLISH

Full Marks: 60

ASSIGNMENT

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The question paper contains GROUP-I and GROUP-II. The Candidates are required to answer any *one* from the *two* groups. Candidates should mention it clearly on the Answer Book.

GROUP-I

BUSINESS COMMUNICATION

Answer any *three* of the following questions (700-750 words)

20×3 = 60

1. Discuss the barriers of effective business communication.
2. Write short notes on the following:
 - (a) Bibliography
 - (b) End notes and Footnotes.
3. As a member of the Alumni association of your school, write a report of the field work done by the association regarding the problems faced by the family members of the differently abled students in your school.
4. As a managing director of a private hospital, draft an annual report for the year 2020-21.
5. Draft the minutes of the Board of Directors of Shraddha Enterprises where the following matters were discussed:
 - Policy and guidelines regarding work from home
 - Annual increment to be given to the employees for the year 2020-21
 - Retirement of CEO Mr. Sharma
 - To decide on COVID-19 safety protocols

6. Write a report on a weeklong film festival organized in your college as a member of the film club of your college.
7. As a representative of the nature club of your college, write an e-mail to the students of your class seeking advice and giving suggestions about making your campus more environmental friendly.

GROUP-II

TECHNICAL WRITING

Answer any *three* of the following questions (700-750 words)

20×3 = 60

1. Analyse the role of language and information for effective communication.
2. Discuss the characteristic features of technical writing.
3. What are the components of a good thesis introduction?
4. “Media trial is a threat to the administration of justice”. Argue for or against it.
5. How can you differentiate between APA, Chicago and MLA Citation styles?
6. As a reporter of an English newspaper, write a report on the current economic recession in India.

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