



**UNIVERSITY OF NORTH BENGAL**

B.A. General Part-I Examination, 2020

**ELECTIVE ENGLISH**

**PAPER-I**

Time Allotted: 1 Hour

Full Marks: 25

*The figures in the margin indicate full marks.*

1. Write an essay on any **one** of the following: 10
  - (a) The role of youth in nation building
  - (b) Woman empowerment in India
  - (c) Deforestation
  - (d) Your favourite author
  - (e) The Internet
  - (f) Environmental Pollution.
  
2. Make a precis of the following and add a suitable title to it. 8+2 = 10

Friendship is above reason, for, though you find virtues in a friend, he was your friend before you found them. It is a gift that we offer because we must; to give it as the reward of virtue would be to set a price upon it, and those who do that have no friendship to give. If you choose your friends on the ground that you are virtuous and want virtuous company, you are no nearer to true friendship than if you choose them for commercial reasons. Besides, who are you that you should be setting a price upon your friendship? It is enough for any man that he has the divine power of making friends, and he must leave it to that power to determine who his friends shall be. For, though you may choose the virtuous to be your friends, they may not choose you; indeed, friendship cannot grow where there is any calculated choice. It comes like sleep, when you are not thinking about it; and you should be grateful without any misgiving, when it comes.
  
3. Proof-read the following passage by inserting / deleting punctuation marks and correcting spellings and other errors: 5

A man wiht a libberal educetion has a disiplined and intelligent mind which can be turned to any kind of work he is fool off energy feeling but he can control his passions.

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**UNIVERSITY OF NORTH BENGAL**

B.A. General Part-I Examination, 2020

**ELECTIVE ENGLISH**

**PAPER-II**

Time Allotted: 1 Hour

Full Marks: 25

*The figures in the margin indicate full marks.*

**GROUP-I**

**Answer any one of the following**

13×1 = 13

1. Trace the theme of sadness in the sonnets of Shakespeare prescribed for you.
2. Discuss Donne as a metaphysical poet with reference to “*The Good Morrow*”.
3. How does Shelley describe the working of the “Wild Spirit... Destroyer and Preserver”?
4. Compare and contrast the two “Skylark” poems on your syllabus.

**GROUP-II**

**Answer any one of the following**

4×1 = 4

5. Explain the ‘Lark’ imagery in Sonnet No: 29.
6. “Who is so safe as wee?” — Why is the speaker so confident?
7. “If Winter comes, can Spring be far behind?”— Explain with reference to the context.
8. “Teach me half the gladness”— Whose ‘gladness’ is referred to here? Why does the speaker make this appeal?
9. “Increasing store with loss and loss with store.” Bring out the underlying idea.
10. How does the poet describe the beauty of Lucy?

**GROUP-III**

11. Critically appreciate the following:

8

My heart leaps up when I behold  
A rainbow in the sky:  
So was it when my life began;  
So is it now I am a man;  
So be it when I shall grow old,  
Or let me die !  
The child is father of the man;  
I could wish my days to be  
Bound each to each by natural piety.

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**UNIVERSITY OF NORTH BENGAL**

B.A. General Part-I Examination, 2020

**ELECTIVE ENGLISH**

**PAPER-III**

Time Allotted: 1 Hour

Full Marks: 25

*The figures in the margin indicate full marks.*

**GROUP-I**

**Answer any one of the following**

10×1 = 10

1. Attempt a critical appreciation of Lamb's *Dream Children*.
2. "Lamb dwells too much in the prison house of the past." Discuss.
3. Discuss how Lamb intermingles tears and smiles in his essays prescribed for you.

**GROUP-II**

**Answer any one of the following**

10×1 = 10

4. Analyse the character of the Duchess and comment on her forged friendship with Oliver.
5. Analyse the relationship between Edith and Mrs. Dyke in *Ever Such a Nice Boy*.
6. Comment on Sansom's narrative skill with reference to *The Vertical Ladder*.
7. How is the bee man portrayed in *A Dream of Winter*?

**GROUP-III**

**Answer any *one* of the following**

5×1 = 5

8. Why, according to Clutton-Brock, do men value art for its own sake?
9. What, according to Clutton-Brock, is art? What are its essential qualities?
10. What, according to Symonds, is the relation between 'literary style' and 'some emotional temperament of the writer'?
11. Why does Symonds say that the abstract thinker differs from the concrete thinker in his choice of terms?

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**UNIVERSITY OF NORTH BENGAL**

B.A. General Part-II Examination, 2020

**ELECTIVE ENGLISH**

**PAPER-IV**

**REVISED NEW SYLLABUS**

Time Allotted: 1 Hour

Full Marks: 25

*The figures in the margin indicate full marks.*

1. Write a report on any **one** of the following topics: 10
  - (a) Deforestation
  - (b) A Science Fair held in your college
  - (c) Bad drainage system in your locality
  - (d) Rising death of elephants in train accidents.
  
2. Prepare an editorial column on any **one** of the following topics: 10
  - (a) Alarming rise of sexual abuse against women in India
  - (b) Social Media and its impact on the youth
  - (c) Plastic bags: A threat to the environment
  - (d) Importance of games and sports.
  
3. Write an advertisement on any **one** of the following topics: 5
  - (a) You want to sell off a plot of land.
  - (b) You want an assistant in your bookstore.
  - (c) You want to open a gym in your locality.

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**UNIVERSITY OF NORTH BENGAL**

B.A. General Part-II Examination, 2020

**ELECTIVE ENGLISH**

**PAPER-V**

**REVISED NEW SYLLABUS**

Time Allotted: 1 Hour

Full Marks: 25

*The figures in the margin indicate full marks.*

**GROUP-A**

**Answer any *one* of the following questions**

13×1 = 13

1. Attempt a critical appreciation of 'I Sit And Look Out'.
2. Comment on the title of Browning's 'The Last Ride Together'.
3. "Ulysses and Telemachus stand for two kinds of philosophy of life." Discuss with reference to Tennyson's Ulysses.
4. "My subject is war, and the pity of war" – Examine 'Strange Meeting' in the light of this statement.
5. Attempt a critical appreciation of the poem 'Stopping By Woods on a Snowy Evening' by Frost.

**GROUP-B**

6. Answer any *one* of the following:

3×1 = 3

- (a) Describe the "varied carols" the poet hears in 'I Hear America Singing'.
- (b) Why is "experience" compared to an 'arch' in Tennyson's 'Ulysses'?
- (c) Explain Browning's concept of 'the instant made eternity'.
- (d) Why is the 'meeting' called 'strange' in 'Strange Meeting'?
- (e) What is the central idea in Frost's 'The Road Not Taken'?

**GROUP-C**

7. Identify and explain the figures of speech contained in any *one* of the following: 3×1 = 3
- (a) I fall, I faint, I die.
  - (b) Fair is foul and foul is fair.
  - (c) Life is bitter-sweet.
  - (d) Failure is the pillar of success.
  - (e) When a man loses his wife, he cries for a second.
  - (f) Fresh as a rose is she.
8. Scan any *one* of the following, mentioning the metre and variations, if any: 6
- (a) Tyger! Tyger! burning bright  
In the forests of the night,  
What immortal hand or eye  
Could frame thy fearful symmetry?
  - (b) Alone alone all all alone  
Alone on a wide wide sea  
And never a saint took pity on  
My soul in agony.

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**UNIVERSITY OF NORTH BENGAL**

B.A. General Part-II Examination, 2020

**ELECTIVE ENGLISH**

**PAPER-VI (Revised New Syllabus)**

Time Allotted: 1 Hour

Full Marks: 25

*The figures in the margin indicate full marks.*

**GROUP-A**

**Answer any *one* from the following**

15×1 = 15

1. Bring out the dramatic significance of the Banquet Scene in *Macbeth*.
2. Does *Macbeth* measure up to a Shakespearean tragic hero? Argue your answer.
3. *She Stoops to Conquer* is a comedy of mistaken identity —Discuss.
4. Who, according to you, is the central character of *She Stoops to Conquer*? Give reasons for your answer.
5. Discuss *Arms and the Man* as an antiromantic comedy.
6. How does Louka act as a foil to Raina in *Arms and the Man*?
7. Comment on the title of *Look Back in Anger*.
8. Discuss *Look Back in Anger* as a kitchen-sink drama.
9. Comment on Miller's treatment of the women characters in *All My Sons*.
10. Trace the development of Joe Keller in *All My Sons*.

**GROUP-B**

**Answer Question No. 11 and any one from the rest**

- 11.(a) Why does *Macbeth* plan to murder Banquo? 5
- OR**
- (b) Briefly comment on the role of Macduff in *Macbeth*. 5
- OR**
- (c) "Fair is foul, and foul is fair." Elucidate. 5
12. What role does Cliff play in *Look Back in Anger*? 5
13. Why does Joe shoot himself in *All My Sons*? 5
14. What is the significance of the first interview between Kate and Marlow in *She Stoops to Conquer*? 5
15. What does Bluntschli usually carry to the battlefield and why? 5

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**UNIVERSITY OF NORTH BENGAL**

B.A. General Part-III Examination, 2020

**ELECTIVE ENGLISH**

**PAPER-VII (REVISED NEW SYLLABUS)**

Time Allotted: 1 Hour 30 Minutes

Full Marks: 50

*The figures in the margin indicate full marks.*

*The word limit mentioned below against each question to be strictly followed by the students:  
5 marks-100 words / 10 marks-300 words / 15 marks-400 words.*

1. Answer any **one** of the following: 15
  - (a) Analyze 'Our Casuarina Tree' as a memory poem.
  - (b) Kamala Das' poem, 'The Inheritance' speaks of religious intolerance. Argue your answer.
  - (c) Critically appreciate Tagore's 'Africa'.
  
2. Answer any **one** of the following: 5×1 = 5
  - (a) How does the Casuarina tree relate to the poet's lost brother and sister?
  - (b) How does the poet in 'Our Casuarina Tree' describe her impression of the tree at different times of the year?
  - (c) Does Tagore idealize Africa in the poem? Explain.
  - (d) Whose arrogance is said to be more benighted than the dark jungles of Africa? Why?
  - (e) How does the poem, 'Boat-ride along the Ganga' by Daruwalla begin?
  - (f) Comment on the title of Kamala Das' poem 'The Fear of the Year'.
  
3. Answer any **one** of the following: 10
  - (a) Analyse the character of Naga in Karnad's *Naga - Mandala*.
  - (b) Bring out the significance of the title *Naga - Mandala*.
  - (c) Evaluate Tendulkar as a playwright with reference to *Ghashiram Kotwal*.
  - (d) Comment on Tendulkar's use of violence in *Ghashiram Kotwal*.
  
4. Answer any **one** of the following: 5
  - (a) How could Ghashiram manage to impress Nana on their first meeting?
  - (b) Briefly explain the role of the Sutradhar in the play *Ghashiram Kotwal*.
  - (c) Comment on the ending of *Naga - Mandala*.
  - (d) How is Rani treated by Appanna?

**Answer any one of the following**

5. (a) Discuss *Coolie* as a social novel. 15  
(b) Bring out the significance of the 'Simla episode'.  
(c) Discuss *He who Rides a Tiger* as a critique of contemporary social, economic and political situations.  
(d) Justify the title *He who Rides a Tiger*.

**OR**

6. Develop the following into a story. 15  
A king falls ill – doctors aren't able to diagnose his ailment – an old man prescribes a happy man's shirt for him – soldiers search – unable to find a happy man – finally come across a young farmer singing while working in the field – he is happy – soldiers want his shirt – he has none – king learns his lesson – resumes his duties – his laziness is cured.

**OR**

7. Answer any **one** of the following: 15  
(a) Bring out the salient features of Shakespearean tragedy.  
(b) Discuss the distinctive features of the Ode and add a brief note on its types.

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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours Part-I Examination, 2020

**ENGLISH**

**PAPER-I (NEW SYLLABUS)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

1. Write short note on any **one** of the following: 5×1 = 5
- (a) Malapropism
  - (b) Journalese
  - (c) Johnsonese
  - (d) Hybrids
  - (e) Euphemism.

2. Answer any **one** of the following: 15×1 = 15
- (a) Write a note on Latin influence on English language.
  - (b) Write a note on French influence on English language.
  - (c) How did the introduction of Christianity affect the English language? Give suitable examples.

3. Answer any **one** of the following: 20
- (a) Give an account of Old English heroic poetry with special reference to *Beowulf*.
  - (b) Write a note on Christian Poetry.

**OR**

4. Answer any **one** of the following: 20
- (a) Write an essay on Lyric as a poetic genre.
  - (b) Analyse the salient features of Shakespearean comedy.

5. Name and explain the figures of speech (any **two** of the following): 3×2 =6
- (a) Variety is the spice of life.
  - (b) Beauty is truth, truth beauty.
  - (c) They marched a weary way.
  - (d) She lost her husband, her cat and her handkerchief.
  - (e) He drank the fatal cup.
  - (f) United we stand, divided we fall.

6. Scan the following, name the prevailing meter and indicate variations, if any. 4

It was a summer evening,  
Old Kaspar's work was done,  
And he before his cottage door  
Was sitting in the sun

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UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-I Examination, 2020

ENGLISH

PAPER-II (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

1. Answer any **one** of the following: 20×1 = 20
  - (a) Write an essay on the different types of sonnets.
  - (b) How did Renaissance influence English literature?
  
2. Answer any **one** of the following: 10×1 = 10
  - (a) Attempt a critical appreciation of “The Good-Morrow”.
  - (b) Evaluate Spenser as a love-poet with reference to the poems on your syllabus.
  - (c) Write an essay on the autobiographical elements in Shakespeare’s sonnets.
  - (d) Discuss how Vaughan has presented an idealized picture of childhood in “The Retreat”.
  
3. Answer any **one** of the following: 5×1 = 5
  - (a) In Marvell’s “Thoughts in a Garden” what is the mind compared to and why?
  - (b) “Where can we find two better hemisphere  
Without sharp north, without declining West?” — Explain the conceit in the above lines.
  - (c) How does the speaker describe his present condition in Sonnet No. 73? How will it make “thy love more strong”?
  - (d) What image of time do you find in the first quatrain of sonnet No. 64?
  - (e) What does his muse direct Sidney to do in “Loving in truth”? Comment on the significance of the instruction given.
  
4. Answer any **one** of the following: 10×1 = 10
  - (a) Analyse the character of Othello with special reference to his ‘hamartia’.
  - (b) Critically discuss Iago’s role in *Othello*.
  - (c) Compare and contrast Viola and Olivia.
  - (d) How does Shakespeare blend comedy and romance in *Twelfth Night*?
  - (e) Evaluate *Edward II* as a Renaissance tragedy.
  - (f) Delineate the character of Young Mortimer in *Edward II*.
  
5. Answer any **one** of the following: 5×1 =5
  - (a) “Whoe’er I woo, myself would be his wife”. Describe the speaker’s predicament which prompts the above remark.
  - (b) Comment on the handkerchief episode in *Othello*.
  - (c) “Two kings in England cannot reign at once.” Who are the two kings? What prompts the speaker to say this?
  - (d) Comment on the ending of *The Spanish Tragedy*.

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UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-II Examination, 2020

ENGLISH

PAPER-III (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

1. Answer any **one** question: 20×1 = 20
  - (a) Give an overview of the Periodical essay of the eighteenth century.
  - (b) Bring out the essential features of the Comedy of Manners.
  
2. Answer any **one** question: 15×1 = 15
  - (a) Discuss Milton's grand style with reference to *Paradise Lost*, Book-I. 15
  - (b) Write a note on the epic similies in *Paradise Lost*, Book-I. 15
  - (c) Evaluate Belinda's role and character in Pope's *The Rape of the Lock*. 15
  - (d) Discuss *The Rape of the Lock* as a critique of contemporary fashionable society. 15
  
3. Answer any **one** question: 10×1 = 10
  - (a) Discuss the role played by Friday in *Robinson Crusoe*. 10
  - (b) Consider *Robinson Crusoe* as a "Colonial narrative". 10
  - (c) Discuss *Joseph Andrews* as a comic epic in prose. 10
  - (d) Discuss *Joseph Andrews* as a picaresque novel. 10
  - (e) Comment on the title of *She Stoops to Conquer*. 10
  - (f) What role does Tony Lumpkin play in *She Stoops to Conquer*? 10
  - (g) Critically assess the character and role of Mrs. Malaprop in *The Rivals*. 10
  - (h) *The Rivals* has an almost flawless plot. Do you agree? Argue your answer. 10
  
4. Answer any **two** of the following: 2½ × 2 = 5
  - (a) How does Satan assert the supremacy of the mind in his third speech?
  - (b) How does Beelzebub respond to Satan's final speech?
  - (c) "And now unveil'd the toilet stands displayed..." How does Pope change the dressing table into a shrine of beauty?
  - (d) Discuss the Landscape in "Elegy Written in a Country Churchyard".

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UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-II Examination, 2020

ENGLISH

PAPER-IV (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

1. Answer any **one** of the following: 20×1 = 20
  - (a) Discuss critically the Romantic concept of Imagination.
  - (b) Who are called the precursors of Romantic poetry? Assess their contribution to the development of English poetry.
  
2. Answer any **one** of the following: 15×1 = 15
  - (a) Consider Wordsworth's 'Tintern Abbey' as a thesis poem.
  - (b) How does Coleridge create the supernatural atmosphere in "Christabel" (Part-I)? Argue your answer.
  - (c) Write a critical appreciation of Shelley's "The Skylark".
  - (d) Trace the evolution of thought as presented in Keats' "Ode to a Nightingale".
  
3. Answer any **two** of the following:  $2\frac{1}{2} \times 2 = 5$ 
  - (a) Describe the effect of the West Wind upon land and water.
  - (b) "May none those marks efface!" Why does the poet say so?
  - (c) How does Keats catalogue human predicament in "Ode to a Nightingale"?
  - (d) How does Wordsworth present the topography in "Tintern Abbey"?
  
4. Answer any **one** of the following: 10×1= 10
  - (a) How does Lamb fuse pathos and humour in his essays? Discuss with suitable textual elucidations.
  - (b) Lamb is sometimes called a 'prisoner of the past'. Do you agree? Argue your answer.
  - (c) Discuss Hazlitt as a romantic essayist with reference to the prescribed essays.
  - (d) Critically appreciate Hazlitt's 'On Going a Journey'.
  - (e) Reflect on Highbury society as described in *Emma*.
  - (f) Consider *Emma* as a novel concerned with marriage and matchmaking.
  - (g) Assess Walter Scott as an historical novelist with reference to *The Heart of Midlothian*.
  - (h) Justify the significance of the title of Walter Scott's *The Heart of Midlothian*.

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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours Part-III Examination, 2020

**ENGLISH**

**PAPER-V (NEW SYLLABUS)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*The word limit mentioned below against each question to be strictly followed by the students:  
5 marks-100 words / 15 marks-400 words / 20 marks-475 words.*

1. Answer any **one** of the following: 20×1 = 20
- (a) How did the Industrial Revolution influence English literature?
- (b) Assess the contribution of Victorian Women novelists to the development of the English novels.
- OR**
2. I. Answer any **one** of the following: 15×1 = 15
- (a) Discuss Tennyson's treatment of the theme of triumph of life over immortality in *Tithonus*.
- (b) Discuss Browning's treatment of love in *The Last Ride Together*.
- II. Answer any **one** of the following: 5×1 =5
- (c) Why does the lover say, "The petty done, the undone vast"?
- (d) "But fly our paths, our feverish contact, fly!"— Why does the poet make this imperative?
3. Answer any **one** of the following: 15×1 = 15
- (a) Bring out Dickens's view of the French Revolution as reflected in *A Tale of Two Cities*.
- (b) Is Madame Defarge too malevolent to be convincing?
- (c) Comment on the role and function of the rustics in *Far from the Madding Crowd*.
- (d) "In Hardy's novels fate appears in a great variety of forms— chance and coincidence, nature, time and woman". Discuss *Far from the Madding Crowd* in the light of the above statement.
4. Answer any **one** of the following: 15×1 =15
- (a) Attempt a brief essay on structuralism.
- (b) Discuss Post-structuralism as a movement which was born as a reaction to structuralism.
- (c) Write an essay on Feminism.
- (d) Discuss Postcolonialism as a literary theory, outlining the contributions of its key proponents.

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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours Part-III Examination, 2020

**ENGLISH**

**PAPER-VI (NEW SYLLABUS)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

***The word limit mentioned below against each question to be strictly followed by the students:  
10 marks-300 words.***

1. Answer any **one** of the following questions: 10×1 = 10
  - (a) What do you understand by the term 'War Poetry'? Discuss its salient features.
  - (b) Give a short account of the growth of the 20<sup>th</sup> century poetic drama.
  
2. Answer any **one** of the following questions: 10×1 = 10
  - (a) Discuss *Look, Stranger!* as a modern poem.
  - (b) Comment on the appropriateness of the title of Yeats's *Easter 1916*.
  - (c) Critically analyze T.S. Eliot's poem *Gerontion*.
  
3. Answer any **one** of the following questions: 10×1 = 10
  - (a) Discuss the importance of the 'cave' episode in *A Passage to India*.
  - (b) Comment on the role of Mrs. Moore in *A Passage to India*.
  - (c) How does Septimus Smith contribute to the development of *Mrs. Dalloway*?
  - (d) Discuss *Mrs. Dalloway* as a lyrical novel.
  
4. Answer any **one** of the following questions: 10×1 = 10
  - (a) Examine *Arms and the Man* as a play of ideas.
  - (b) Bring out the contrast between Bluntschli and Sergius in *Arms and the Man*.
  - (c) Analyze the character of Pegeen in *The Playboy of the Western World*.
  - (d) Comment on Synge's treatment of violence in *The Playboy of the Western World*.
  
5. Answer any **one** of the followings questions: 10×1 = 10
  - (a) Evaluate *The Lagoon* as a short story.
  - (b) What role does Mr. Woodifield play in *The Fly*?
  - (c) Consider *Araby* as a story of a failed quest.

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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours Part-III Examination, 2020

**ENGLISH**

**PAPER-VII (NEW SYLLABUS)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

***The word limit mentioned below against each question to be strictly followed by the students:  
5 marks-100 words / 15 marks-400 words.***

1. Answer any **one** of the following: 15×1 = 15
- (a) Attempt a critical appreciation of *The Conch*.
  - (b) Bring out the salient features of Tagore as a modern poet with reference to the poems on your syllabus.
  - (c) Assess *An Introduction* as an exposition of the patriarchal bias against women and women writers.
  - (d) “Imagery is one of the major stylistic features of Kamala Das’s Poetry”. Discuss.
  - (e) Critically appreciate *A Light Exists in Spring*.
  - (f) Examine Emily Dickinson’s use of symbols with reference to the poems on your syllabus.
2. Answer any **one** of the following: 5×1 = 5
- (a) “I don’t know politics”. Explain with reference to the context.
  - (b) Comment on the personification of death in Dickinson’s poem *Because I could not stop for Death*.
  - (c) Why is the night described as secular in Atwood’s poem?
  - (d) Why is the King in *Arrival* referred to as the King of Grief and Night?
3. Answer any **one** of the following: 15×1 = 15
- (a) Assess *The English Teacher* as an anti-colonial novel.
  - (b) Discuss Narayan’s portrayal of the women characters in ‘*The English Teacher*’.
  - (c) Examine Hemingway’s narrative technique in ‘*A Farewell to Arms*’.
  - (d) Do you think Frederick Henry can be called a Hemingway-code-hero? Justify your answer.
  - (e) Discuss the theme of ‘Identity Crisis’ in Naipaul’s *A House for Mr. Biswas*.
  - (f) Critically comment on the characterisation of Mohun Biswas in *A House for Mr. Biswas*.

4. Answer any **one** of the following:

15×1 =15

- (a) Discuss Mahasweta Devi's *Mother of 1084* as a chronicle of the 1970's.
- (b) Trace the growth of Sujata from an apolitical stereotype into a politically aware entity.
- (c) How does *The Zoo Story* portray the modern existential crisis?
- (d) Compare and contrast the characters of Peter and Jerry in *The Zoo Story*.

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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours Part-III Examination, 2020

**ENGLISH**  
**PAPER-VIII (NEW SYLLABUS)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*The word limit mentioned below against each question to be strictly followed by the students:  
5 marks-100 words / 20 marks-475 words.*

Choose *one* Option from

- Option-I : CLASSICAL LITERATURE**  
**Option-II : INDIAN ENGLISH LITERATURE**  
**Option-III : AMERICAN LITERATURE**

**Mention the Option of the special paper on the cover page of the Answer Book**

**Option-I : CLASSICAL LITERATURE (in translation)**

1. Answer any *two* of the following questions: 20×2 = 40
- (a) Explore *Agamemnon* as an Aeschylean tragedy.
  - (b) Discuss the function of the Chorus in *Agamemnon*.
  - (c) Is the ending of *Medea* more contrived than inevitable? Argue your answer.
  - (d) “Medea displays almost unrivalled psychological and emotional power”. Elucidate.
  - (e) How far can fate be held responsible for the tragedy of Oedipus in *Oedipus Rex*? Discuss.
  - (f) “In her own right, Jocasta is a tragic figure of no considerable proportions.” Do you agree? Give reasons for your answer.
  - (g) Elaborate on the aptness of the title of *The Birds*.
  - (h) Would you consider *The Birds* a specimen of escape literature? Support your answer.
2. Answer any *two* of the following: 5×2 = 10
- (a) Why is Juno angry in Book 1 of the *Aeneid*?
  - (b) Comment on the ending of *The Birds*.
  - (c) Why does Agamemnon sacrifice his daughter?
  - (d) Write a short note on the prologue in *The Trojan Women*.
  - (e) Comment on the last speech of Oedipus.
  - (f) What role does the nurse play in *Medea*?

**Option-II : INDIAN ENGLISH LITERATURE**

1. Answer any *two* questions from Group-A to Group-C (Taking only *one* from each group) 20×2 = 40

**GROUP-A**

(a) Bring out the predominant themes in Ramanujan's poetry prescribed for you.

**OR**

(b) Attempt a critical appreciation of *Chicago Zen* and *Love Poem for a Wife*.

(c) Comment on Mahapatra's poetic craft with reference to the poems you have read.

**OR**

(d) Attempt a critical appreciation of *The Moon and Moments* and *A Kind of Happiness*.

**GROUP-B**

(e) Elaborate on Rushdie's narrative technique in *Haroun and the Sea of Stories*.

**OR**

(f) Examine the women characters in *Haroun and the Sea of Stories*.

(g) Critically examine the aptness of the title of *The Inheritance of Loss*.

**OR**

(h) Analyze the character and role of Biju in *The Inheritance of Loss*.

**GROUP-C**

(i) Comment on Tendulkar's use of the play-within-play technique in *Silence! The Court is in Session*.

**OR**

(j) Would you consider Benare as a new woman? Argue your answer.

(k) How does *Evam Indrajit* embody an existential view of life? Discuss.

**OR**

(l) Consider *Evam Indrajit* as a modern play both in theme and technique.

2. Answer any *two* questions from the following:

5×2 = 10

(a) Why does the poet call the air of 'Chandipur on Sea' 'captive'?

**OR**

(b) What is the poet's conviction expressed in *After Reading a Prediction*?

(c) How is Iff, the Water Genie, described in *Haroun and the Sea of Stories*?

**OR**

(d) Describe Noni, who was Sai's first tutor, in *The Inheritance of Loss*.

(e) What does Sukhatme speak of motherhood and why?

**OR**

(f) Why does Indrajit refer to the Tree of Knowledge?

**Option-III : AMERICAN LITERATURE**

1. Answer any *two* questions from Group-A to Group-C (Taking only *one* from each group) 20×2 = 40

**GROUP-A**

(a) Consider Ginsberg as a modern poet.

**OR**

(b) Critically appreciate *A Supermarket in California*.

(c) How far can Whitman be regarded a poet of democracy? Discuss with adequate textual reference.

**OR**

(d) Critically appreciate, *I Hear America Singing*.

**GROUP-B**

(e) Justify the appropriateness of the title of *I Know Why the Caged Bird Sings*.

**OR**

(f) What image of Marguerite do you get in *I Know Why the Caged Bird Sings*?

(g) Give your own estimate of the Reverend Arthur Dimmesdale.

**OR**

(h) *The Scarlet Letter* came out of the very heart of the Mid-Seventeenth Century New England. Discuss.

**GROUP-C**

(i) Examine the character of Ephraim in *Desire Under the Elms*.

**OR**

(j) *Desire Under the Elms* is a play of violence. Discuss.

(k) Discuss *The Crucible* as a political allegory.

**OR**

(l) Examine the role and character of John Proctor.

2. Answer any *two* questions from the following: 5×2 = 10

(a) How does the wound dresser feel while visiting the injured soldiers?

**OR**

(b) What finally scares the poet in *Desert Places*?

(c) How is man 'metamorphosed into many things'?

**OR**

(d) Identify the sources of *The Scarlet Letter*.

(e) How does *Desire Under the Elms* end?

**OR**

(f) Could Elizabeth save Proctor by lying about his lechery?

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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours Part-III Examination, 2020

**ENGLISH**

**PAPER-V (Old Syllabus)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

***The word limit mentioned below against each question to be strictly followed by the students:  
4 marks-60 words / 16 marks-425 words / 20 marks-475 words / 40 marks-750 words.***

1. Answer any **one** of the following: 20
- (a) How did the Industrial Revolution affect the literature of the Victorian period?
  - (b) Attempt a comparative study of Tennyson and Browning as poets.
  - (c) Evaluate Carlyle and Arnold as critics of culture.
- OR**
2. I. Answer any **one** of the following: 16
- (a) Comment on Tennyson's use of myth in "Tithonus".
  - (b) Discuss Browning's treatment of love in "The Last Ride Together".
  - (c) Examine "The Scholar Gipsy" as a pastoral elegy.
- II. Answer any **one** of the following: 4
- (a) "Let me go: take back thy gift." What prompts the speaker to say so?
  - (b) "The petty done, the undone vast." Why does the lover say so?
  - (c) Comment on the last simile in the last stanza of "The Scholar Gipsy".
3. Answer any **one** of the following: 10
- (a) How far do you agree with the view that *A Tale of Two Cities* is a tragedy of vengeance? Argue your answer.
  - (b) Comment on the character of Madame Defarge in *A Tale of Two Cities*.
  - (c) Discuss Hardy's treatment of nature in *Far from the Madding Crowd*.
  - (d) Comment on the role and function of the rustics in *Far from the Madding Crowd*.
  - (e) Attempt a feminist reading of *Jane Eyre*.
  - (f) Evaluate the character of Mr. Rochester in *Jane Eyre*.
4. Write an essay on any **one** of the following: 20
- (a) Nature and Literature
  - (b) Indian Drama in English
  - (c) Shakespeare in Indian Cinema
  - (d) Travel Writing
  - (e) Horror Fiction
  - (f) Campus Novel.

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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours Part-III Examination, 2020

**ENGLISH**

**PAPER-VII (Old Syllabus)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*The word limit mentioned below against each question to be strictly followed by the students:  
2.5 marks-40 words / 15 marks-400 words.*

1. Answer any **one** of the following questions: 15×1=15
  - (a) Attempt a critical appreciation of “The Conch”.
  - (b) Examine Tagore’s vision of life as exemplified through the poems on your syllabus.
  - (c) Discuss the salient features of Kamala Das’s poetry.
  - (d) Critically appreciate “Forest Fire”.
  - (e) Discuss Whitman’s symbolism with reference to the poems on your syllabus.
  - (f) Critically appreciate “I Sit and Look Out”.
  - (g) Evaluate Frost as a poet of dramatic lyrics with reference to the poems on your syllabus.
  - (h) Attempt a critical appreciation of “Come In”.
  
2. Answer any **one** of the following questions: 2.5
  - (a) Why is the King in “Arrival” referred to as the king of Grief and Night?
  - (b) Comment on the structure of “Smoke in Colombo”.
  - (c) Comment on the stranger in “To a Stranger”.
  - (d) Bring out the significance of the thrush in “Come In”.
  
3. Answer any **one** of the following questions: 15×1=15
  - (a) Examine R.K. Narayan’s portrayal of the women characters in *The English Teacher*.
  - (b) What alternative views of education do you find in *The English Teacher*?
  - (c) With reference to *The Mystic Masseur* discuss the politics in Trinidadian Indian Community.
  - (d) Bring out the comic absurdity in *The Mystic Masseur*.
  - (e) Justify the title of *A Farewell to Arms*.
  - (f) Comment on the ending of *A Farewell to Arms*.

- (g) “*Waiting for the Barbarians* is an indictment of colonialism in history.” Discuss.  
(h) Discuss the Magistrate’s expedition and mission to visit the ‘new barbarians’.

4. Answer any **one** of the following questions: 15×1=15

- (a) Would you call *Aurangzeb* a play of ideas?  
(b) How are Jahanara and Roshanara contrasted?  
(c) How does *Mother of 1084* explore the relationship between the personal and the political?  
(d) Discuss the character of Nandini as a political rebel.  
(e) Examine *The Emperor Jones* as a psycho drama.  
(f) Give an estimate of the character of Brutus Jones.  
(g) *The Zoo Story* generates the tragic tension by yoking opposites together. Elucidate.  
(h) Bring out the significance of the title of *The Zoo Story*.

5. Answer any **one** of the following questions: 2.5

- (a) “Tear up all books of poetry. Turn rose gardens into graveyards.” Comment on the quote.  
(b) What role does Saroj Pal play in *Mother of 1084*?  
(c) “She is my rabbit’s foot.” Explain with reference to the context.  
(d) How is New York City comparable to a zoo?

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**UNIVERSITY OF NORTH BENGAL**

B.A. Honours Part-III Examination, 2020

**ENGLISH**

**PAPER-VIII (Old Syllabus)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*The word limit mentioned below against each question to be strictly followed by the students:  
5 marks-100 words / 20 marks-475 words.*

**Choose one Option from**

**Option-I : GREEK DRAMA**

**Option-II : AMERICAN LITERATURE**

**Option-III : INDIAN ENGLISH LITERATURE**

**Mention the chosen Option on the Cover Page of the Answer Book**

**Option-I : GREEK DRAMA**

1. Answer any *two* questions: 5×2 = 10
- (a) “My anguish is enough.” Who says so and why?
  - (b) What crime does Oedipus accuse Creon of ?
  - (c) Why does Pluto give poison, rope and a sword to Aeschylus?
  - (d) What is the function of Xanthias in *The Frogs*?
  - (e) Why is the Herald Scene significant in *Agamemnon*?
  - (f) Why does Cassandra call Apollo her destroyer?
  - (g) Why does Euripides introduce the character of the Nurse in *Medea*?
  - (h) How does the Chorus react to Medea’s slaying of her children?
2. Answer any *two* questions: 20×2 = 40
- (a) Examine the character and role of Jocasta.
  - (b) How far can fate be held responsible for the tragedy of Oedipus? Discuss.
  - (c) Discuss the function of the Chorus in *Agamemnon*.
  - (d) Explore *Agamemnon* as a study of guilt and sin.
  - (e) Analyze the character of Jason in *Medea*.
  - (f) Is the ending of *Medea* more contrived than inevitable? Argue your answer.
  - (g) How is the patron god of drama metamorphosed into the comic hero in *The Frogs*?
  - (h) Discuss *The Frogs* as a satirical comedy.

**Option-II : AMERICAN LITERATURE**

1. Answer any *two* questions: 5×2 = 10
- (a) Describe the 'varied carols' the poet hears in *I Hear America Singing*.
  - (b) Comment on any two images in *A Light Exists in Spring*.
  - (c) Comment on the title of Frost's *Mowing*.
  - (d) How is death portrayed in *Because I could not stop for Death*?
  - (e) Comment on the 'scaffold scene' in *The Scarlet Letter*.
  - (f) How is man 'metamorphosed into many things'?
  - (g) Could Elizabeth save Proctor by lying about his lechery?
  - (h) How does *Desire under the Elms* end?

2. Answer *two* questions, taking at least *one* from each section: 20×2= 40

**SECTION-A**

- (a) Consider Dickinson as a romantic poet.
- (b) Is Dickinson's poetry confessional? Support your answer.
- (c) Would you call Whitman a poet of democracy? Substantiate your answer.
- (d) Attempt a critical appreciation of *Stopping by Woods*.

**SECTION-B**

- (e) Discuss Emerson's views on Nature.
- (f) Write a critical note on Emerson's prose style.
- (g) Give your own estimate of Reverend Arthur Dimmesdale.
- (h) Discuss *The Scarlet Letter* as 'Sombre romance of conscience'.

**SECTION-C**

- (i) Consider *Desire Under the Elms* as a play of violence.
- (j) Examine the character of Ephraim in *Desire Under the Elms*.
- (k) Evaluate *The Crucible* as a modern tragedy.
- (l) Examine the themes of guilt and responsibility in *The Crucible*.

**Option-III : INDIAN ENGLISH LITERATURE**

1. Answer any *two* questions, taking at least *one* from each group: 20×2 =40

**GROUP-A**

- (a) Bring out the predominant themes and images in Ramanujan's poetry.
- (b) Consider Ezekiel as a modern poet.
- (c) Critically appreciate, *The Moon and Moments* and *A Kind of Happiness*.

**GROUP-B**

- (d) Trace the growth of Bakha in *Untouchable*.
- (e) Comment on Desai's narrative technique in *Voices in the City*.
- (f) Examine the thematic importance of the Temple Scene in *Untouchable*.

**GROUP-C**

- (g) Comment on Tendulkar's use of the technique of play within a play in *Silence! The Court is in Session*.
- (h) Benare is a representative of the new woman. – Discuss.
- (i) How does *Evam Indrajit* embody an existential view of life? – Discuss.

2. Answer *two* questions, taking at least *one* from each group:

5×2 = 10

**GROUP-A**

- (a) Point out the nostalgia expressed in *Looking for a Cousin on a Swing*.
- (b) Why does the poet call the air of Chandipur on Sea 'captive'?
- (c) What is the poet's conviction expressed in *After Reading a Prediction*?

**GROUP-B**

- (d) Comment on Colonel Hutchinson's character in *Untouchable*.
- (e) How is Charan Singh different in his attitude towards Bakha?
- (f) How do Monisha and Amla talk of the element of love?

**GROUP-C**

- (g) Why is the bottle of TIK-20 significant?
- (h) Comment on Indrajit's observation that there is no point in finishing the play.
- (i) What does Sukhatme speak of motherhood and why?

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