



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC8-ENGLISH

BRITISH LITERATURE: 18TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Answer any four questions from the following

15×4 = 60

1. Examine the features of the Comedy of Manners found in *The Way of the World*.
2. Mirabell is the ideal Restoration beau, a combination of the cynical and the gracious. Do you agree? Elaborate.
3. Critically comment on the title of Congreve's *Way of the World*.
4. Why has *Robinson Crusoe* been called at once realistic and allegorical?
5. Critically examine *Robinson Crusoe* as a colonial narrative.
6. Comment on Gray's treatment of nature in "Elegy Written in a Country Churchyard".
7. Comment on the didactic elements in Gray's "Elegy Written in a Country Churchyard".
8. Do you find the title of Gray's "Elegy Written in a Country Churchyard" appropriate? Discuss.

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'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC9-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **three** of the following questions: 15×3 = 45
- (a) Examine Blake's use of imagery in "The Tyger".
 - (b) Would you call Wordsworth's "Tintern Abbey" a thesis poem? Elaborate.
 - (c) Trace the evolution of thought in "Ode to a Nightingale".
 - (d) How does Shelley describe the dual role of the West Wind as "Destroyer and Preserver"?
 - (e) Assess "Kubla Khan" as a dream allegory.
 - (f) Critically appreciate Byron's "On the Castle of Chillon".
 - (g) Analyse the elements of romanticism in Keats's "Ode to Autumn".
 - (h) Consider Shelley's "Ozymandias" as a critique of tyranny.
2. Answer any **one** of the following: 15×1 = 15
- (a) What elements of science fiction do you find in Mary Shelley's *Frankenstein*? Elaborate.
 - (b) Comment on the character and role of Elizabeth in *Frankenstein*.
 - (c) Analyse the narrative technique used by Mary Shelley in her gothic novel, *Frankenstein*.

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC10-ENGLISH

BRITISH LITERATURE: 19TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions: 15×2 = 30
- (a) Trace the evolution of the character of Mr. Darcy in *Pride and Prejudice*.
 - (b) Critically examine the issues of gender as reflected in Austen's *Pride and Prejudice*.
 - (c) Comment on the role of Lucie Manette in *A Tale of Two Cities*.
 - (d) Bring out the significance of the title of Dickens's *A Tale of Two Cities*.
2. Answer any *two* of the following questions: 15×2 = 30
- (a) Examine Tennyson's "Lady of Shalott" as an allegory.
 - (b) "Tennyson's *Ulysses* represents the eternal spirit of man." Elucidate.
 - (c) Analyse the Duke's character in Browning's "My Last Duchess".
 - (d) Critically evaluate "The Last Ride Together" by Browning as a love poem.

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UNIVERSITY OF NORTH BENGAL
B.A. Programme 4th Semester Examination, 2022

DSC1/2-P4-ENGLISH

LITERARY CROSS CURRENTS

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Answer any four of the following questions

15×4 = 60

1. Discuss *Coolie* as a social novel.
2. Provide a character sketch of Munoo.
3. Assess the aptness of the title of Blake's "London".
4. How does Wordsworth portray man-nature relationship in "Composed upon Westminster Bridge"?
5. Examine "Composed upon Westminster Bridge" as a sonnet.
6. Consider "Frost at Midnight" as a Romantic poem.
7. Justify the appropriateness of the title of "Frost at Midnight".
8. Critically appreciate "To Autumn" by John Keats.
9. Comment on the use of imagery in "To Autumn".
10. Consider "London" as a representative poem of Blake.

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